

# ALBERTA DISTANCE LEARNING CENTRE

Student and teacher: Use this cover sheet for mailing or faxing.

## FNA 2400: Art 20

### Drawing, Modelling and Shading

### Lesson 1 Assignment Booklet 1

#### FOR STUDENT USE ONLY

Date Assignment Submitted:

\_\_\_\_\_

Time Spent on Assignment:

\_\_\_\_\_

(If label is missing or incorrect)

File Number:

\_\_\_\_\_

#### Student's Questions and Comments

Apply Assignment Label Here

Name \_\_\_\_\_

Address \_\_\_\_\_

City/Town \_\_\_\_\_

Province \_\_\_\_\_

Postal Code \_\_\_\_\_

*Please verify that preprinted label is for  
correct course and module.*

#### FOR ADLC USE ONLY

**BATCH NUMBER:**

Assigned Teacher:

Graded By:

Grading: \_\_\_\_\_

Date Lesson Received:

#### Summary

	Total Possible Marks	Your Marks
Assignment I	100	
<b>TOTAL</b>	100	

**Teacher's Comments:**

\_\_\_\_\_  
**Teacher**

*These instructions are for students registered with the Alberta Distance Learning Centre.*

## **INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET**

When you are registering for distance learning courses, you are expected to submit Assignment Booklets for correction regularly. Try to submit each Assignment Booklet as soon as you have completed it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Have you reread your work to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct course label attached?

### **MAILING**

#### **1. Postage Regulations**

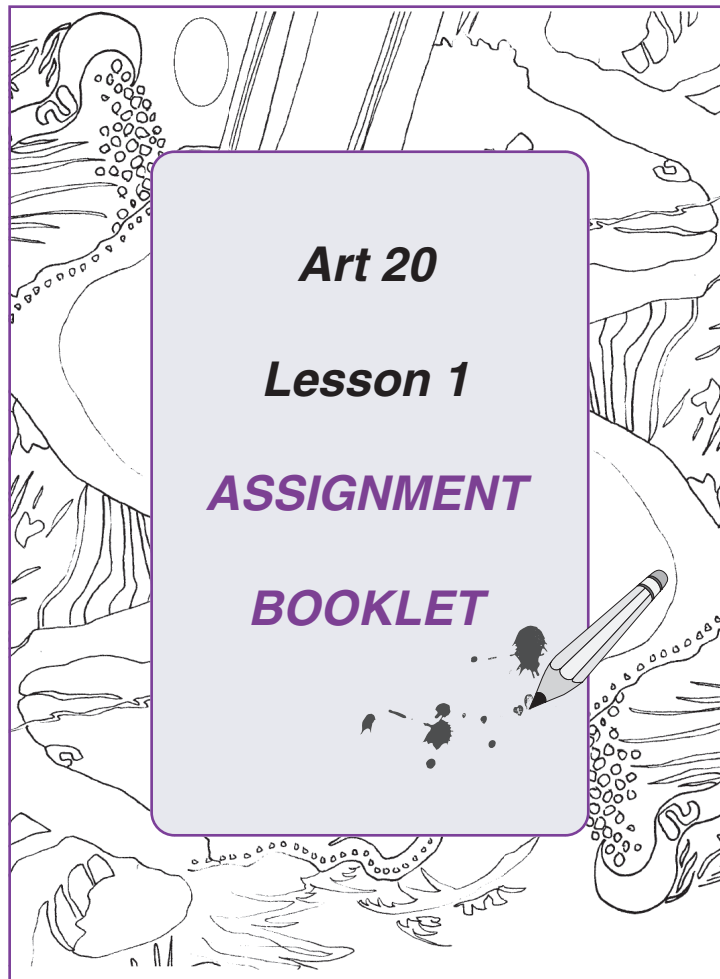
Do **not** enclose letters with Assignment Booklets.

**Send all letters in a separate envelope.**

#### **2. Postage Rates**

**Take your Assignment Booklet to the post office and have it weighed. Attach sufficient postage** and seal the envelope. Assignment Booklets will travel faster if they are in large envelopes less than two centimetres thickness and have sufficient postage.

# Art 20



## Drawing, Modelling and Shading ASSIGNMENT BOOKLET 1

Art 20  
FNA2400  
Assignment Booklet 1  
Alberta Distance Learning Centre

Publisher: Alberta Distance Learning Centre  
Director: Ralph Helder  
Senior High Principal: Pat von Loewenstein  
Curriculum Coordinator: Eugene MacIntyre



The Alberta Distance Learning Centre has an Internet site that you may find useful. The address is as follows:

<http://www.adlc.ca>

The use of the Internet is optional. Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

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## Art 20

### Assignment Booklet 1

#### Advice:

Your success on the assignment in this booklet will determine your mark for this module. Your answers give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please be sure you have read all the relevant course material and have completed the self-correcting activities in the module booklet.
- Proceed **slowly** and **carefully** through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- Good luck in your studies!

#### Warning:

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete.” No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

#### Our Pledge to You:

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning office.

Any journey consists of single steps; you have taken another by enrolling in this course. We want to help you successfully reach your destination.



**Value  
100**

## **Assignment I**

Choose **one** of the poems found on pages 2 and 3 of this assignment booklet.

**Illustrate a portion of one of the poems.** Use a soft pencil (2, 4 or 6B) to show variety in your lines and shapes, as well as tones and textures. Your drawing should reflect **three textures** and **three tones**. Use a piece of white ledger paper approximately twice the size of this sheet of paper. On the back of your drawing write

- which poem and the verse (or sentence) you choose to illustrate
- your name and file number

## **Mailing Instructions**

Put the sticky label for Lesson 1 on the coloured lesson record form. Send your drawing for Assignment I in a lesson envelope or in a mailing tube.

**THE TYGER**

Tyger! Tyger! burning bright  
In the Forests of the night,  
What immortal hand or eye  
Could frame thy fearful symmetry?

In what distant deeps or skies  
Burnt the fire of thine eyes?  
On what wings dare he aspire?  
What the hand dare seize the fire?

And what shoulder, and what art,  
Could twist the sinews of thy heart?  
And when thy heart began to beat,  
What dread hand? and what dread feet

What the hammer? What the chain?  
In what furnace was thy brain?  
What the anvil? What dread grasp  
Dare its deadly terror clasp?

When the stars threw down their spears,  
And water'd heaven with their tears,  
Did he smile his work to see?  
Did he who made the Lamb make thee?

Tyger! Tyger! burning bright  
In the Forests of the night,  
What immortal hand or eye  
Could frame thy fearful symmetry?

*William Blake (1757–1827)*

**THE EAGLE****Fragment**

He clasps the crag with crooked hands;  
Close to the sun in lonely lands,  
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;  
He watches from his mountain walls,  
And like a thunderbolt he falls.

*Alfred, Lord Tennyson  
(1809–1892)*

**A BIRTHDAY**

My heart is like a singing bird  
Whose nest is in a watered shoot;  
My heart is like an apple-tree  
Whose boughs are bent with thickset fruit;  
My heart is like a rainbow shell  
That paddles in a halcyon sea;  
My heart is gladder than all these  
Because my love is come to me.

Raise me a dais of silk and down;  
Hang it with vair and purple dyes  
Carve it in doves and pomegranates,  
And peacocks with a hundred eyes;  
Work it in gold and silver grapes  
In leaves and silver flours-de-lys;  
Because the birthday of my life  
Is come, my love is come to me.

*Christina G. Rossetti (1830–1894)*

Poems Fourth Edition, Wadsworth Handbook and Anthology, C. F. Main and Peter J. Seng



**COMPOSED UPON WESTMINSTER BRIDGE**

Earth has not anything to show more fair;  
 Dull would he be of soul who could pass by  
 A sight so touching in its majesty;  
 This City now doth, like a garment, wear  
 The beauty of morning; Silent, bare,  
 Ships, towers, domes, theaters, and temples lie  
 Open unto the fields, and to the sky;  
 All bright and glittering in the smokeless air.  
 Never did sun more beautifully sleep  
 In his first splendour, valley, rock, or hill;  
 Ne'er saw I, never felt, a calm so deep!  
 the river glideth at his own sweet will:  
 Dear God! The very houses seem asleep;  
 And all that mighty heart is lying still!

*William Wordsworth (1770–1850)*

**THE SICK ROSE**

O Rose, thou art sick!  
 The invisible worm  
 That flies in the night,  
 In the howling storm,  
  
 Has found out thy bed  
 Of crimson joy:  
 And his dark secret love  
 Does thy life destroy.

*William Blake (1757–1827)*

**SYMPHONY IN YELLOW**

An omnibus across the bridge  
 Crawls like a yellow butterfly,  
 And, here and there, a passer-by  
 Shows like a little restless midge.  
  
 Big barges full of yellow hay  
 Are moved against the shadowy wharf,  
 And, like a yellow silken scarf  
 The thick fog hangs along the quay.  
  
 The yellow leaves begin to fade  
 And flutter from the Temple elms,  
 And at my feet the pale green Thames  
 Lies like a rod of rippled jade.

*Oscar Wilde (1854–1900)*

Poems Fourth Edition, Wadsworth Handbook and Anthology, C. F. Main and Peter J. Seng

**END OF LESSON 1 ASSIGNMENT**

