

Art 20 - Assignment Booklet #16:

Assignment I: 40 Marks

- Awakening on the beach of a tropical island, you spy a tattered canvas sail, a few wooden boards and a portion of rope, remnants of your sailboat. Swaying palm trees and clouds suggest an impending storm. The island seems deserted and you are going to need shelter soon.
- Draw a detailed sketch of a shelter you will build using some of the items listed above.
- You can incorporate any naturally occurring materials found on your island.
- Use architectural ideas for this lesson in your answer to this assignment. For example would a post and lintel, pyramid or arch structure mesh with your “found” building supplies on the island?

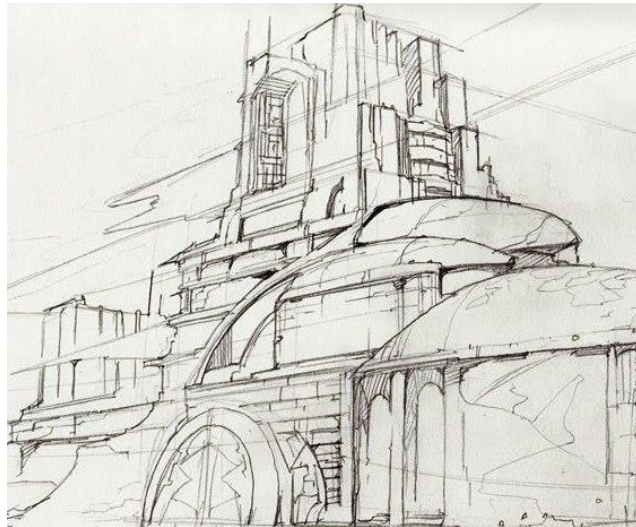
Assignment I Student Visual Exemplar



Assignment II: 60 Marks

- Using the ideas given in Lesson 16, complete either a) or b). You may use mixed media.
 - a) Design a church, temple, concert hall, sport or government building in one of these styles: Greek, Roman, Byzantine, Gothic, Chinese, Renaissance or Contemporary architecture. Create a complete artwork showing your building in the medium of your choice. (Review the Conclusion portion on page 172 of this Lesson).
 - b) Design a decorative panel in Islamic or Indian style. Develop a complete artwork of the panel in the medium of your choice.
- All artwork should be labelled (on back) with student's full name, course name, Assignment Booklet # and Assignment #.

Assignment II Student Visual Exemplars



Building Design



Islamic Panel

Assignment Booklet #16 - Assessment Rubric – Assignments I & II

Evaluation Scale: 5 - Exemplary (demonstrates complete mastery & effort) 4 - Accomplished (demonstrates above average knowledge & effort) 3 - Developing (meets expectations) 2 - Needs Improvement (demonstrates some knowledge - displays inconsistencies) 1 - Beginning (displays little or no knowledge and/or effort)						
EVALUATION CRITERION	EXEMPLARY	ACCOMPLISHED	DEVELOPING	NEEDS IMPROVEMENT	BEGINNING	EVALUATION COMMENTS
Assignment I						
Tools, techniques and materials skillfully manipulated	10	8	7	6	5	
Implementation of elements of design (lines, shapes, textures and tone)	10	8	7	6	5	
Effort - thoughtful attention to detail and completion	20	16	15	14	12	
Assignment I Total	Total: /40 Marks					
Assignment II						
Tools, techniques and materials skillfully manipulated	20	16	15	14	12	
Implementation of elements of design (lines, shapes, textures and tone)	20	16	15	14	12	
Effort - thoughtful attention to detail and completion	20	16	15	14	12	
Assignment II Total	Total: /60 Marks					
Comments						
Assignment Booklet 16 - TOTAL (Assignment I + Assignment II)	Total: /100 Marks					%