

ALBERTA DISTANCE LEARNING CENTRE

Student and teacher: Use this cover sheet for mailing or faxing.

FNA 2400: Art 20

Colour

Lesson 3 Assignment Booklet 3

FOR STUDENT USE ONLY

Date Assignment Submitted:

Time Spent on Assignment:

(If label is missing or incorrect)

File Number:

Student's Questions and Comments

Apply Assignment Label Here

Name _____

Address _____

City/Town _____

Province _____

Postal Code _____

*Please verify that preprinted label is for
correct course and module.*

FOR ADLC USE ONLY

BATCH NUMBER:

Assigned Teacher:

Graded By:

Grading: _____

Date Lesson Received:

Summary

	Total Possible Marks	Your Marks
Assignment I	10	
Assignment II	10	
Assignment III	10	
Assignment IV	10	
Assignment V	10	
Assignment VI	40	
Assignment VII	10	
TOTAL	100	

Teacher's Comments:

Teacher

These instructions are for students registered with the Alberta Distance Learning Centre.

INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET

When you are registering for distance learning courses, you are expected to submit Assignment Booklets for correction regularly. Try to submit each Assignment Booklet as soon as you have completed it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Have you reread your work to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct course label attached?

MAILING

1. Postage Regulations

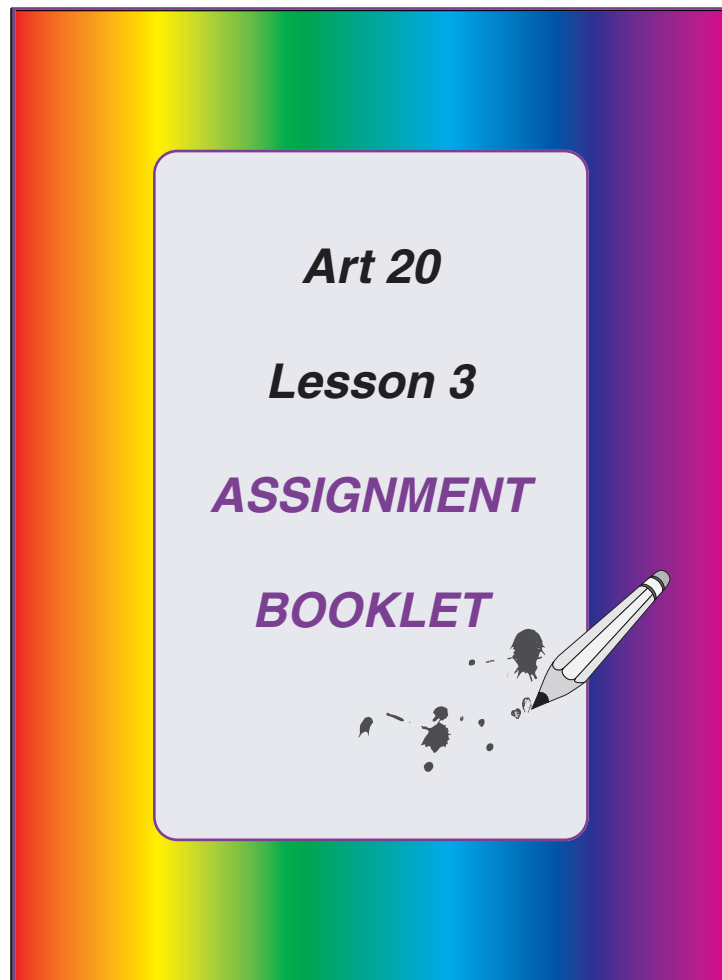
Do **not** enclose letters with Assignment Booklets.

Send all letters in a separate envelope.

2. Postage Rates

Take your Assignment Booklet to the post office and have it weighed. Attach sufficient postage and seal the envelope. Assignment Booklets will travel faster if they are in large envelopes less than two centimetres thickness and have sufficient postage.

Art 20



Colour

ASSIGNMENT BOOKLET 3

Art 20
FNA2400
Assignment Booklet 3
Alberta Distance Learning Centre

Publisher: Alberta Distance Learning Centre
Director: Ralph Helder
Senior High Principal: Pat von Loewenstein
Curriculum Coordinator: Eugene MacIntyre



The Alberta Distance Learning Centre has an Internet site that you may find useful. The address is as follows:

<http://www.adlc.ca>

The use of the Internet is optional. Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

ALL RIGHTS RESERVED

Copyright © 2004, by Alberta Distance Learning Centre, 4601-63 Avenue, Barrhead, Alberta, Canada, T7N 1P4.

No part of this courseware may be reproduced or transmitted in any form, electronic or mechanical, including photocopying (unless otherwise indicated), recording, or any information storage and retrieval system, without the written permission of Alberta Distance Learning Centre.

Every effort has been made both to provide proper acknowledgement of the original source and to comply with copyright law. If cases are identified where this effort has been unsuccessful, please notify Alberta Distance Learning Centre so that appropriate corrective action can be taken.

Printed and bound in Canada

IT IS STRICTLY PROHIBITED TO COPY ANY PART OF THESE MATERIALS UNDER THE TERMS OF A LICENCE FROM A COLLECTIVE OR A LICENSING BODY.

Art 20

Assignment Booklet 3

Advice:

Your success on the assignment in this booklet will determine your mark for this module. Your answers give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please be sure you have read all the relevant course material and have completed the self-correcting activities in the module booklet.
- Proceed **slowly** and **carefully** through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- Good luck in your studies!

Warning:

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete.” No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

Our Pledge to You:

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning office.

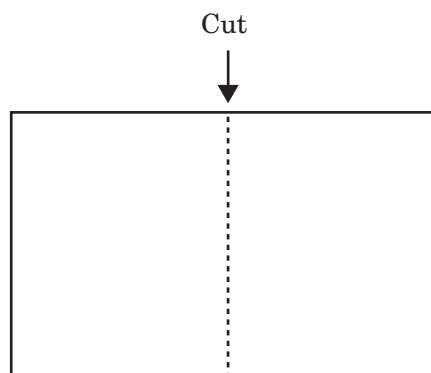
Any journey consists of single steps; you have taken another by enrolling in this course. We want to help you successfully reach your destination.

**Value
40**

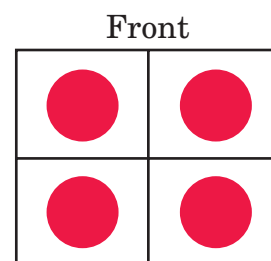
Assignments I, II, III and IV (Value of 10% each assignment)

Assignments I to IV are experiments to show colour opposition and colour harmony.

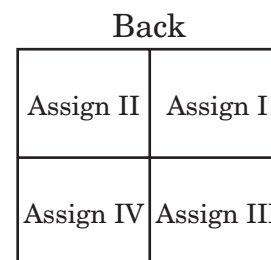
1. Cut a LARGE sheet of the painting paper you received with your Art 20 lessons into two equal halves.



2. Draw lines to divide one of the halves into four equal sections. Paint a pure red disc which is very intense in the middle of each of the sections.



3. Write Assignment numbers on the backs of the sections, as shown below.



4. Paint the rest of the front of Assignment I with pure, intense green paint.
5. Paint the rest of the front of Assignment II with green paint into which you have mixed a little red paint.
6. Paint the rest of the front of Assignment III pink.
7. Paint the rest of the front of Assignment IV with red into which you have mixed some black.

**Value
10****Assignment V**

1. Paint alternating stripes of two primary colours to cover the page. Choose either a combination of red and yellow or yellow and blue. (The effect of red and blue on each other has been discussed on page 31.)

Reminder

Make the colours as intense as possible by rinsing your brush, using clean wash water and using lots of paint.

2. Observe your painting and fill in the blanks in this statement.

The red/yellow/blue (circle a colour you used) next to the red/yellow/blue

(choose the other primary colour you used) should look less _____

and a bit _____ (an intermediate colour) because

_____ is _____ 's complementary colour.

**Value
40**

Assignment VI

Paint a semi-abstract, or non-objective, painting on a sheet of thick ledger art paper you were given. Place the sheet of paper on a table or desk. You can stand while you are painting. Do not use oil paint for the Art 20 course's painting assignments because oil paint takes too long to dry. You can use acrylic, **tempera**, or water colour paint.

Mix your paint with water so it spreads. Whenever the water gets dirty, throw it out and get clean water. To help keep colours in your paintings clean and not murky you should often change the water you dip your brushes in. Wash out a brush carefully and then mix paint with clean water whenever you want to paint a pure intense bright colour.

In your painting have tones and shades of colours as well as bright, intense colours. Use the Law of Simultaneous Contrasts as discussed on page 31. Also use projecting and receding colours as discussed on page 34. Then answer the quiz (Assignment VII) on page 4 of this assignment booklet.

Three Things to Remember for all Your Paintings

For the Art 20 Course

- A. **Leave no bare paper showing.** If you want white areas, paint them white.
- B. Have several areas of different colours and sizes.
- C. Repeat your colours in several areas. This will give your painting better balance. Notice that in *The Green Stripe* and in *Sinjerli Variation IV* some colours appear in more than one area.

**Value
10****Assignment VII**

The following questions are all based on the painting you completed for Assignment VI.

1. In my painting, the colour _____ looks more intense where it is next to _____, its complementary colour.
2. In my painting, the primary colour _____ placed next to the primary colour _____ looks less intense because _____ is its complementary colour.
3. Tell where in your painting you have a receding colour on an overlapping shape.

4. Tell where in your painting you have a projecting colour on a shape that is overlapped.

Special Mailing Instructions for Lesson 3

Roll your painting for Assignment VI together with your Assignments I, II, III, IV, V, VI and VII. Include a coloured lesson record form for Lesson 3 and place the completed work in a mailing tube or lesson envelope.

Put the sticky ADLC address label on the mailing tube with your return address label.

END OF LESSON 3 ASSIGNMENT

