

ALBERTA DISTANCE LEARNING CENTRE

Student and teacher: Use this cover sheet for mailing or faxing.

FNA 2400: Art 20

Portraiture

Lesson 7 Assignment Booklet 7

FOR STUDENT USE ONLY

Date Assignment Submitted:

Time Spent on Assignment:

(If label is missing or incorrect)

File Number:

Student's Questions and Comments

Apply Assignment Label Here

Name _____

Address _____

City/Town _____

Province _____

Postal Code _____

*Please verify that preprinted label is for
correct course and module.*

FOR ADLC USE ONLY

BATCH NUMBER:

Assigned Teacher:

Graded By:

Grading: _____

Date Lesson Received:

Summary

	Total Possible Marks	Your Marks
Assignment 1	100	
TOTAL	100	

Teacher's Comments:

Teacher

These instructions are for students registered with the Alberta Distance Learning Centre.

INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET

When you are registering for distance learning courses, you are expected to submit Assignment Booklets for correction regularly. Try to submit each Assignment Booklet as soon as you have completed it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Have you reread your work to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct course label attached?

MAILING

1. Postage Regulations

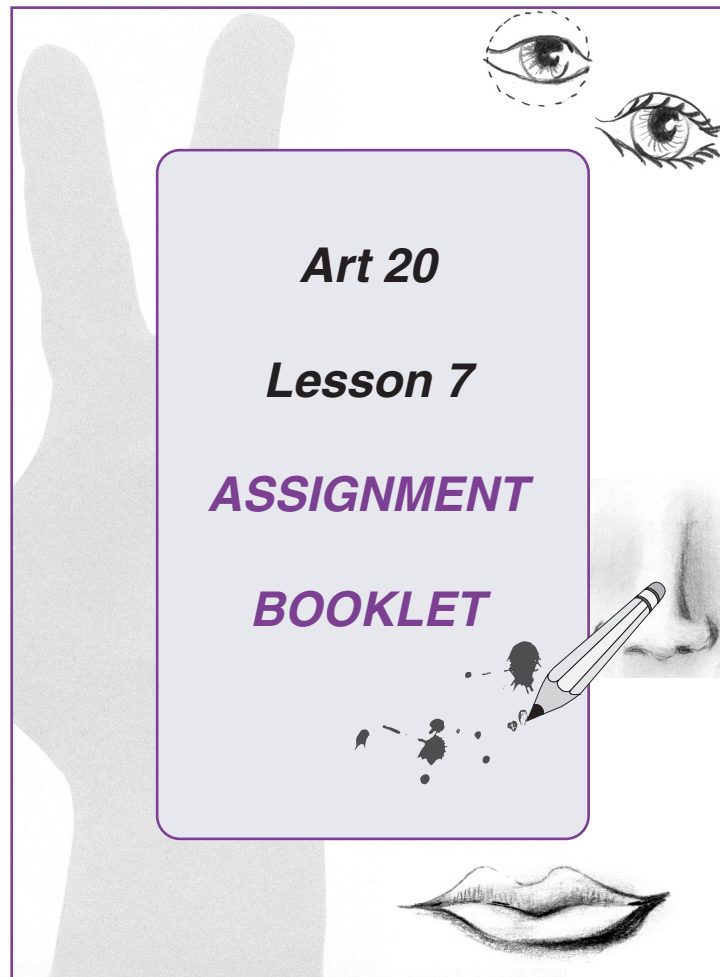
Do **not** enclose letters with Assignment Booklets.

Send all letters in a separate envelope.

2. Postage Rates

Take your Assignment Booklet to the post office and have it weighed. Attach sufficient postage and seal the envelope. Assignment Booklets will travel faster if they are in large envelopes less than two centimetres thickness and have sufficient postage.

Art 20



Portraiture

ASSIGNMENT BOOKLET 7

Art 20
FNA2400
Assignment Booklet 7
Alberta Distance Learning Centre

Publisher: Alberta Distance Learning Centre
Director: Ralph Helder
Senior High Principal: Pat von Loewenstein
Curriculum Coordinator: Eugene MacIntyre



The Alberta Distance Learning Centre has an Internet site that you may find useful.
The address is as follows:

<http://www.adlc.ca>

The use of the Internet is optional. Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

ALL RIGHTS RESERVED

Copyright © 2004, by Alberta Distance Learning Centre, 4601-63 Avenue, Barrhead, Alberta, Canada, T7N 1P4.

No part of this courseware may be reproduced or transmitted in any form, electronic or mechanical, including photocopying (unless otherwise indicated), recording, or any information storage and retrieval system, without the written permission of Alberta Distance Learning Centre.

Every effort has been made both to provide proper acknowledgement of the original source and to comply with copyright law. If cases are identified where this effort has been unsuccessful, please notify Alberta Distance Learning Centre so that appropriate corrective action can be taken.

Printed and bound in Canada

IT IS STRICTLY PROHIBITED TO COPY ANY PART OF THESE MATERIALS UNDER THE TERMS OF A LICENCE FROM A COLLECTIVE OR A LICENSING BODY.

Art 20

Assignment Booklet 7

Advice:

Your success on the assignment in this booklet will determine your mark for this module. Your answers give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please be sure you have read all the relevant course material and have completed the self-correcting activities in the module booklet.
- Proceed **slowly** and **carefully** through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- Good luck in your studies!

Warning:

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete.” No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

Our Pledge to You:

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning office.

Any journey consists of single steps; you have taken another by enrolling in this course. We want to help you successfully reach your destination.

**Value
100**

Assignment I

Paint a Mixed Media Portrait

Supplies:

- drawing board
- tape
- a large sheet of drawing paper (white ledger paper)
- soft drawing pencil (2, 4 or 6B)
- wax crayons
- ink
- paints
- paintbrush
- sponge
- rinse water

1. Propose an easy to assume pose for your model to maintain like leaning against a wall or resting the head in the hands.
2. Decide on the format for your painting (i.e. horizontal for a calm feeling or vertical for a tense effect). Tack the ledger paper to a board for support. Is the painting going to feature a full face, profile or three quarter view?
3. What media will you use in your portrait? Watercolour can be accompanied by pencil and wax crayons or inks. Acrylic paint is another suitable media for this assignment. You must use at least two different materials in this mixed media portrait assignment.
4. Include a background in your portrait. (Do this before the head/shoulders portion is painted). Paint every cm of the page, or cover every cm with media so no bare unpainted area exists. Use lighter colours for bulging areas in the face like the forehead, nose, cheeks and chin. Duller colours describe shadow areas in the face.

Mailing Instructions

Send your mixed media portrait in a mailing tube with a lesson record form for Lesson 7.

END OF LESSON 7 ASSIGNMENT

