

Art 20 - Assignment Booklet #18:

Assignment I: 10 Marks

- Successful completion of three analysis questions directly in the Assignment Booklet.

Assignment II: 90 Marks

- Use a large sheet of white art paper and create a painting which exhibits strong distortion.
- Use coloured pencil crayon with water-based paint like tempera, watercolour or acrylic paint.
- Human, animal and object shapes lend themselves well to an exercise of this nature.
- Methods that can be used to create an altered image are
 - Enlarging (Lesson 5)
 - Shrinking (Lesson 5)
 - Foreshortening (Lesson 9)
 - Rearranging normal features (Lesson 13)

Things to remember:

- ☐ The shape of a format can be used to strengthen the impact of your image.
- ☐ (Review page 188 of this Lesson.)
- ☐ Ensure the whole page has been composed so no unworked areas exist.
- ☐ Coloured paint washes are useful for backgrounds.
- ☐ Pencil crayon can be used overtop to complete the distorted image for your mixed media composition.
- All artwork should be labelled (on back) with student's full name, course name, Assignment Booklet # and Assignment #.

Assignment II Student Visual Exemplars



Assignment Booklet #18 - Assessment Rubric – Assignment I

Assignment I: Analysis		COMMENTS:
Successful completion of Analysis in Assignment Booklet	/10 Marks	
Assignment I Total	/10 Marks	

Assignment Booklet #18 Assessment Rubric – Assignment II

Evaluation Scale: 5 - Exemplary (demonstrates complete mastery & effort) 4 - Accomplished (demonstrates above average knowledge & effort) 3 - Developing (meets expectations) 2 - Needs Improvement (demonstrates some knowledge - displays inconsistencies) 1 - Beginning (displays little or no knowledge and/or effort)						
EVALUATION CRITERION ASSIGNMENT II	EXEMPLARY	ACCOMPLISHED	DEVELOPING	NEEDS IMPROVEMENT	BEGINNING	EVALUATION COMMENTS
COMPOSITION & DESIGN (Organization/Structure) • Are the elements and principles of design/composition applied effectively to elements and materials to affect desired expression of form/subject/content?	20	16	14	12	10	
INVENTIVENESS (Creativity & Originality) • How original, innovative and daring is the artwork? Did the student try to find a new or unique way of working with the subject and/or technique? Did the student try to explore new ideas and creative, unique solutions?	20	16	14	12	10	
VISUAL VOICE (Expressiveness - conveys story, idea, emotion, mood, point of view and tone) • Does the artwork show feeling and expressiveness? Is there the development of imagery, which may evoke a strong or sensitive response to experience, a personal statement or vision, subtlety or depth of feeling?	20	16	14	12	10	
TECHNIQUE (Craft/Conventions) • Is the medium employed inventively to underscore ideas, and demonstrates clear understanding and application of specific medium qualities? Is there evidence of experimentation with techniques and materials, going beyond conventional skills and techniques?	10	8	7	6	5	
VISUAL IMPACT (Overall Pursuit - Presentation & Craftsmanship) • Is there the unique organization of art elements, content, & craft, to create a striking & memorable artwork? Has the entire surface been considered and completed? Has the artwork has been composed neatly and respectfully.	20	16	14	12	10	
Assignment II Total	/90 Marks					
Additional Comments:						
Assignment Booklet #18 Total (Assignments I + II)	Total: /100 Marks					%