

Student and teacher: Use this cover sheet for mailing or faxing.

ASSIGNMENT BOOKLET 6A

ELA3104 English Language Arts 30-2

Module 6: Section 1 Assignment and Section 2 Assignment

FOR STUDENT USE ONLY		FOR OFFICE USE ONLY	
Date Assignment Submitted: _____	(If label is missing or incorrect) Student File Number: _____	Assigned Teacher: _____	
Time Spent on Assignment: _____	Module Number: _____	Assignment Grading: _____	
		Graded by: _____	
		Date Assignment Received:	

Student's Questions and Comments
Apply Module Label Here Name Address Postal Code Please verify that preprinted label is for correct course and module.

Teacher's Comments
Teacher

INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET

When you are registered for distance learning courses, you are expected to regularly submit completed assignments for correction. Try to submit each Assignment Booklet as soon as you complete it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Has your work been reread to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct module label attached?

MAILING

1. Do **not** enclose letters with your Assignment Booklets. **Send all letters in a separate envelope.**
2. Put your Assignment Booklet in an envelope and take it to the post office and have it weighed. Attach **sufficient postage** and seal the envelope.

FAXING

1. Assignment Booklets may be faxed to the school with which you are registered. Contact your teacher for the appropriate fax number.
2. All faxing costs are the responsibility of the sender.

E-MAILING

It may be possible to e-mail your completed Assignment Booklet to the school with which you are registered. Contact your teacher for the appropriate e-mail address.

English Language Arts 30-2

Module 6

The Power of Drama

ASSIGNMENT BOOKLET 6A

FOR TEACHER'S USE ONLY

Summary

	Total Possible Marks	Your Mark
Section 1 Assignment	30	
Section 2 Assignment	20	
	50	

Teacher's Comments

English Language Arts 30-2
Module 6: The Power of Drama
Assignment Booklet 6A
Section 1 Assignment and Section 2 Assignment
Learning Technologies Branch
ISBN 0-7741-2538-1

The Learning Technologies Branch acknowledges with appreciation the Alberta Distance Learning Centre and Pembina Hills Regional Division No. 7 for their review of this Assignment Booklet.

This document is intended for	
Students	✓
Teachers	✓
Administrators	
Home Instructors	
General Public	
Other	



You may find the following Internet sites useful:

- Alberta Education, <http://www.education.gov.ab.ca>
- Learning Technologies Branch, <http://www.education.gov.ab.ca/lrb>
- Learning Resources Centre, <http://www.lrc.education.gov.ab.ca>

Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

Copyright © 2003, 2004, 2005, Alberta Education. This resource is owned by the Crown in Right of Alberta, as represented by the Minister of Education, Alberta Education, 10155 – 102 Street, Edmonton, Alberta, Canada T5J 4L5. All rights reserved.

This courseware was developed by or for Alberta Education. Third-party content has been identified by a © symbol and/or a credit to the source and must be used as is. This courseware may be reproduced in any form, including photocopying, without the written permission of Alberta Education. Changes can be made only to content owned by Alberta Education. For more detailed information, refer to the Terms of Use Agreement. Every effort has been made to acknowledge the original source and to comply with Canadian copyright law. If cases are identified where this effort has been unsuccessful, please notify Alberta Education so corrective action can be taken.

THIS COURSEWARE IS NOT SUBJECT TO THE TERMS OF A LICENCE FROM A COLLECTIVE OR LICENSING BODY, SUCH AS ACCESS COPYRIGHT.

ASSIGNMENT BOOKLET 6A

ENGLISH LANGUAGE ARTS 30-2: MODULE 6

SECTION 1 ASSIGNMENT AND SECTION 2 ASSIGNMENT

Your mark for this module will be determined in part by how well you do your assignments.

This Assignment Booklet is worth 50 marks out of the total 115 marks for the assignments in Module 6. The value of each assignment and each question is stated in the left margin.

Work slowly and carefully. If you have difficulty, go back and review the appropriate topic. Be sure to proofread your answers carefully.

You're encouraged to use a computer for these assignments. If you use a computer, submit a printed copy that has been carefully proofread. Include your name, course name, and assignment question number on each page.

30

Section 1 Assignment: Reading and Writing a Script

Read all parts of your assignment carefully and record your answers in the appropriate places.

15

1. Pretend that you've been hired to write the script for a radio drama. The following idea for a plot has been presented to you.

An elderly aunt has passed away. Before the woman died, she whispered the following words: "It's in the box." No further information was obtained about the contents of the box.

Your task is to write a scene approximately two or three pages in length for this radio drama. Here are some tips to help you with this assignment:

- What do you envision to be in the box? Why would this item be important? Even though the scene you write may not reveal the whole story to the audience, you should have a clear idea of what this play would be about.
- Choose the scene you want to write. Do you want to write the first scene of the play? Perhaps you would prefer to write a later scene when the characters are searching for "the box."
- Who are your characters? Were they present when the relative died? If not, how did they hear about "the box"?
- What purpose will you achieve in this scene? What will be the most important event in the scene?
- Where will this scene take place? Generally, a scene occurs in a single location, such as a hospital room or a kitchen or an office.

- What sound cues will you include in the scene?
- What stage directions will you include for your actors? Remember, stage directions should be typed in *italics* if you're typing your script. If you're handwriting, differentiate between the dialogue and the stage directions by putting the stage directions in parentheses.

Assessment Criteria		Received
Ideas and Impressions • The ideas are imaginative and interesting. • The dialogue is lively and natural. • Suspense and characters have been developed effectively. • Sound cues and stage directions are clear.	8 marks	
Form and Structure • The script follows the designated format. • The action and dialogue flow smoothly and coherently.	4 marks	
Writing Skills • The language used is appropriate and effective. • The writing has been edited skilfully.	3 marks	
TOTAL	15 marks	

[illegible]

(There is more room for your answer on the following page.)

[illegible]

(There is more room for your answer on the following page.)

[illegible]

(There is more room for your answer on the following page.)

[illegible]

When you've completed this question, return to page 20 in the Student Module Booklet.

10



2. Suppose you were directing a production of Ted Galay’s play *After Baba’s Funeral*. You’re about to rehearse the final scene (which is found on page 377 in *Between the Lines 12*). What general instructions would you give to the actors about how they should perform their roles and speak their lines? Think about the mood that you want to create in this scene. Then write a message for each actor in the play explaining why he or she should act as you suggest.

Character	Instructions
Netty	
Walter	
Minnie	
Ronnie	
Bill	

When you have completed this question, return to page 23 in the Student Module Booklet.

5

3. In Lesson 2, you learned some strategies about giving a dramatic reading. Then you silently read a monologue taken from the play *Billy Bishop Goes to War*. Rehearse a dramatic reading of this monologue until you're satisfied with your performance. Then record your reading and submit it for evaluation.

Assessment Criteria		Received
Presentation • The vocal expression and emphasis effectively show emotions and build suspense. • Words have been pronounced correctly and enunciated clearly. • Volume, pacing, and pitch are controlled.	5 marks	
TOTAL	5 marks	

When you have completed this question, return to page 25 in the Student Module Booklet.

20

Section 2 Assignment: Setting the Context

Read all parts of your assignment carefully and record your answers in the appropriate places.

10

1. In Lesson 1, you were asked to do some research about the life of Norman Bethune. Use the information you discovered about Bethune's life to create a time line, showing the major events in his life, the dates when they occurred, and Bethune's age at the time. Include at least **ten** points in your time line.

[illegible]

When you've completed this question, return to page 32 in the Student Module Booklet.

2. Suppose that you were going to write a stage play about a person in your family or in your community who had achieved a goal or made a significant contribution to society. As the playwright, you would have several dramatic choices to make.

2

a. Who would you choose to be the subject of your play? Briefly describe this person’s accomplishments or contributions.

2

b. What significant events or turning points in this person’s life would you include in your play?

2

c. As you’ve learned in Lesson 2, every play needs conflict. What problems or obstacles did your subject face in his or her life? What conflicts will you include in your play?

②

- d. Where will your play take place? Will you need several different settings?

②

- e. How will you provide background information to your audience? How will you help your audience understand events that have occurred prior to the beginning of the play?

When you've completed this question, submit Assignment Booklet 6A and your audio recording for assessment. Return to page 39 in the Student Module Booklet, and continue working where you left off.