

Art 20 Sketchbook

The Art 20 course requires you to submit a sketchbook for Lesson #17. The sketchbook should consist of at least 20 pages. On Page 2 in Lesson #1 of the course material, there is a checklist of mandatory items that you should include in your sketchbook. Additionally, you will be encouraged to add your own sketches, especially observational ones that you have captured from daily life – Page 3 in the course material of Lesson #1 outlines potential ideas.

The purpose of a sketchbook is meant to be a permanent record and display of all of your working sketches, drawings, personal notes/comments and artistic ideas that you generate during the course of your art activities. Thus, collecting and creating ideas, as well as the recording of visual references, should be an ongoing activity for any artist, as it permits one to evaluate one's own progress.

Your sketchbook should therefore be considered as your **Visual Diary** – a place to make quick sketches and drawings from the world around you, as well as to record your thoughts, all of which will be the fundamental basis for all of your present or future art activities. Hence, carry it with you wherever you go, to sketch, to write, to paste in text, or insert whatever you might find helpful to preserve your ideas and to keep your inspiration flowing.

Remember: Your sketchbook should always be considered as your place to play, record and to experiment, without the fear of making mistakes. Add as much colour as you desire.

Hence, sketchbooks can be of many forms and sizes, self-created or purchased – from an inexpensive notebook, to an actual pre-bound sketchbook, comprised of high quality drawing paper. It is entirely up to you, in which form of sketchbook you choose to use.

There is no right or wrong way to use your sketchbook. Some artists use their sketchbooks to experiment with **sketching/drawing processes**, while others use this medium to **record their observations** (like a journalist uses a notebook), and others use it to **initiate and develop ideas** for a specific project. Many artists keep several sketchbooks, each related to a different theme or format.

