

## Art 20 - Assignment Booklet #4:

### Assignment I, II, III, IV: 40 Marks (10 Marks for each Assignment)

- Completion of Assignment I-IV Activities directly in the Assignment Booklet.

### Assignment V: 60 Marks

- Using clouds, ink spots, doodles or something unique as a basis, create a Happy Accident Composition. Make sure to include a photograph of whatever your idea was derived from.
- Use a full sheet of the white art paper (approx. 18" x 24").
- Use mixed media (e.g. combination of pencil, pen, paint, collage or printmaking techniques.)
- Creativity and experimentation should be displayed, as well as the use of accidental shapes.
- All artwork should be labelled (on back) with student's full name, course name, Assignment Booklet # and Assignment #.

#### What constitutes a successful composition?

- Cover the entire page
- Repeat materials, colours, shapes and textures for balance
- Include a centre of interest (focal point)
- Use a variety of line quality and shapes

#### Assignment VI Student Visual Exemplar



## Assignment Booklet #4 - Assessment Rubric – Assignment I – V

Assignment I – Complete or Incomplete	Total:	/10 Marks				
Assignment II – Complete or Incomplete	Total:	/10 Marks				
Assignment III – Complete or Incomplete	Total:	/10 Marks				
Assignment IV – Complete or Incomplete	Total:	/10 Marks				
<b>Assignment V - Evaluation Scale:</b> <b>Exemplary</b> (demonstrates complete mastery & effort) <b>Accomplished</b> (demonstrates above average knowledge & effort) <b>Developing</b> (meets expectations) <b>Needs Improvement</b> (demonstrates some knowledge - displays inconsistencies) <b>Beginning</b> (displays little or no knowledge and/or effort)						
<b>EVALUATION CRITERION ASSIGNMENT V</b>	<b>EXEMPLARY</b>	<b>ACCOMPLISHED</b>	<b>DEVELOPING</b>	<b>NEEDS IMPROVEMENT</b>	<b>BEGINNING</b>	<b>EVALUATION COMMENTS</b>
<b>INTERPRETATION &amp; CRITERIA (Completeness/Effort)</b> • How well did the student understand the assignment’s objectives? Did the artwork meet the minimum goals/expectations, or go beyond them? How well does the artwork solve the problems outlined in the assignment? Are variations made for a valid reason?	10	8	6	4	2	
<b>COMPOSITION &amp; DESIGN (Organization/Structure)</b> • Are the elements and principles of design/composition applied effectively to elements and materials to affect desired expression of form/subject/content?	10	8	6	4	2	
<b>INVENTIVENESS (Creativity &amp; Originality)</b> • How original, innovative and daring is the artwork? Did the student try to find a new or unique way of working with the subject and/or technique? Did the student try to explore new ideas and creative, unique solutions?	10	8	6	4	2	
<b>VISUAL VOICE (Expressiveness - conveys story, idea, emotion, mood, point of view and tone)</b> • Does the artwork show feeling and expressiveness? Is there the development of imagery, which may evoke a strong or sensitive response to experience, a personal statement or vision, subtlety or depth of feeling?	10	8	6	4	2	
<b>TECHNIQUE (Craft/Conventions)</b> • Is the medium employed inventively to underscore ideas, and demonstrates clear understanding and application of specific medium qualities? Is there evidence of experimentation with techniques and materials, going beyond conventional skills and techniques?	10	8	6	4	2	
<b>VISUAL IMPACT (Overall Pursuit - Presentation &amp; Craftsmanship)</b> • Is there the unique organization of art elements, content, & craft, to create a striking & memorable artwork? Has the entire surface been considered and completed? Has the artwork has been composed neatly and respectfully.	10	8	6	4	2	
Assignment VI Total	Total:		/60 Marks			
Assignment Booklet 3 - TOTAL (Assignments I -V)	Total:		/100 Marks		%	