

Unit 3

Name: _____

Date: _____

Reader's Notebook

Hidden Worlds Magnified

Before Reading

1. Make a close up sketch of a body part. Focus on a small area of the body, like a fingernail, a mole or a birthmark, pretending that you are looking through a magnifying glass. Use a magnifying glass if you have one!

A large, empty rectangular box with a thin green border, intended for a student to draw a close-up sketch of a body part as described in the instruction above.

During Reading

While You Read Page 157

1. What is my first impression? What does it make me think of or feel like?

2. What is important? Where does my eye go first?

3. What details stand out?

4. What do I think the photographer wants viewers to remember?

5. Why has this photograph been included in this selection?

6. What ideas about “hidden worlds” in the body do you think the photographer would like to get across?

7. How effective are the images in making you want to learn more about body systems?

While You Read Page 158

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After Reading

1. Your assignment is to choose the photograph that drew the strongest response from you and write a journal entry about what the magnified image made you think about and how it made you feel. Remember a magnified image gives great detail, focuses on a small area, and enlarges the subject.

Your journal entry should be **at least three sentences** in length have strong, appropriate adjectives in each sentence.