

# Unit 4

Name:

Date:

## Reader's Notebook: Skateboard

### Before Reading

A young boy is skateboarding on a city sidewalk. An adult gets angry and tells him to stop. The young boy is confused because he doesn't know where he is supposed to skateboard.

1.	As you visualize this scenario, think about what might happen next. What might the adult say to the boy or the boy to the adult?	Boy: What did I do? Adult: You know, what are you doing, flying by like that? You could hurt someone! Boy: Where am I supposed to ride my skateboard?
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Examine the way the author writes the poem.

2.	How can the poem connect to the dialogue that you have just written?	The adult voice may be red, the boy's voice in black - adult voice in block letters to show anger.
3.	What prediction can you make about the poem without reading it?	That one person is feeling good; however, the other is angry indicated by big and red letters, the shape of poem resembles skateboard tracks.

### During Reading

Unfamiliar words used for a sport: hockey – blue line, power play; dance – tap, lift, etc. Think of other sports (or other words for these sports) that use special words.

Sport	Words
hockey	penalty box, red line, net, interference
dance	pirouette, jazz, musical
soccer	defender, mid line, forward

## After Reading

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1.	How many people are speaking in the poem? Who are they? How do you know?	Two - a boy and an adult. The boy is riding the skateboard because the words are the pattern of the skateboard.
2.	Why do you think that some words are in black and others are in red?	The words in red are bold text and suggest anger; this is an adult who does not understand young people. The words in black do not stand out and are more neutral; this is the boy speaking.