

# ALBERTA DISTANCE LEARNING CENTRE

Student and teacher: Use this cover sheet for mailing or faxing.

## FNA 2400: Art 20

### Architecture

### Lesson 16 Assignment Booklet 16

#### FOR STUDENT USE ONLY

Date Assignment Submitted:

\_\_\_\_\_

Time Spent on Assignment:

\_\_\_\_\_

(If label is missing or incorrect)

File Number:

\_\_\_\_\_

#### Student's Questions and Comments

Apply Assignment Label Here

Name \_\_\_\_\_

Address \_\_\_\_\_

City/Town \_\_\_\_\_

Province \_\_\_\_\_

Postal Code \_\_\_\_\_

*Please verify that preprinted label is for  
correct course and module.*

#### FOR ADLC USE ONLY

**BATCH NUMBER:**

\_\_\_\_\_

Assigned Teacher:

\_\_\_\_\_

Graded By:

\_\_\_\_\_

Grading: \_\_\_\_\_

Date Lesson Received:

#### Summary

	Total Possible Marks	Your Marks
Assignment I	40	
Assignment II	60	
<b>TOTAL</b>	100	

**Teacher's Comments:**

\_\_\_\_\_  
**Teacher**

*These instructions are for students registered with the Alberta Distance Learning Centre.*

## **INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET**

When you are registering for distance learning courses, you are expected to submit Assignment Booklets for correction regularly. Try to submit each Assignment Booklet as soon as you have completed it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Have you reread your work to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct course label attached?

### **MAILING**

#### **1. Postage Regulations**

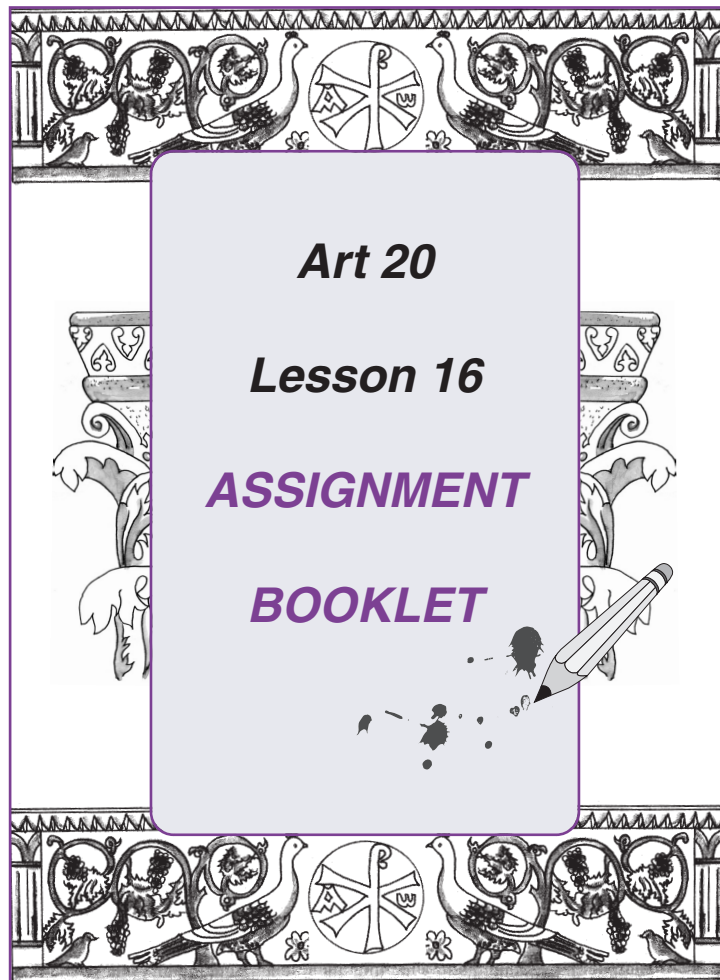
Do **not** enclose letters with Assignment Booklets.

**Send all letters in a separate envelope.**

#### **2. Postage Rates**

**Take your Assignment Booklet to the post office and have it weighed. Attach sufficient postage** and seal the envelope. Assignment Booklets will travel faster if they are in large envelopes less than two centimetres thickness and have sufficient postage.

# Art 20



## Architecture

### ASSIGNMENT BOOKLET 16

Art 20  
FNA2400  
Assignment Booklet 16  
Alberta Distance Learning Centre

Publisher: Alberta Distance Learning Centre  
Director: Ralph Helder  
Senior High Principal: Pat von Loewenstein  
Curriculum Coordinator: Eugene MacIntyre



The Alberta Distance Learning Centre has an Internet site that you may find useful.  
The address is as follows:

<http://www.adlc.ca>

The use of the Internet is optional. Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

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## Art 20

### Assignment Booklet 16

#### Advice:

Your success on the assignment in this booklet will determine your mark for this module. Your answers give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please be sure you have read all the relevant course material and have completed the self-correcting activities in the module booklet.
- Proceed **slowly** and **carefully** through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- Good luck in your studies!

#### Warning:

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete.” No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

#### Our Pledge to You:

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning office.

Any journey consists of single steps; you have taken another by enrolling in this course. We want to help you successfully reach your destination.



**Value  
40****Assignment I**

Awaking on the beach of a tropical island, you spy a tattered canvas sail, a few wooden boards and a portion of rope, remnants of your sailboat. Swaying palm trees and clouds suggest an impending storm. The island seem deserted and you are going to need shelter soon.

Draw a detailed sketch of a shelter you will build using some of the items listed above. You can incorporate any naturally occurring materials found on your island. Use architectural ideas for this lesson in your answer to this assignment. For example would a post and lintel, pyramid or arch structure mesh with your “found” building supplies on the island?

**Value  
60****Assignment II**

Using the ideas given in Lesson 16, do either a or b. You may use mixed media. Additional research will merit favourable grading.

- a. Design a church, temple, concert hall, sport or government building in one of these styles: Greek, Roman, Byzantine, Gothic, Chinese, Renaissance or Contemporary architecture. Create a complete artwork showing your building in the medium of your choice. (Review the Conclusion portion on page 172 of this Lesson).
- b. Design a decorative panel in Islamic or Indian style. Develop a complete artwork of the panel in the medium of your choice.

**Mailing Instructions**

Send Assignments I and II in an envelope together with you lesson record form for Lesson 16.

**END OF LESSON 16 ASSIGNMENT**

