#### ALBERTA DISTANCE LEARNING CENTRE

Student and teacher: Use this cover sheet for mailing or faxing.

FNA 2400: Art 20

**Emotion: Drawing and Dominance** 

Lesson 5 Assignment Booklet 5

FOR STUDENT USE ONLY						FOR ADLC USE ONLY			
Date Assignment Submitted:					et)	BATCH NUMBER:			
						Assigned Tea	acher:		
Time Spent on Assignment:		File Number:				Graded By:			
						Grading:			
Student's Questions and Comments	Here			Postal Code	10	Date Lesson	Receive	ed:	
				Post	ıbel is fe ıle.	Summary			
	ent Label			Province	e verify that preprinted labe correct course and module.		Total Possible Marks	Your Marks	
	H			Pro	urse	Assignment I	20		
					Sythc	Assignment II	40		
	AS	<b>,</b>		N C	Please verify that preprinted label is for correct course and module.	Assignment III	40		
	Apply Assignment			City/Town		TOTAL	100		
*	AF	Name	Address		H				
Teacher's Comments:									

**Teacher** 

These instructions are for students registered with the Alberta Distance Learning Centre.

## INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET

When you are registering for distance learning courses, you are expected to submit Assignment Booklets for correction regularly. Try to submit each Assignment Booklet as soon as you have completed it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Have you reread your work to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct course label attached?

#### **MAILING**

1. Postage Regulations

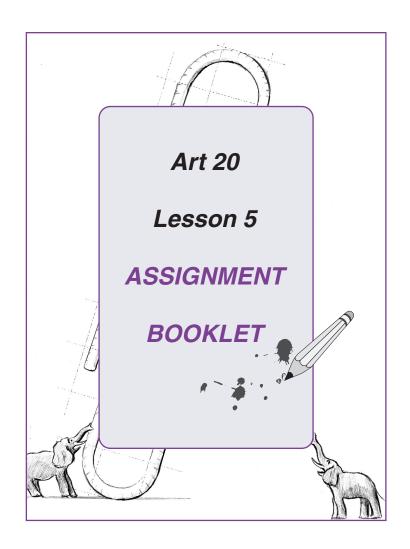
Do not enclose letters with Assignment Booklets.

Send all letters in a separate envelope.

2. Postage Rates

Take your Assignment Booklet to the post office and have it weighed. Attach sufficient postage and seal the envelope. Assignment Booklets will travel faster if they are in large envelopes less than two centimetres thickness and have sufficient postage.

## Art 20



# Emotion: Drawing and Dominance Assignment Booklet 5

Art 20 FNA2400 Assignment Booklet 5 Alberta Distance Learning Centre

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The Alberta Distance Learning Centre has an Internet site that you may find useful. The address is as follows:

#### http://www.adlc.ca

The use of the Internet is optional. Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

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#### **Art 20**

#### **Assignment Booklet 5**

#### **Advice:**

Your success on the assignment in this booklet will determine your mark for this module. Your answers give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please be sure you have read all the relevant course material and have completed the self-correcting activities in the module booklet.
- Proceed **slowly** and **carefully** through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- Good luck in your studies!

#### Warning:

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked "incomplete." No grading will be awarded until such exercises are completed to the teacher's satisfaction.
- You are encouraged to discuss the various aspects of the course with others but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

#### Our Pledge to You:

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning office.

Any journey consists of single steps; you have taken another by enrolling in this course. We want to help you successfully reach your destination.

#### Value Assignment I 20

Place a large sheet of white ledger paper on the floor. Use a sponge or spray bottle to dampen parts of the paper. Draw many sorts of lines on the paper with different media. Consider using twigs or feathers dipped in some of the following: Easter egg dye, beet/blueberry juice, India and coloured inks.

Write the media that was used to draw most of your marks.

#### Value Assignment II 40

Send drawings showing at least four emotions. The drawings should be no smaller than the one shown on page 5. Use appropriate media to get suitable lines for each emotion. Avoid much detail, rely on closure and implied lines and show the people's and/or animal's stances.

### Value Assignment III 40

Use a piece of graph paper or draw a grid yourself (Review pages 53 and 54). Draw a small object. A toothpick would be too simple—the object you draw must have some interest. An egg beater would be almost too complex and large. First draw the object at its actual size and then draw it five times its actual size on a sheet of graph paper. Do not erase all your grid in this exercise.

#### **Mailing Instructions**

Send Assignment I, II, and III in an envelope together with your lesson record form for Lesson 5.

#### END OF LESSON 5 ASSIGNMENT