**Literary Exploration Outline**

**Format**

1. **Introduction Paragraph**
	* general introduction to the topic (grabber) can be a definition, quotation or question.
	* make specific reference to the assignment question
	* end with a THESIS = idea that your entire essay will be about

|  |
| --- |
| Definition/quote/question. I will be exploring the idea of \_\_\_\_\_\_\_\_\_\_ by looking at the following examples \_\_\_\_\_\_\_\_\_\_(given text- include author’s name, title and genre), \_\_\_\_\_\_\_\_\_\_\_ (chosen text- include author’s name, title and genre) and \_\_\_\_\_ (personal experience). Through an examination of these I will prove that ……  |

**2. Body Paragraph 1** Discuss the THESIS in relation to the text you are given

* Topic Sentence – in a sentence discuss how the THESIS relates to the text given.
* Development – two or three of your ideas supported by carefully chosen details from the text given.
* Concluding Sentence – summarize how the THESIS relates to the text in a sentence

|  |
| --- |
| **Topic Sentence**: Firstly, I will examine the character \_\_\_\_\_\_\_\_\_\_\_ from \_\_\_\_\_\_\_\_\_\_\_ to demonstrate that (reword your thesis). 1. Describe what the character was like at the beginning of the text (try to include a quote)
2. Describe the conflict the character faces (try to include a quote)
3. Describe the result of the conflict
4. Explain what the character learned as a result of their conflict as it relates to your thesis

**Concluding Sentence**: In summary, through an examination of \_\_\_\_\_\_\_\_\_\_(text title) I have shown that \_\_\_\_\_\_\_\_\_\_ (connect to thesis) |

**3. Body Paragraph 2** Discuss the THESIS in relation to **one** of the stories,

poems, films we have studied in this unit.

* Topic Sentence – in a sentence discuss how the THESIS relates to the literature chosen.
* Development – two or three of your ideas supported by carefully chosen details from the literature chosen.
* Concluding Sentence – summarize how the THESIS relates to the literature chosen in a sentence or two

|  |
| --- |
| **Topic Sentence**: Next, I will discuss the character \_\_\_\_\_\_\_\_\_\_\_ from \_\_\_\_\_\_\_\_\_\_\_ to show that (reword your thesis). 1. Describe what the character was like at the beginning of the text (try to include a quote)
2. Describe the conflict the character faces (try to include a quote)
3. Describe the result of the conflict
4. Explain what the character learned as a result of their conflict as it relates to your thesis

**Concluding Sentence**: In brief, through an examination of \_\_\_\_\_\_\_\_\_\_(text title) I have shown that \_\_\_\_\_\_\_\_\_\_ (connect to thesis) |

**4. Body Paragraph 3** Discuss how the THESIS relates to your own experience

* Topic Sentences – in a sentence or two discuss how the THESIS relates to your experience.
* Development: In an interesting and detailed way, tell of one specific incident or

experience you have had with this THESIS. Use imagery to tell your

story – figures of speech (simile, metaphor, personification, etc) to

create images as you tell your story.

* Concluding Sentence – summarize how the THESIS relates to your experience

|  |
| --- |
| **Topic Sentence**: Next, I will talk about my own experience to demonstrate that (reword your thesis). 1. Describe your personal experience
2. Explain what you learned as a result of your conflict as it relates to your thesis

**Concluding Sentence**: In brief, through an examination of my own experience) I have proven that \_\_\_\_\_\_\_\_\_\_ (connect to thesis) |

**5. Concluding Paragraph**

-Restate your THESIS

- Summarize your three main arguments

-end with something more general – like the definition, anecdote, quotation, question that you presented in your introduction