

Art 20 - Assignment Booklet #3:

Assignments I, II, III and IV: 40 Marks (10 Marks for each Assignment)

- Divide indicated paper into four equal sections & number the back of each section with I, II, III & IV.
- Paint a pure red disc which is very intense in the middle of each of the sections.
- Paint the rest of the front of Assignment I with pure, intense green paint.
- Paint the rest of the front of Assignment II with green paint mixed with a little red paint.
- Paint the rest of the front of Assignment III pink.
- Paint the rest of the front of Assignment IV with red into mixed with some black paint.
- All artwork should be labelled (on back) with student's full name, course name, Assignment Booklet # and Assignment #.

Student Visual Exemplar – Assignment I, II, III, IV



Assignment V: 10 Marks

1. Paint alternating stripes of two primary colours to cover the indicated page. Choose either a combination of red and yellow or yellow and blue. (The effect of red and blue on each other is discussed on page 31.)
 2. All the questions outlined in the Assignment Booklet for this assignment should be completed.
- All artwork should be labelled (on back) with student's full name, course name, Assignment Booklet # and Assignment #.

Student Visual Exemplar – Assignment I



Assignment VI: 40 Marks

- Paint a *semi-abstract* or *non-objective painting* on an entire sheet of the supplied white paper (or any other art paper of similar size – 18” x 24”).
- Use of acrylic, tempera, or watercolour paint.
- Painting should contain various *tones and shades of colours* as well as *bright, intense colours*.
- Use of the *Law of Simultaneous Contrasts* as discussed on page 31 of Lesson 3.
- Use *projecting* and *receding colours* as discussed on page 34 of Lesson 3.
- All artwork should be labelled (on back) with student’s full name, course name, Assignment Booklet # and Assignment #.

Three Things to Remember for all Art 20 Paintings:

- A. Leave no bare paper showing.
- B. They should contain several areas of different colours and sizes.
- C. Colours should be repeated in several areas to provide better balance.

Assignment VI Student Visual Exemplar



“Colour Experiments” - by Julie S

Assignment VII: 10 Marks

- All four questions outlined in the Assignment Booklet should be completed for this assignment.

Assignment Booklet #3 Assessment Rubric – Assignment I, II, III, IV & V

Evaluation Scale: 5 - Exemplary (demonstrates complete mastery & effort) 4 - Accomplished (demonstrates above average knowledge & effort) 3 - Developing (meets expectations) 2 - Needs Improvement (demonstrates some knowledge - displays inconsistencies) 1 - Beginning (displays little or no knowledge and/or effort)						
EVALUATION CRITERION ASSIGNMENTS I, II, III, IV & V	EXEMPLARY	ACCOMPLISHED	DEVELOPING	NEEDS IMPROVEMENT	BEGINNING	EVALUATION COMMENTS
Assignment I						
Tools, techniques and materials skillfully manipulated	5	4	3	2	1	
Effort - thoughtful attention to detail and completion	5	4	3	2	1	
Assignment II Total	Total: /10 Marks					
Assignment II						
Tools, techniques and materials skillfully manipulated	5	4	3	2	1	
Implementation of elements of design (lines, shapes, textures and tone) to achieve a realistic effect	5	4	3	2	1	
Assignment II Total	Total: /10 Marks					
Assignment III						
Tools, techniques and materials skillfully manipulated	5	4	3	2	1	
Implementation of elements of design (lines, shapes, textures and tone) to achieve a realistic effect	5	4	3	2	1	
Assignment III Total	Total: /10 Marks					
Assignment IV						
Tools, techniques and materials skillfully manipulated	5	4	3	2	1	
Implementation of elements of design (lines, shapes, textures and tone) to achieve a realistic effect	5	4	3	2	1	
Assignment IV Total	Total: /10 Marks					
Assignment V						
Tools, techniques and materials skillfully manipulated	5	4	3	2	1	
Implementation of elements of design (lines, shapes, textures and tone) to achieve a realistic effect	5	4	3	2	1	
Assignment V Total	Total: /10 Marks					
Assignment I – V - FINAL GRADE	Total: /50 Marks					%

Assignment Booklet #3 - Assessment Rubric – Assignment VI & VII

Evaluation Scale: Exemplary (demonstrates complete mastery & effort) Accomplished (demonstrates above average knowledge & effort) Developing (meets expectations) Needs Improvement (demonstrates some knowledge - displays inconsistencies) Beginning (displays little or no knowledge and/or effort)						
EVALUATION CRITERION ASSIGNMENTS VI & VII	EXEMPLARY	ACCOMPLISHED	DEVELOPING	NEEDS IMPROVEMENT	BEGINNING	EVALUATION COMMENTS
INTERPRETATION & CRITERIA (Completeness/Effort) • How well did the student understand the assignment's objectives? Did the artwork meet the minimum goals/expectations, or go beyond them? How well does the artwork solve the problems outlined in the assignment? Are variations made for a valid reason?	5	4	3	2	1	
COMPOSITION & DESIGN (Organization/Structure) • Are the elements and principles of design/composition applied effectively to elements and materials to affect desired expression of form/subject/content?	10	8	6	4	2	
INVENTIVENESS (Creativity & Originality) • How original, innovative and daring is the artwork? Did the student try to find a new or unique way of working with the subject and/or technique? Did the student try to explore new ideas and creative, unique solutions?	5	4	3	2	1	
VISUAL VOICE (Expressiveness - conveys story, idea, emotion, mood, point of view and tone) • Does the artwork show feeling and expressiveness? Is there the development of imagery, which may evoke a strong or sensitive response to experience, a personal statement or vision, subtlety or depth of feeling?	5	4	3	2	1	
TECHNIQUE (Craft/Conventions) • Is the medium employed inventively to underscore ideas, and demonstrates clear understanding and application of specific medium qualities? Is there evidence of experimentation with techniques and materials, going beyond conventional skills and techniques?	5	4	3	2	1	
VISUAL IMPACT (Overall Pursuit - Presentation & Craftsmanship) • Is there the unique organization of art elements, content, & craft, to create a striking & memorable artwork? Has the entire surface been considered and completed? Has the artwork has been composed neatly and respectfully.	10	8	6	4	2	
Assignment VI Total	Total: /40 Marks					
Assignment VII – Complete or Incomplete	Total: /10 Marks					
Assignment Booklet 3 - TOTAL (Assignment I - Assignment VII)	Total: /100 Marks					%