ASSIGNMENT BOOKLET 7A

ELA3104 English Language Arts 30-2 Module 7: Section 1 Assignment and Section 2 Assignment

FOR STUD	DENT USE ONLY	FOR OFFICE USE ONLY	
Date Assignment Submitted:	(If label is missing or incorrect) Student File Number:	Assigned Teacher:	
Time Spent on Assignment:	Module Number:	Assignment Grading: Graded by:	
Student's Questions and Comments	Name Address Address Please verify that preprinted label is for correct course and module.	Date Assignment Received:	
		 Teacher	

INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET

When you are registered for distance learning courses, you are expected to regularly submit completed assignments for correction. Try to submit each Assignment Booklet as soon as you complete it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Has your work been reread to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct module label attached?

MAILING

- 1. Do not enclose letters with your Assignment Booklets. Send all letters in a separate envelope.
- 2. Put your Assignment Booklet in an envelope and take it to the post office and have it weighed. Attach **sufficient postage** and seal the envelope.

FAXING

- 1. Assignment Booklets may be faxed to the school with which you are registered. Contact your teacher for the appropriate fax number.
- 2. All faxing costs are the responsibility of the sender.

E-MAILING

It may be possible to e-mail your completed Assignment Booklet to the school with which you are registered. Contact your teacher for the appropriate e-mail address.

English Language Arts 30-2

Module 7

The Road Ahead

ASSIGNMENT BOOKLET 7A





FOR TEACHER'S USE ONLY

Summary

	Total Possible Marks	Your Mark
Section 1 Assignment	50	
Section 2 Assignment	50	
	100	

Teacher's Comments

English Language Arts 30-2 Module 7: The Road Ahead Assignment Booklet 7A Section 1 Assignment and Section 2 Assignment Learning Technologies Branch ISBN 0-7741-2541-1

The Learning Technologies Branch acknowledges with appreciation the Alberta Distance Learning Centre and Pembina Hills Regional Division No. 7 for their review of this Assignment Booklet.

This document is intended for		
Students	1	
Teachers	1	
Administrators		
Home Instructors		
General Public		
Other		



You may find the following Internet sites useful:

- Alberta Education, http://www.education.gov.ab.ca
- Learning Technologies Branch, http://www.education.gov.ab.ca/ltb
- Learning Resources Centre, http://www.lrc.education.gov.ab.ca

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ASSIGNMENT BOOKLET 7A ENGLISH LANGUAGE ARTS 30-2: MODULE 7 SECTION 1 ASSIGNMENT AND SECTION 2 ASSIGNMENT

Your mark for this module will be determined in part by how well you do your assignments.

This Assignment Booklet is worth 100 marks out of the total 200 marks for the assignments in Module 7. The value of each assignment and each question is stated in the left margin.

Work slowly and carefully. If you have difficulty, go back and review the appropriate topic. Be sure to proofread your answers carefully.

You're encouraged to use a computer for these assignments. If you use a computer, submit a printed copy that has been carefully proofread. Include your name, course name, and assignment question number on each page.



Section 1 Assignment: The Challenges Ahead

Read all parts of your assignment carefully and record your answers in the appropriate places.



1. In Lesson 1, you assessed your personality to determine what types of careers you might enjoy. You also thought about the types of problems that you might like to solve in your work. Select **two** statements from the checklist on page 14 of the Student Module Booklet and respond to each one by explaining, in two or three sentences, why you think this particular characteristic will help you in your future career.

Statement #1:					
How will this characteristic help me in my future career?					

Sta	atement #2:
Ho	ow will this characteristic help me in my future career?
2.	You also read some advice in Lesson 1 about getting along with people. Select one Ann Landers' "Ten Commandments" and respond to it by giving your opinion of the advice. In your answer, you may want to refer to personal experience or observation

When you've completed this question, return to page 17 in the Student Module Booklet.



3. In Lesson 2, you learned how to write an effective résumé and cover letter. Suppose that you decided to apply for the following job advertised in the *Lakeview Times* of June 17th.

Employment Opportunity

Lakeview Parts and Service has an opening for a full-time position in the Parts Department. Duties include answering the phone, dealing with customers, handling inventory, and running errands. Some computer knowledge would be an asset. Submit your résumé to

Barb Homenyk, Manager Lakeview Parts and Service Box 256 Lakeview, AB T7R 3G9

Prepare a cover letter and résumé to submit to Ms. Homenyk. Here are some suggestions to help you with this assignment:

- Follow the models and suggestions in Between the Lines 12.
- For the purposes of this assignment, pretend that you have finished high school and are looking for a full-time job.
- Type your letter and résumé on a computer so that it looks professional.

Assessment Criteria			
 Ideas and Impressions The content is clear, complete, and accurate. Audience, tone, and purpose have been considered. Supporting details are specific and relevant. 	10 marks		
 Presentation The correct format has been used in the cover letter. The information on the résumé has been organized effectively. 	5 marks		
Writing Skills • The language used is correct and effective.	5 marks		
TOTAL	20 marks		



4. In Lesson 2, you also learned some strategies for handling a job interview. Reread the list of typical questions that you might face in an interview. Select **five** questions, and rehearse answers to them. Then record your questions and answers and submit your recording for assessment. Be sure to label your recording with your name, course, and assignment number.

Assessment Criteria		
Ideas and Impressions • The answers are informative and clear.	5 marks	
Presentation		
 The student has used satisfactory expression and emphasis. The student sounds lively and enthusiastic. Volume, pitch, and pacing are appropriate. The language used is correct and effective. 	5 marks	
TOTAL	10 marks	

When you've completed this question, return to page 24 in the Student Module Booklet.



5. a. In Lesson 3, you received several tips to help you face the challenges of living on your own. Using the information in one of the articles that you read, create a poster to draw other students' attention to a particular concept, such as courteous driving, saving money, using credit wisely, choosing a career in the arts, or getting along effectively with other people.

Use a large piece of paper for your poster. Submit it with this Assignment Booklet for assessment.

Assessment Criteria				
 Presentation This representation has a strong visual impact. The message is clear and effective. The details are appropriate and appealing. The text has been carefully selected. 		6 marks		
	TOTAL	6 marks		

4	b.	Identify two features of your poster that you feel make it effective and appealing to the audience. Explain why these two features make your poster effective and appealing.
	When Bookl	you've completed this question, return to page 29 in the Student Module et.
(50)	Sect	ion 2 Assignment: A Last Look at Literary Texts
3	1. a.	What point of view does Morley Callaghan use in the story "Two Fishermen"? Quote two passages from the story to illustrate the point of view.

3		b.	What is the effect of using this point of view? Think about the advantages and disadvantages of using this particular point of view and how the reader is affected.
3	2.		w does Morley Callaghan develop suspense in "Two Fishermen"? You should mention e specific incidents that contribute to the tension in the story.

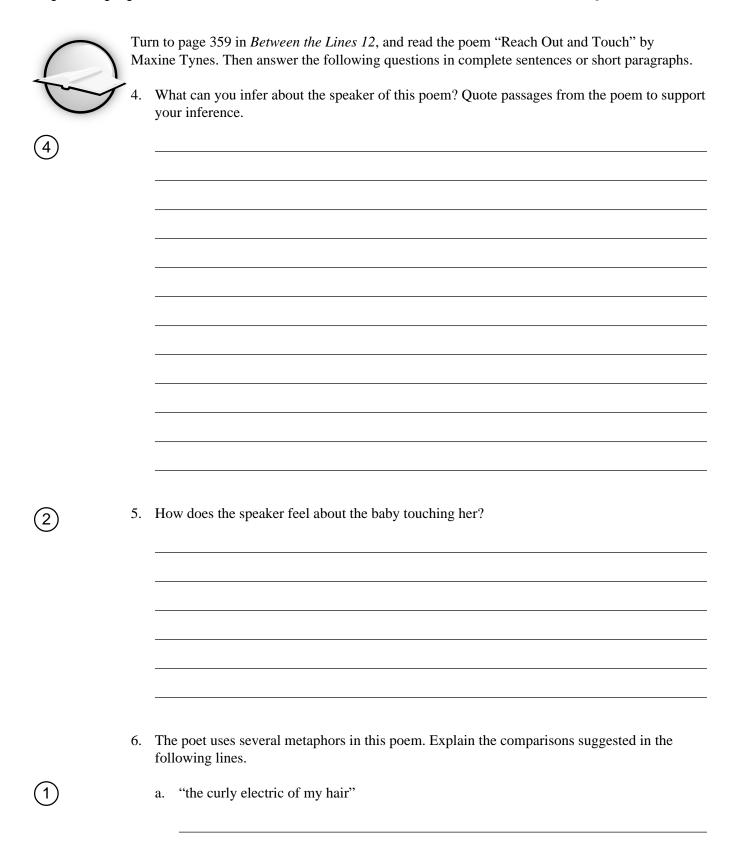
10

3. Write a character sketch in which you discuss Michael Foster, the main character in "Two Fishermen." Support your opinions with specific references to Michael's words and actions in the story.

Assessment Criteria					
 Thought and Support The ideas are thoughtful and clear. Supporting details are appropriate and relevant. 	6 marks				
Form and Structure • The ideas flow smoothly and coherently.	2 marks				
Writing Skills • The language used is correct and effective.	2 marks				
TOTAL	10 marks				

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When you've completed this question, return to page 36 in the Student Module Booklet.



1		b. "the fear that motherlove wraps you in"
4	7.	What is the baby's mother's reaction when the child touches the speaker? Why does the baby's mother act this way?
4	8.	What is the author's message or theme of the poem? Consider the title and the last line in the poem.

When you've completed this question, return to page 40 in the Student Module Booklet.



9. In Lesson 3, you read a memoir by Wayson Choy that addresses the topics of bullying and rivalry between friends. Have you had a similar experience? Write a memoir of your own in which you describe your personal experience or your observations of bullying or rivalry.

Assessment Criteria					
 Thought and Support The ideas are clear and interesting. Details have been included so that the reader can share this experience. A perceptive understanding of human behaviour has been demonstrated. 	7 marks				
 Form and Structure The beginning and ending of this memoir are effective. The ideas flow smoothly so that the reader can easily follow the story. 	4 marks				
 Writing Skills Word choices and sentence structure are effective. The writing has been edited to eliminate errors in spelling, grammar, sentence structure, capitalization, and punctuation. 	4 marks				
TOTAL	15 marks				

When you've completed this question, submit Assignment Booklet 7A, along with your cover letter, résumé, audio recording, and poster for assessment. Return to page 45 in the Student Module Booklet, and continue working where you left off.