Art 10/20/30 Course Outline

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Course Objectives:

Students will be introduced to fundamentals in visual language, skill development and critical thinking. Learning techniques in 2 and 3 dimensional visual art and design will have a focus on the principles and elements of art: line, shape, form, value, texture, colour, and space.

This is a full year course.

Assessment:

Initiative, effort, technical skill, understanding concepts, creativity, use of class time and artistic growth are equally important when determining an assessment of student submissions. Assignments will be assessed using rubrics.

Although the basic skills and understandings for Art 10, 20 and 30 do not change, the proficiency with techniques and materials should increase as students progress through each level.

**Art Projects and Assessment**

# Module One: Introduction to Drawing 20%

Introduction to, practice and refinement of sketching and drawing techniques; still life, life drawing and the use of other visual sources. Exposure to various mediums.

# Module Two: Introduction to Painting 20%

Introduction to, and practice and refinement of painting techniques; landscape, portrait and the use of other visual sources. Exposure to various mediums.

# Module Four: Introduction to Fibre Arts and Collage 20%

Introduction to, practice and refinement of art-making techniques using non-traditional media. Exposure to various mediums.

# Module Five: Introduction to Printmaking 20%

Introduction to, and practice and refinement of printmaking techniques; introduction to abstraction and the use of other visual sources. Exposure to various mediums.

# Ongoing: Introduction to Art Appreciation/Art History

Throughout Modules 1-5, students will be introduced to Artists from the following periods: Impressionism, Fauvism, Expressionism, Cubism and Abstract Expressionism

Through Assignments and in-class activities including class discussions, viewing and critiques, assessment in Art Appreciation is integrated into module 1-5 assignments.