Name:	
Date:	

Reader's Notebook

Hidden Worlds Magnified

Answers will vary.

Before Reading

1. Make a close up sketch of a body part. Focus on a small area of the body, like a fingernail, a mole or a birthmark, pretending that you are looking through a magnifying glass. Use a magnifying glass if you have one!

During Reading

Answers will depend on students' previous experiences and the While You Read Page 157 strategies they have developed. What is my first impression? What does it make me think of or feel like? 1. 2. What is important? Where does my eye go first? What details stand out? 3. What do I think the photographer wants viewers to remember? 4.

Why has this	photograph been included in this selection?
What ideas a	oout "hidden worlds" in the body do you think the photographer would like to
across?	Jour mader worlds in the body do you think the photographer would like to
How effective	are the images in making you want to learn more about body systems?

While	You Read Page 158	Answers will depend on students' previous experiences and the strategies they have developed.
1.	What is my first impress	sion? What does it make me think of or feel like?
2.	What is important? Whe	ere does my eye go first?
3.	What details stand out?	
4.	What do I think the pho	tographer wants viewers to remember?

vviiy iias tii	nis photograph been included in this selection?
What ideas	s about "hidden worlds" in the body do you think the photographer would like to
across?	
	ive are the images in making you want to learn more about body systems?
How effect	

While	You Read Page 159	Answers will depend on students' previous experiences and the strategies they have developed.
1.	What is my first impres	sion? What does it make me think of or feel like?
2.	What is important? Wh	ere does my eye go first?
3.	What details stand out	?
4.	What do I think the pho	otographer wants viewers to remember?

Why has this	s photograph been included in this selection?
What ideas a	about "hidden worlds" in the body do you think the photographer would like to
across?	
How effectiv	re are the images in making you want to learn more about body systems?

While You Read Page 160 Answers will depend on students' previous experiences and the strategies they have developed. What is my first impression? What does it make me think of or feel like? What is important? Where does my eye go first? 2. What details stand out? 3. What do I think the photographer wants viewers to remember? 4.

Why has thi	s photograph been included in this selection?
What ideas across?	about "hidden worlds" in the body do you think the photographer would like
301088?	
How effective	ve are the images in making you want to learn more about body systems?

ADLC | Language Arts 5 | Unit 3

After Reading

Your journal entry should be at least three sentences in length have strong, appropriat adjectives in each sentence.					Jilale		