

# ALBERTA DISTANCE LEARNING CENTRE

Student and teacher: Use this cover sheet for mailing or faxing.

## FNA 2400: Art 20

### Design

### Lesson 2 Assignment Booklet 2

#### FOR STUDENT USE ONLY

Date Assignment Submitted:

\_\_\_\_\_

Time Spent on Assignment:

\_\_\_\_\_

(If label is missing or incorrect)

File Number:

\_\_\_\_\_

#### Student's Questions and Comments

Apply Assignment Label Here

Name \_\_\_\_\_

Address \_\_\_\_\_

City/Town \_\_\_\_\_

Province \_\_\_\_\_

Postal Code \_\_\_\_\_

*Please verify that preprinted label is for  
correct course and module.*

#### FOR ADLC USE ONLY

**BATCH NUMBER:**

Assigned Teacher:

Graded By:

Grading: \_\_\_\_\_

Date Lesson Received:

#### Summary

	Total Possible Marks	Your Marks
Assignment I	40	
Assignment II	60	
<b>TOTAL</b>	100	

**Teacher's Comments:**

\_\_\_\_\_  
**Teacher**

*These instructions are for students registered with the Alberta Distance Learning Centre.*

## **INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET**

When you are registering for distance learning courses, you are expected to submit Assignment Booklets for correction regularly. Try to submit each Assignment Booklet as soon as you have completed it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Have you reread your work to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct course label attached?

### **MAILING**

#### **1. Postage Regulations**

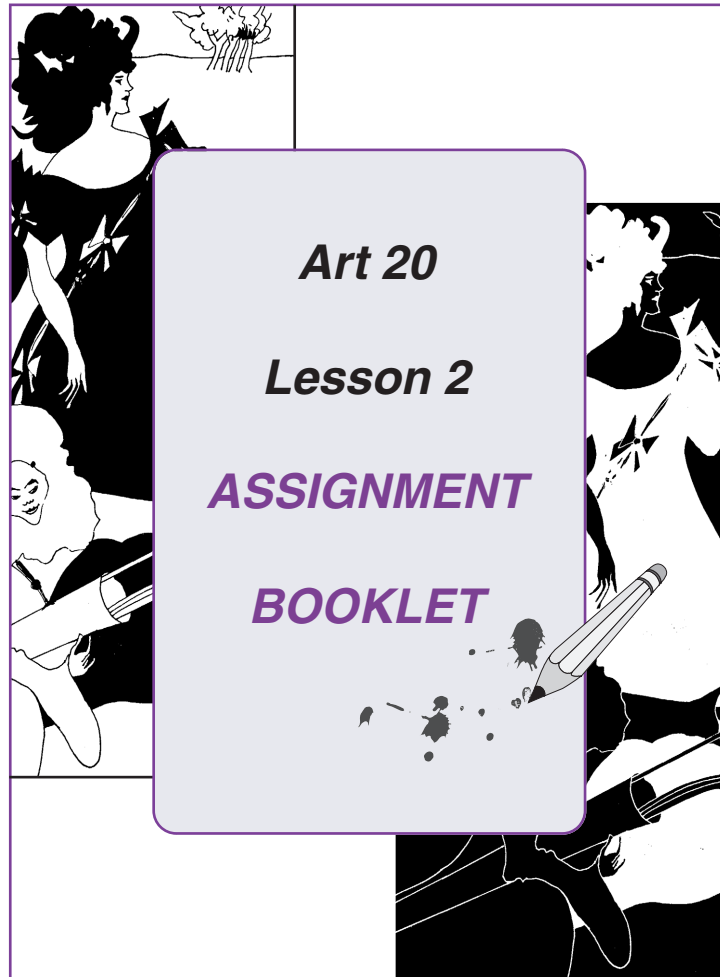
Do **not** enclose letters with Assignment Booklets.

**Send all letters in a separate envelope.**

#### **2. Postage Rates**

**Take your Assignment Booklet to the post office and have it weighed. Attach sufficient postage** and seal the envelope. Assignment Booklets will travel faster if they are in large envelopes less than two centimetres thickness and have sufficient postage.

# Art 20



## Design

### ASSIGNMENT BOOKLET 2

Art 20  
FNA2400  
Assignment Booklet 2  
Alberta Distance Learning Centre

Publisher: Alberta Distance Learning Centre  
Director: Ralph Helder  
Senior High Principal: Pat von Loewenstein  
Curriculum Coordinator: Eugene MacIntyre



The Alberta Distance Learning Centre has an Internet site that you may find useful.  
The address is as follows:

<http://www.adlc.ca>

The use of the Internet is optional. Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

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## Art 20

### Assignment Booklet 2

#### Advice:

Your success on the assignment in this booklet will determine your mark for this module. Your answers give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please be sure you have read all the relevant course material and have completed the self-correcting activities in the module booklet.
- Proceed **slowly** and **carefully** through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- Good luck in your studies!

#### Warning:

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete.” No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

#### Our Pledge to You:

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning office.

Any journey consists of single steps; you have taken another by enrolling in this course. We want to help you successfully reach your destination.



**Value**  
**40**

## **Assignment I**

Make large areas of three different tones. Make large areas of three textures or find three materials with real textures—for instance, velvet, sandpaper and denim. Cut out pieces of the tones and textures and arrange them on a sheet of thick paper the size of this page to make a design.

Your design for Assignment I can be semi-abstract, abstract, or non-objective. Be sure your textures and tones cover the whole sheet of paper. Have more than one area of each tone and texture so balance can be maintained. Use at least six different simulated/actual materials.

Turn to Page 2 to complete Assignment II.

## Assignment II

**Value  
15**

1. Make a **naturalistic** drawing of any animal you wish except for a fish, cat or horse. These three animals have already been used as examples in Lesson 2.
2. Redraw the animal inside each of the following formats:

**Value  
15**

a **circular**  format,

**Value  
15**

a **rectangular**  format, (Shade the positive area in your rectangular format.)

**Value  
15**

a **square**  format *OR* a **triangular**  format.

Space the animal well and draw it to harmonize with its three different formats.

### Mailing Instructions

Put the sticky label for Lesson 2 on the coloured lesson record form with completed Assignments I and II. Send them in a lesson envelope.

**END OF LESSON 2 ASSIGNMENT**





