

# ALBERTA DISTANCE LEARNING CENTRE

Student and teacher: Use this cover sheet for mailing or faxing.

## FNA 2400: Art 20

### Distortion

### Lesson 18 Assignment Booklet 18

#### FOR STUDENT USE ONLY

Date Assignment Submitted:

\_\_\_\_\_

Time Spent on Assignment:

\_\_\_\_\_

(If label is missing or incorrect)

File Number:

\_\_\_\_\_

#### Student's Questions and Comments

Apply Assignment Label Here

Name \_\_\_\_\_

Address \_\_\_\_\_

City/Town \_\_\_\_\_

Province \_\_\_\_\_

Postal Code \_\_\_\_\_

*Please verify that preprinted label is for  
correct course and module.*

#### FOR ADLC USE ONLY

**BATCH NUMBER:**

Assigned Teacher:

Graded By:

Grading: \_\_\_\_\_

Date Lesson Received:

#### Summary

	Total Possible Marks	Your Marks
Assignment I	10	
Assignment II	90	
<b>TOTAL</b>	100	

**Teacher's Comments:**

\_\_\_\_\_  
**Teacher**

*These instructions are for students registered with the Alberta Distance Learning Centre.*

## **INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET**

When you are registering for distance learning courses, you are expected to submit Assignment Booklets for correction regularly. Try to submit each Assignment Booklet as soon as you have completed it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Have you reread your work to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct course label attached?

### **MAILING**

#### **1. Postage Regulations**

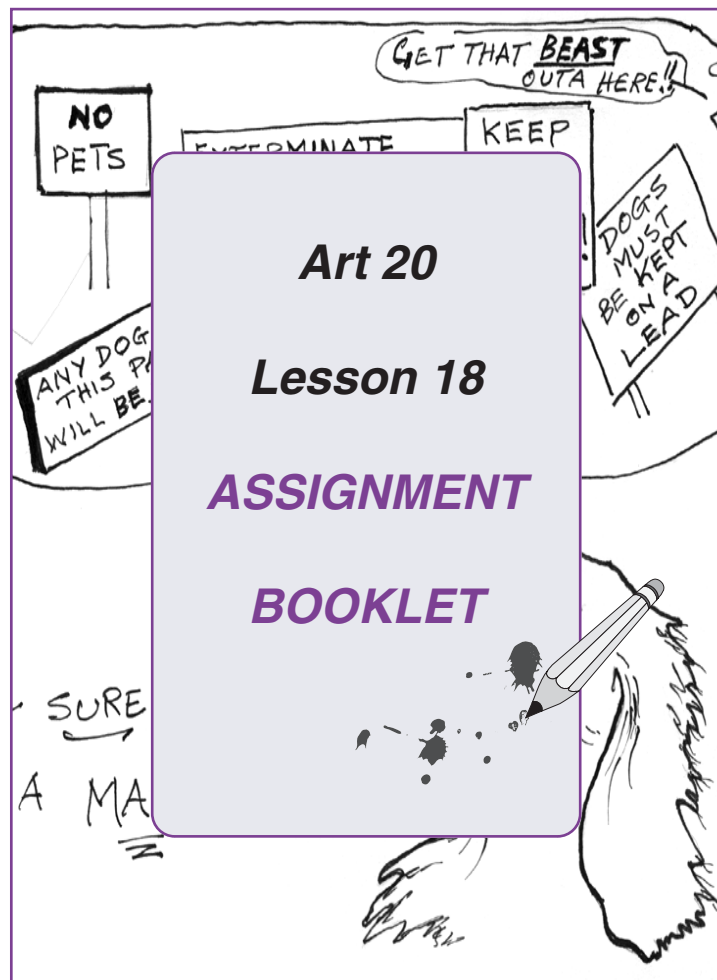
Do **not** enclose letters with Assignment Booklets.

**Send all letters in a separate envelope.**

#### **2. Postage Rates**

**Take your Assignment Booklet to the post office and have it weighed. Attach sufficient postage** and seal the envelope. Assignment Booklets will travel faster if they are in large envelopes less than two centimetres thickness and have sufficient postage.

# Art 20



## Distortion

### ASSIGNMENT BOOKLET 18

Art 20  
FNA2400  
Assignment Booklet 18  
Alberta Distance Learning Centre

Publisher: Alberta Distance Learning Centre  
Director: Ralph Helder  
Senior High Principal: Pat von Loewenstein  
Curriculum Coordinator: Eugene MacIntyre



The Alberta Distance Learning Centre has an Internet site that you may find useful.  
The address is as follows:

<http://www.adlc.ca>

The use of the Internet is optional. Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

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## Art 20

### Assignment Booklet 18

#### Advice:

Your success on the assignment in this booklet will determine your mark for this module. Your answers give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please be sure you have read all the relevant course material and have completed the self-correcting activities in the module booklet.
- Proceed **slowly** and **carefully** through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- Good luck in your studies!

#### Warning:

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete.” No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

#### Our Pledge to You:

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning office.

Any journey consists of single steps; you have taken another by enrolling in this course. We want to help you successfully reach your destination.



Value  
10

## Assignment I



How have the features of this bird been distorted?

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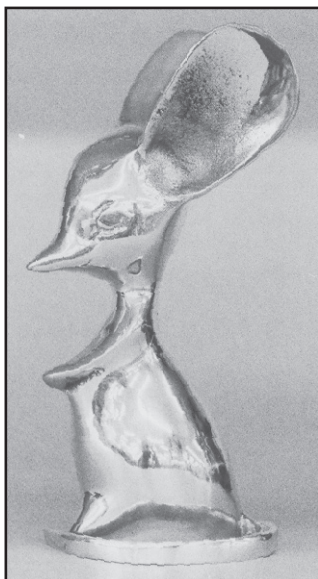
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How has the body of this cat been changed? How does the shape of the cat make you feel?

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How has the shape of the mouse been altered?

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**Value  
90****Assignment II**

Use a large sheet of ledger paper and create a painting which exhibits strong distortion. Use coloured pencil crayon with water-based paint like tempera, watercolour or acrylic paint for this exercise. Human, animal and object shapes lend themselves well to an exercise of this nature. Methods that can be used to create an altered image are

- Enlarging (Lesson 5)
- Shrinking (Lesson 5)
- Foreshortening (Lesson 9)
- Rearranging normal features (Lesson 13)

**Things to remember:**

- The shape of a format can be used to strengthen the impact of your image. (Review page 188 of this Lesson.)
- Ensure the whole page has been composed so no unworked areas exist. Coloured paint washes are useful for backgrounds. Pencil crayon can be used overtop to complete the distorted image for your mixed media composition.

**Mailing Instructions**

Place the sticky lesson label for Lesson 18 on the lesson record form. Send your Assignments I and II together with the lesson record form in a lesson envelope.

**END OF LESSON 18 ASSIGNMENT**





