

ALBERTA DISTANCE LEARNING CENTRE

Student and teacher: Use this cover sheet for mailing or faxing.

FNA 2400: Art 20

Picture Study

Lesson 12 Assignment Booklet 12

FOR STUDENT USE ONLY

Date Assignment Submitted:

Time Spent on Assignment:

(If label is missing or incorrect)

File Number:

Student's Questions and Comments

Apply Assignment Label Here

Name _____

Address _____

City/Town _____

Province _____

Postal Code _____

*Please verify that preprinted label is for
correct course and module.*

FOR ADLC USE ONLY

BATCH NUMBER:

Assigned Teacher:

Graded By:

Grading: _____

Date Lesson Received:

Summary

	Total Possible Marks	Your Marks
Assignment I	10	
Assignment II	30	
Assignment III	50	
Assignment IV	10	
TOTAL	100	

Teacher's Comments:

Teacher

These instructions are for students registered with the Alberta Distance Learning Centre.

INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET

When you are registering for distance learning courses, you are expected to submit Assignment Booklets for correction regularly. Try to submit each Assignment Booklet as soon as you have completed it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Have you reread your work to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct course label attached?

MAILING

1. Postage Regulations

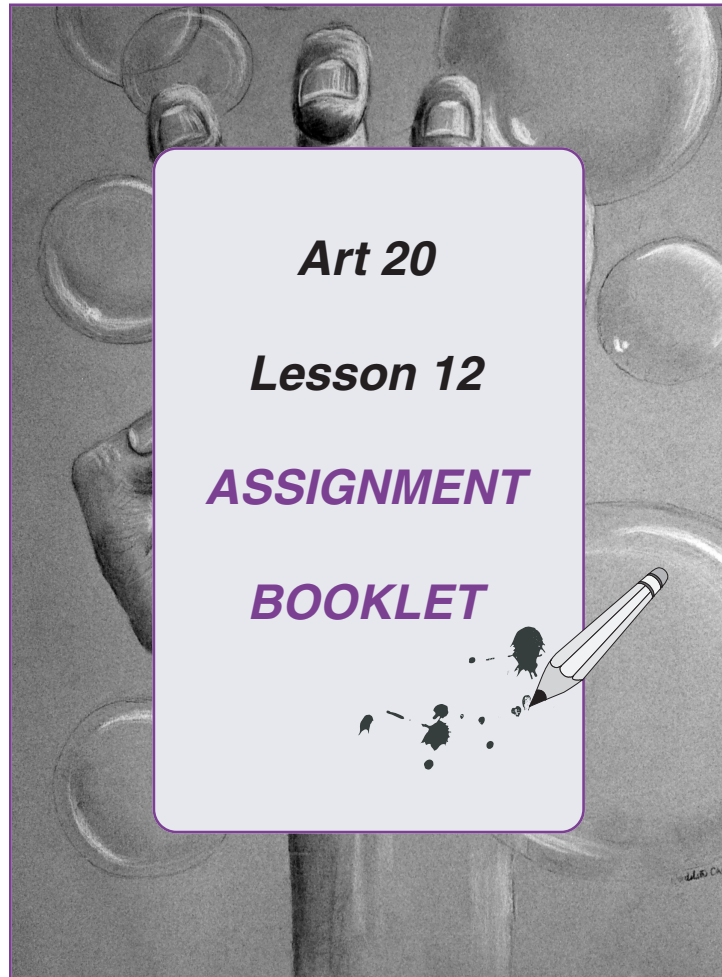
Do **not** enclose letters with Assignment Booklets.

Send all letters in a separate envelope.

2. Postage Rates

Take your Assignment Booklet to the post office and have it weighed. Attach sufficient postage and seal the envelope. Assignment Booklets will travel faster if they are in large envelopes less than two centimetres thickness and have sufficient postage.

Art 20



Picture Study

ASSIGNMENT BOOKLET 12

Art 20
FNA2400
Assignment Booklet 12
Alberta Distance Learning Centre

Publisher: Alberta Distance Learning Centre
Director: Ralph Helder
Senior High Principal: Pat von Loewenstein
Curriculum Coordinator: Eugene MacIntyre



The Alberta Distance Learning Centre has an Internet site that you may find useful.
The address is as follows:

<http://www.adlc.ca>

The use of the Internet is optional. Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

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Art 20

Assignment Booklet 12

Advice:

Your success on the assignment in this booklet will determine your mark for this module. Your answers give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please be sure you have read all the relevant course material and have completed the self-correcting activities in the module booklet.
- Proceed **slowly** and **carefully** through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- Good luck in your studies!

Warning:

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete.” No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

Our Pledge to You:

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning office.

Any journey consists of single steps; you have taken another by enrolling in this course. We want to help you successfully reach your destination.

**Value
10****Assignment I**

In order to better understand the evaluation process in art your must become familiar with terms related to the procedure. Write definitions for the following terms:

Theme – _____

Medium – _____

Technique – _____

Composition – _____

Art Movement – _____

Style – _____

Analysis – _____

Value
30**Assignment II**

Glue...

An Example of a Reproduction of your choice

Here.

1. What medium was used to create the original piece of artwork featured in the picture above?

2. Who was the artist of the original artwork?

3. The above picture is an example of what art movement? (See pages 121 to 123)

4. In what subject category does your picture fit? (See page 120)

5. What do you find to be the most interesting feature of this artwork?

**Value
50**

Assignment III

Glue/Tape...

**Attach an Example of Your own drawing, print,
collage or painting**

Here.

**Value
10**

Assignment IV

1. What medium was used to create your artwork in Assignment III?

2. Into what subject category does your artwork fit?

3. On what art movement were you trying to pattern your picture?
(See pages 121–123)

4. What was the most successful aspect of the artwork you created and attached on page 3?

5. Which art movement appeals the most to you? Support your answer.

Mailing Instructions

Send Assignments I, II, III and IV together with your lesson record form for Lesson 12.

END OF LESSON 12 ASSIGNMENT

