

Student and teacher: Use this cover sheet for mailing or faxing.

ASSIGNMENT BOOKLET 7B

ELA3104 English Language Arts 30-2

Module 7: Section 3 Assignment, Section 4 Assignment, and Final Module Assignment

FOR STUDENT USE ONLY		FOR OFFICE USE ONLY
Date Assignment Submitted: _____ Time Spent on Assignment: _____	(If label is missing or incorrect) Student File Number: _____ Module Number: _____	Assigned Teacher: _____ Assignment Grading: _____ Graded by: _____ Date Assignment Received:
Student's Questions and Comments Apply Module Label Here Name Address Postal Code Please verify that preprinted label is for correct course and module.		

INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET

When you are registered for distance learning courses, you are expected to regularly submit completed assignments for correction. Try to submit each Assignment Booklet as soon as you complete it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Has your work been reread to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct module label attached?

MAILING

1. Do **not** enclose letters with your Assignment Booklets. **Send all letters in a separate envelope.**
2. Put your Assignment Booklet in an envelope and take it to the post office and have it weighed. Attach **sufficient postage** and seal the envelope.

FAXING

1. Assignment Booklets may be faxed to the school with which you are registered. Contact your teacher for the appropriate fax number.
2. All faxing costs are the responsibility of the sender.

E-MAILING

It may be possible to e-mail your completed Assignment Booklet to the school with which you are registered. Contact your teacher for the appropriate e-mail address.

English Language Arts 30-2

Module 7

The Road Ahead

ASSIGNMENT BOOKLET 7B

FOR TEACHER'S USE ONLY

Summary

	Total Possible Marks	Your Mark
Section 3 Assignment	40	
Section 4 Assignment	45	
Final Module Assignment	15	
	100	

Teacher's Comments

English Language Arts 30-2
Module 7: The Road Ahead
Assignment Booklet 7B
Section 3 Assignment, Section 4 Assignment,
and Final Module Assignment
Learning Technologies Branch
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The Learning Technologies Branch acknowledges with appreciation the Alberta Distance Learning Centre and Pembina Hills Regional Division No. 7 for their review of this Assignment Booklet.

This document is intended for	
Students	✓
Teachers	✓
Administrators	
Home Instructors	
General Public	
Other	



You may find the following Internet sites useful:

- Alberta Education, <http://www.education.gov.ab.ca>
- Learning Technologies Branch, <http://www.education.gov.ab.ca/lrb>
- Learning Resources Centre, <http://www.lrc.education.gov.ab.ca>

Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

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ASSIGNMENT BOOKLET 7B
ENGLISH LANGUAGE ARTS 30-2: MODULE 7
SECTION 3 ASSIGNMENT, SECTION 4 ASSIGNMENT,
AND FINAL MODULE ASSIGNMENT

Your mark for this module will be determined in part by how well you do your assignments.

This Assignment Booklet is worth 100 marks out of the total 200 marks for the assignments in Module 7. The value of each assignment and each question is stated in the left margin.

Work slowly and carefully. If you have difficulty, go back and review the appropriate topic. Be sure to proofread your answers carefully.

You're encouraged to use a computer for these assignments. If you use a computer, submit a printed copy that has been carefully proofread. Include your name, course name, and assignment question number on each page.

40

Section 3 Assignment: Appraising Your Strengths

Read all parts of your assignment carefully and record your answers in the appropriate places.



1. In Lesson 1, you thought about your listening skills. Listen to the track entitled "Individual Rights" on your *English Language Arts 30-2 Audio CD*. Then answer the following questions in complete sentences or short paragraphs.

2

- a. What is this speaker's purpose? What is his main idea?

2

- b. Describe the speaker's tone. How does he feel about this subject?

2

c. How does the speaker support his main idea?

2

d. What generalizations has this speaker made? Do you think that the generalizations weaken the argument?

4

e. How persuasive was this speech? What was your reaction to the speech?

When you’ve completed this question, return to page 48 in the Student Module Booklet.

2. Study the following letter to the editor written by a student in Lakeview.

To the Editor:

The other day I was going along 52 Street on my blades. Doing my usual workout. Suddenly, this truck comes speeding along the road as though he owned it. Instead of moving over and sharing the road, this wreckless idiot comes right towards me. I moved as close to the sidewalk as I could get, but it still looked like this moron was going to hit me.

I had to jump onto the sidewalk to save my life. Now if you’ve ever been on inline skates, you know this isn’t easy when you’ve got some speed. I had a major wipe-out—skinned knees and arms and a sprained wrist, I’m lucky I never broke any bones. Too bad I was laying on my back and didn’t see who was driving this black truck. If I was in better shape, I would of chased him and got his license plate number and reported him to the police.

I got a pretty good look at the truck though, and I can recognize it again. So watch out, mister, I’m looking for you.

Terry Wynfield

3

- a. Suppose that Terry had given this letter to you before sending it to the editor. Suggest three ways that Terry could revise the letter to improve its effectiveness.

2

- b. Now proofread Terry’s letter. Locate four errors that should be corrected and correct them.

When you’ve completed this question, return to page 52 in the Student Module Booklet.



3. Turn to page 384 in *Between the Lines 12*, and study the cartoon. Then answer the following questions in complete sentences or short paragraphs.

a. In what way is the caption of the cartoon ironic?

2

2

b. What techniques and details does the cartoonist use in this drawing to create humour and emphasis? Discuss two different techniques.



4. Now turn to page 172 in *Between the Lines 12*, and study the photograph.

a. What is the central idea of this photograph?

2

3

b. Discuss three details in the photograph that contribute to its effectiveness.

When you've completed this question, return to page 55 in the Student Module Booklet.



5. Turn to page 262 in *Between the Lines 12*, and read the poem called “Strangely Fresh” by Kuroda Saburo.

- a. In a paragraph, write a personal response to this poem.

6

Assessment Criteria		Received
Ideas and Impressions • The ideas are thoughtful and clear. The student has included personal observations and/or experiences in this response. • Supporting details are appropriate and relevant. • The language used is correct and effective.	4 marks	
Writing Skills • The language used is correct and effective.	2 marks	
TOTAL	6 marks	

[illegible]

⑥

- b. Use the following chart to respond critically to the poem.

What observations can you make about the poet's word choices and imagery?
What is the poet's tone? How does the poet feel about these memories?
What is the poet's theme? What comment is he making about memories?

②

- c. Suggest two different reading strategies that you used to help you understand this poem.

When you've completed this question, return to page 58 in the Student Module Booklet.

45
10

Section 4: Preparing for Your Finals

1. Study the following photograph. Consider how the composition of the photograph communicates a main idea.



PHOTODISC COLLECTION/GETTY IMAGES

What idea does the photograph communicate to you? Support your response by referring to specific details from the photograph. (This question is very similar to the one you’ll see on Part A of the Diploma Examination.)

Assessment Criteria		Received
Ideas and Impressions • The ideas are thoughtful and clear. • Supporting details are specific and carefully chosen.	6 marks	
Presentation • Word choice and sentence structure are effective. • This writing demonstrates confident control of correct sentence construction, usage, grammar, and mechanics.	4 marks	
TOTAL	10 marks	

[illegible]

20



2. In Lesson 3, you read “A Small Cheese Pizza” and thought about how you would respond to a typical question about a literary text that you might see on a final examination. Turn to page 353 of *Between the Lines* 12 and reread this memoir; then complete the following assignment—the same one used in the lesson. (This question is similar to one that you’ll see in Part A of your Diploma Examination.)

The memoir “A Small Cheese Pizza” suggests that people often don’t appreciate simple things in life when they’re plentiful. The memoir also contrasts the values and attitudes held by people in different situations.

Write a composition based on the memoir and on literature you have studied where people demonstrate different values and attitudes toward aspects of life. **What is your opinion of the idea that people’s attitudes and values shape their views of life?**

In your writing, you must

- consider the details in this memoir
- select supporting examples from literature or films that you have studied

You may also use your own observations and experiences to support your ideas.

Assessment Criteria		Received
Thought and Support • An insightful understanding of the reading has been demonstrated. • Support is relevant and thoughtful. • The student’s opinion is perceptive and confident.	10 marks	
Form and Structure • Ideas are well organized and flow smoothly. • The introduction and conclusion are effective.	4 marks	
Matters of Choice • Words are well chosen and accurate. • Sentences are varied and effective.	3 marks	
Matters of Correctness • This writing demonstrates control of grammar, sentence structure, usage, capitalization, punctuation, and spelling.	3 marks	
TOTAL	20 marks	

[illegible]

(There is more room for your answer on the following page.)

[illegible]

(There is more room for your answer on the following page.)

[illegible]

15

3. On your final exams, you'll be required to demonstrate that you can write persuasively for a particular purpose. The following assignment will give you the opportunity to practise this type of question.

The Lakeview Community Service Association is developing a plan to redesign its largest park. At present, this park features a children's playground and a ball diamond. The Community Service Association has invited the Lakeview High School Students' Union to suggest ideas about what teens would like to see in the park.

As the President of the Lakeview High School Students' Union, you have been asked to present your ideas at a community forum.

You now need to write a persuasive speech that

- explains the recreational needs of Lakeview teens
- recommends specific developments in the park

In preparing your speech, be sure to

- consider your purpose and audience
- use an appropriate tone

Assessment Criteria		Received
Thought and Support • A clear awareness of the audience is evident. • The purpose has been achieved successfully. • Precise and appropriate details have been included.	10 marks	
Writing Skills • Words and sentence structure are effective. • This writing demonstrates confident control of sentence structure, grammar, usage, capitalization, punctuation, and spelling.	5 marks	
TOTAL	15 marks	

[illegible]

(There is more room for your answer on the following page.)

[illegible]

When you've completed this question, return to page 80 in the Student Module Booklet.

15

10

Final Module Assignment

1. Review the journal entries that you've written in this module. Choose one that you're satisfied with, and revise and edit it as necessary. Then copy it here (or attach a copy if you've used a computer). You'll be assessed according to the Journal Assessment Criteria presented in Module 1. Be sure to identify the entry by its number and letter.

Journal Entry _____ **Date** _____

[illegible]

When you've completed this question, submit Assignment Booklet 7B for assessment.

LEARNING TECHNOLOGIES BRANCH DISTANCE LEARNING STUDENT COURSE SURVEY

After you have completed the assignments in this course, please fill out this survey. Your constructive comments will be greatly appreciated, as future course revisions can then incorporate any necessary improvements.

We encourage you to go to our website at www.education.gov.ab.ca/lrb and complete and submit this survey electronically. If this is not possible, see the last page of the survey for other ways to submit the survey.

Age (optional): ☐ under 19 ☐ 19 to 40 ☐ over 40

School Where You Are Registered to Take This Course: _____

Course Name: _____ Date: _____

Course Copyright Year (See back cover.) _____

Design

1. The recommended process for students is to work through the Student Module Booklet(s) as instructed and then complete the assignments when directed. Did you follow this process?

☐ Yes ☐ No If no, explain.

2. The Student Module Booklet(s) contains a variety of self-assessed activities. Did you find it helpful to be able to check your work and have immediate feedback?

☐ Yes ☐ No If yes, explain.

3. Were the questions and directions in the Student Module Booklet(s) easy to understand?

☐ Yes ☐ No If no, explain.

4. Did you understand what was expected in the Assignment Booklets?

☐ Yes ☐ No If no, explain.

5. The course materials were designed to be completed by students working independently. Were you always aware of what you had to do?

☐ Yes ☐ No If no, provide details.

6. This distance learning course may have included an assortment of drawings, photographs, and charts.

a. Did you find the visuals in this course helpful?

☐ Yes ☐ No Comment on the lines below.

b. Did you find the variety of visuals in this course motivating?

☐ Yes ☐ No Comment on the lines below.

7. Suggestions for Internet use may be included in the course. Were these suggestions helpful?

☐ Yes ☐ No Comment on the lines below.

8. Some activities may have called for the use of a course or textbook CD. Did you use such resources as instructed?

☐ Yes ☐ No Comment on the lines below.

9. How did you submit your assignments?

☐ mail ☐ fax ☐ e-mail ☐ drop off

10. The Student Module Booklet(s) may have directed you to work with your teacher or to consult with your teacher if you were having problems. How well did you work as a team?

Course Content

1. Was enough detailed information provided to help you learn the expected skills and objectives?

☐ Yes ☐ No Comment on the lines below.

2. Did you find the workload reasonable?

☐ Yes ☐ No If no, explain.

3. Did you have any difficulty with the reading level?

☐ Yes ☐ No Please comment.

4. How would you assess your general reading level?

☐ poor reader ☐ average reader ☐ good reader

5. Was the material presented clearly and with sufficient depth?

☐ Yes ☐ No If no, explain.

6. Was a textbook required for the course?

☐ Yes ☐ No If yes, explain where you got it. Did you have any problem getting it?

General

1. What did you like least about the course?

2. What did you like most about the course?

Additional Comments

Only students enrolled with the Alberta Distance Learning Centre need to complete the remaining questions.

1. Did you contact the Alberta Distance Learning Centre for help or information while doing your course?

☐ Yes ☐ No If yes, approximately how many times? _____

Did you find the staff helpful?

☐ Yes ☐ No If no, explain.

2. Were you able to fax or e-mail any of your assignment response pages?

☐ Yes ☐ No If yes, comment on the value of being able to do this.

3. If you mailed your assignment response pages, how long did it take for their return?

4. Was the feedback you received from your correspondence or distance learning teacher helpful?

☐ Yes ☐ No Please comment.

Thanks for taking the time to complete this survey. Your feedback is important to us. If you are mailing this survey, please use the address on the right. Or, you may e-mail or fax the survey, using the address or number below.

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If you are enrolled at the Alberta Distance Learning Centre and will be mailing your Assignment Booklets to ADLC, you may return this survey with the final Assignment Booklet in the course.