

Art 20 - Assignment Booklet #17:

Assignment I: 30 Marks

- Choose **one** of the seven media listed below. Create a piece of artwork using your chosen media:
 - * Contour Drawing (Lesson 1)
 - * Stencils (Printmaking) (Lesson 6)
 - * Calligraphy
 - * Embossing
 - * Applique
 - * Painting (Lesson 15)
 - * Mosaic
- Artwork should fill the entire composition format.
- All artwork should be labelled (on back) with student's full name, course name, Assignment Booklet # and Assignment #.

Assignment I Student Visual Exemplar



Assignment II: 20 Marks

- Successful completion of art analysis (response to six questions directly in Assignment Booklet) of artwork created in Assignment I.

Assignment III: 50 Marks

- Successful completion of the course sketchbook, as referenced in Lesson #1.
- The first ten pages of this sketchbook should follow the criteria presented in Lesson #1 on Page 2.
- The remainder of the sketchbook should show solid evidence of the mastery of the elements of art. A varied selection of images featuring landscape, still life, figures, animals and designs should be included.

[Sketch Book Requirements](#)

Assignment Booklet #17 - Assessment Rubric – Assignment I

Evaluation Scale: Exemplary (demonstrates complete mastery & effort) Accomplished (demonstrates above average knowledge & effort) Developing (meets expectations) Needs Improvement (demonstrates some knowledge - displays inconsistencies) Beginning (displays little or no knowledge and/or effort)						
EVALUATION CRITERION ASSIGNMENT I - ARTWORK	EXEMPLARY	ACCOMPLISHED	DEVELOPING	NEEDS IMPROVEMENT	BEGINNING	EVALUATION COMMENTS
INTERPRETATION & CRITERIA (Completeness/Effort) • How well did the student understand the assignment's objectives? Did the artwork meet the minimum goals/expectations, or go beyond them? How well does the artwork solve the problems outlined in the assignment? Are variations made for a valid reason?	5	4	3	2	1	
COMPOSITION & DESIGN (Organization/Structure) • Are the elements and principles of design/composition applied effectively to elements and materials to affect desired expression of form/subject/content?	5	4	3	2	1	
INVENTIVENESS (Creativity & Originality) • How original, innovative and daring is the artwork? Did the student try to find a new or unique way of working with the subject and/or technique? Did the student try to explore new ideas and creative, unique solutions?	5	4	3	2	1	
VISUAL VOICE (Expressiveness - conveys story, idea, emotion, mood, point of view and tone) • Does the artwork show feeling and expressiveness? Is there the development of imagery, which may evoke a strong or sensitive response to experience, a personal statement or vision, subtlety or depth of feeling?	5	4	3	2	1	
TECHNIQUE (Craft/Conventions) • Is the medium employed inventively to underscore ideas, and demonstrates clear understanding and application of specific medium qualities? Is there evidence of experimentation with techniques and materials, going beyond conventional skills and techniques?	5	4	3	2	1	
VISUAL IMPACT (Overall Pursuit - Presentation & Craftsmanship) • Is there the unique organization of art elements, content, & craft, to create a striking & memorable artwork? Has the entire surface been considered and completed? Has the artwork has been composed neatly and respectfully.	5	4	3	2	1	
Additional Comments:						
Assignment I Total	Total: /30 Marks					

Assignment Booklet #17 - Assessment Rubric – Assignment II

Assignment II: Art Analysis		COMMENTS:
Successful completion of the Art Analysis in Assignment Booklet	/20 Marks	
Assignment II Total	/20 Marks	

Assignment Booklet #17 - Assessment Rubric – Assignment III

Assignment III: Sketchbook						
Evaluation Scale: 5 - Exemplary (demonstrates complete mastery & effort) 4 - Accomplished (demonstrates above average knowledge & effort) 3 - Developing (meets expectations) 2 - Needs Improvement (demonstrates some knowledge - displays inconsistencies) 1 - Beginning (displays little or no knowledge and/or effort)						
EVALUATION CRITERION ASSIGNMENT III	EXEMPLARY	ACCOMPLISHED	DEVELOPING	NEEDS IMPROVEMENT	BEGINNING	EVALUATION COMMENTS
Sketchbook contains at least completed pages	10	8	6	4	2	
Sketchbook contains 10 required activities – checklist on Page 2 of Lesson #1	10	8	6	4	2	
Experimentation with various media	10	8	6	4	2	
Several examples of direct observation sketches	10	8	6	4	2	
Illustration of creativity & originality	10	8	6	4	2	
Assignment III Total	Total: /50 Marks					
Additional Comments:						
Assignment Booklet #17 - TOTAL (Assignment I + Assignment II + Assignment III)	Total: /100 Marks					_____ %