

Art 20 - Assignment Booklet #20:

Assignment I: 100 Marks

- Use the four ways listed on page 211 to analyze an artwork (and the artist)
- Analysis should at least three pages in length – word-processed, 12-Point Font, Double-Spaced.
- Make sure to include information regarding the artist, his or her techniques and the medium that he or she prefers. You may interview this artist, if possible.
- Discuss elements in the artwork like line, shape, texture, colour, value, form and space.
- Illustrate points you want to emphasize with quick sketches to make your thoughts clear.
- Why does the style of this artwork appeal to you? Why does it not?
- Include a References page, to cite your sources.
- Include a magazine clipping, copy or a photo of the reproduction of your choice.

[Art 20 – Assignment Booklet #20 – Student Example](#)

Assignment Booklet #20 Assessment Rubric – Assignment I

Evaluation Criteria	Needs Improvement 6 or Below	Developing 7	Accomplished 8	Exemplary (WOW!) 9-10	Score
DESCRIPTION	Descriptions are not detailed and/or complete.	Includes a complete and detailed description of some the subject matter and/or elements seen in the artwork.	Includes a complete and detailed description of most the subject matter and/or elements seen in the artwork.	Includes a complete and detailed description of the subject matter and/or elements seen in the artwork.	
ANALYSIS	Has difficulty determining dominant elements.	Describes some dominant elements or principles, but has difficulty describing how these relate to the meaning or feeling of the artwork.	Accurately describes most of the dominant elements or principles, and accurately relates how these are used to reinforce the theme, meaning, mood or feeling of the artwork.	Accurately describes several dominant elements or principles, and accurately relates how they are used to reinforce the theme, meaning, mood or feeling of the artwork.	
INTERPRETATION	Finds it difficult to interpret the meaning of the artwork.	Relates how the artwork makes him/her feel personally.	Identifies the literal meaning of the artwork.	Forms reasonable hypothesis about the symbolic meaning and is able to support this with evidence from the artwork.	
EVALUATION	Evaluates work at a simplistic level based on personal taste with little or no criteria to assess the artwork.	Uses minimal criteria to assess the artwork, such as composition, expression, creativity, design & communication of ideas.	Uses some criteria to assess the artwork, such as composition, expression, creativity, design & communication of ideas.	Uses multiple criteria to assess the artwork, such as composition, expression, creativity, design & communication of ideas.	
Assignment I Additional Comments					/40
Lesson #20 TOTAL SCORE	Note: Convert to % to show mark out of 100				%