

ALBERTA DISTANCE LEARNING CENTRE

Student and teacher: Use this cover sheet for mailing or faxing.

FNA 2400: Art 20

Landscape Sketches

Lesson 14 Assignment Booklet 14

FOR STUDENT USE ONLY

Date Assignment Submitted:

Time Spent on Assignment:

(If label is missing or incorrect)

File Number:

Student's Questions and Comments

Apply Assignment Label Here

Name _____

Address _____

City/Town _____

Province _____

Postal Code _____

*Please verify that preprinted label is for
correct course and module.*

FOR ADLC USE ONLY

BATCH NUMBER:

Assigned Teacher:

Graded By:

Grading: _____

Date Lesson Received:

Summary

| | Total Possible Marks | Your Marks |
|--------------|----------------------------|---------------|
| Assignment I | 100 | |
| TOTAL | 100 | |

Teacher's Comments:

Teacher

These instructions are for students registered with the Alberta Distance Learning Centre.

INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET

When you are registering for distance learning courses, you are expected to submit Assignment Booklets for correction regularly. Try to submit each Assignment Booklet as soon as you have completed it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Have you reread your work to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct course label attached?

MAILING

1. Postage Regulations

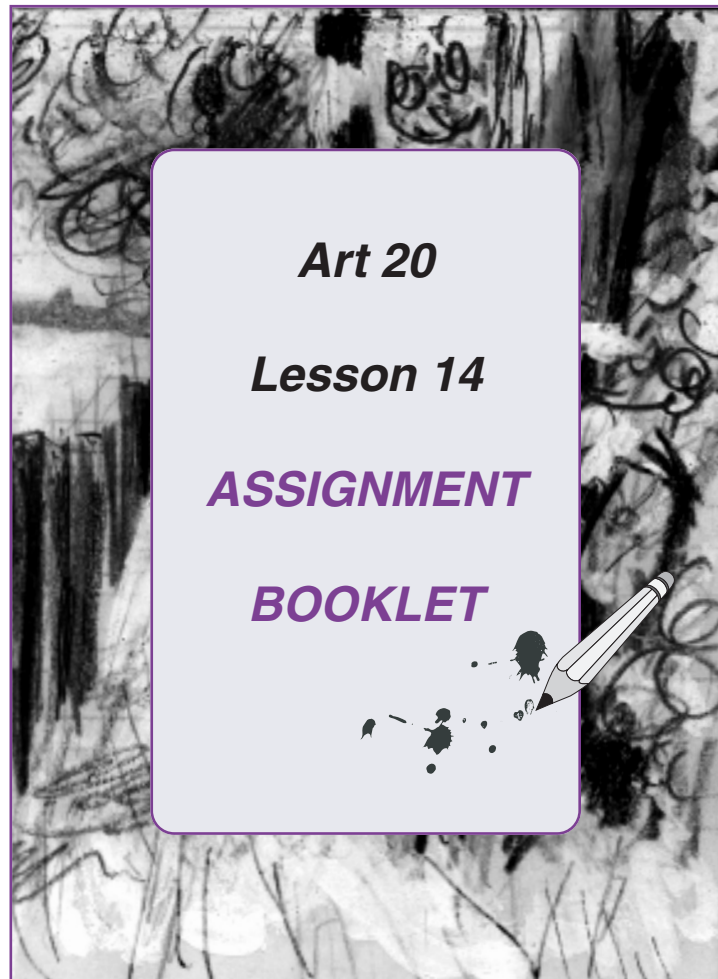
Do **not** enclose letters with Assignment Booklets.

Send all letters in a separate envelope.

2. Postage Rates

Take your Assignment Booklet to the post office and have it weighed. Attach sufficient postage and seal the envelope. Assignment Booklets will travel faster if they are in large envelopes less than two centimetres thickness and have sufficient postage.

Art 20



Landscape Sketches

ASSIGNMENT BOOKLET 14

Art 20
FNA2400
Assignment Booklet 14
Alberta Distance Learning Centre

Publisher: Alberta Distance Learning Centre
Director: Ralph Helder
Senior High Principal: Pat von Loewenstein
Curriculum Coordinator: Eugene MacIntyre



The Alberta Distance Learning Centre has an Internet site that you may find useful.
The address is as follows:

<http://www.adlc.ca>

The use of the Internet is optional. Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

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Art 20

Assignment Booklet 14

Advice:

Your success on the assignment in this booklet will determine your mark for this module. Your answers give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please be sure you have read all the relevant course material and have completed the self-correcting activities in the module booklet.
- Proceed **slowly** and **carefully** through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- Good luck in your studies!

Warning:

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete.” No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

Our Pledge to You:

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning office.

Any journey consists of single steps; you have taken another by enrolling in this course. We want to help you successfully reach your destination.

**Value
100****Assignment I**

Complete four landscape sketches. In your second, third and fourth sketches, remember to show emotion and movement.

Sketch 1. Sketch from life situations and make four sketches of the same scene. In the first sketch show the foreground, middle ground and background as large areas without details. Make the foreground and its objects a dark tone. Make the middle ground and its objects a lighter tone and the distance and its objects a light tone.

Sketch 2. In the second sketch concentrate on showing distance by using diminution of shapes and overlapping. Indicate linear perspective (see page 127) in an approximately correct way for man-made objects like buildings.

Sketch 3. In the third sketch concentrate on objects in the foreground. Draw several textures to show different sorts of surfaces, i.e. blistering paint.

Sketch 4. In the fourth sketch concentrate on the background and the sky. Use aerial perspective (see page 128) as well as overlapping and other ways to show distance.

Mailing Instructions

Send your four landscape sketches together with the lesson record form for Lesson 14. On the back of each sketch write the category (Sketch 1, Sketch 2, Sketch 3, Sketch 4) to which it belongs.

END OF LESSON 14 ASSIGNMENT

