

## Art 20 - Assignment Booklet #14:

### Assignment I – 100 Marks (25 Marks for each Sketch)

- Complete four landscape sketches. In your second, third and fourth sketches, remember to show emotion and movement.
- **Sketch 1.** Sketch from life situations and make four sketches of the same scene. In the first sketch show the foreground, middle ground and background as large areas without details. Make the foreground and its objects a dark tone. Make the middle ground and its objects a lighter tone and the distance and its objects a light tone.
- **Sketch 2.** In the second sketch concentrate on showing distance by using diminution of shapes and overlapping. Indicate linear perspective (see page 127) in an approximately correct way for man-made objects like buildings.
- **Sketch 3.** In the third sketch, concentrate on objects in the foreground. Draw several textures to show different sorts of surfaces, i.e. blistering paint.
- **Sketch 4.** In the fourth sketch, concentrate on the background and the sky. Use aerial perspective (see page 128) as well as overlapping and other ways to show distance.
- All artwork should be labelled (on back) with student's full name, course name, Assignment Booklet # and Assignment #.

#### Assignment I Student Visual Exemplar



## Assignment Booklet #14 Assessment Rubric – Sketches #1-4

<b>Evaluation Scale:</b> 5 - <b>Exemplary</b> (demonstrates complete mastery & effort) 4 - <b>Accomplished</b> (demonstrates above average knowledge & effort) 3 - <b>Developing</b> (meets expectations) 2 - <b>Needs Improvement</b> (demonstrates some knowledge - displays inconsistencies) 1 - <b>Beginning</b> (displays little or no knowledge and/or effort)						
EVALUATION CRITERION	EXEMPLARY	ACCOMPLISHED	DEVELOPING	NEEDS IMPROVEMENT	BEGINNING	EVALUATION COMMENTS
Sketch 1						
Tools, techniques and materials skillfully manipulated	5	4	3	2	1	
Effort - thoughtful attention to detail and completion	5	4	3	2	1	
Sketch 1 Total	Total: /10 Marks					
Sketch 2						
Tools, techniques and materials skillfully manipulated	5	4	3	2	1	
Effort - thoughtful attention to detail and completion	5	4	3	2	1	
Sketch 2 Total	Total: /10 Marks					
Sketch 3						
Tools, techniques and materials skillfully manipulated	5	4	3	2	1	
Effort - thoughtful attention to detail and completion	5	4	3	2	1	
Sketch 3 Total	Total: /10 Marks					
Sketch 4						
Tools, techniques and materials skillfully manipulated	5	4	3	2	1	
Effort - thoughtful attention to detail and completion	5	4	3	2	1	
Sketch 4 Total	Total: /10 Marks					
Overall Visual Voice for all 4 Sketches (Overall Pursuit - Presentation & Craftsmanship)	Total: /10 Marks					
Lesson #14 FINAL GRADE	Total: /50 Marks x 2 = /100 Marks					%