

## Art 20 - Assignment Booklet #5:

### Assignment I: 20 Marks

- ❑ After covering a space on the floor with old newspapers or a drop cloth, place a sheet of the supplied white paper on top of the protected floor area.
- ❑ Use a wet sponge or spray bottle filled with water to dampen parts of your paper.
- ❑ Draw a large variety of lines on your paper with different media and utensils. For example, you could use twigs, feathers, brushes, etc. dipped in dye, India ink, coloured inks, beet or blueberry juice, etc. Be creative with your use of different sources in mark-making.
- ❑ On the back of your composition, write the media and materials you utilized.
- ❑ Label the back of your assignment with your name, course name, assignment # and file number.

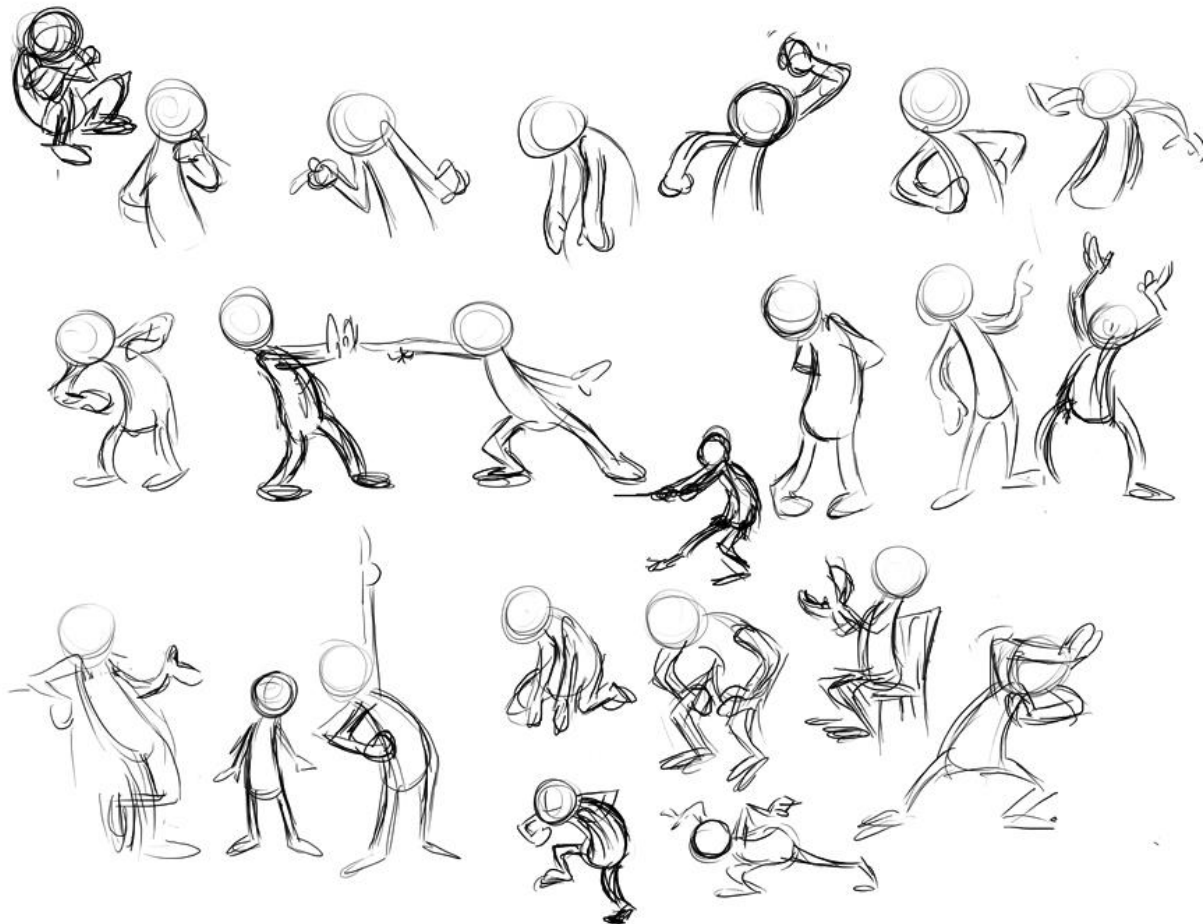
### Assignment I Student Visual Exemplar



## Assignment II: Weighting – 40 Marks

- ❑ Create 4 drawings depicting four different emotions (review page 51 of the course material) of either people or animals.
- ❑ Each drawing should be approximately  $\frac{1}{4}$  the size of the supplied white paper – or they can be created on 8" x 10" paper.
- ❑ Utilize suitable media to achieve the desired lines for your chosen emotions.
- ❑ Avoid including too much detail – instead rely on closure and implied lines, and illustrate the people's and/or animal's stances.
- ❑ Write the emotion you are depicting on the back of each drawing.
- ❑ Label the back of your drawings with your name, course name, assignment # and file number.

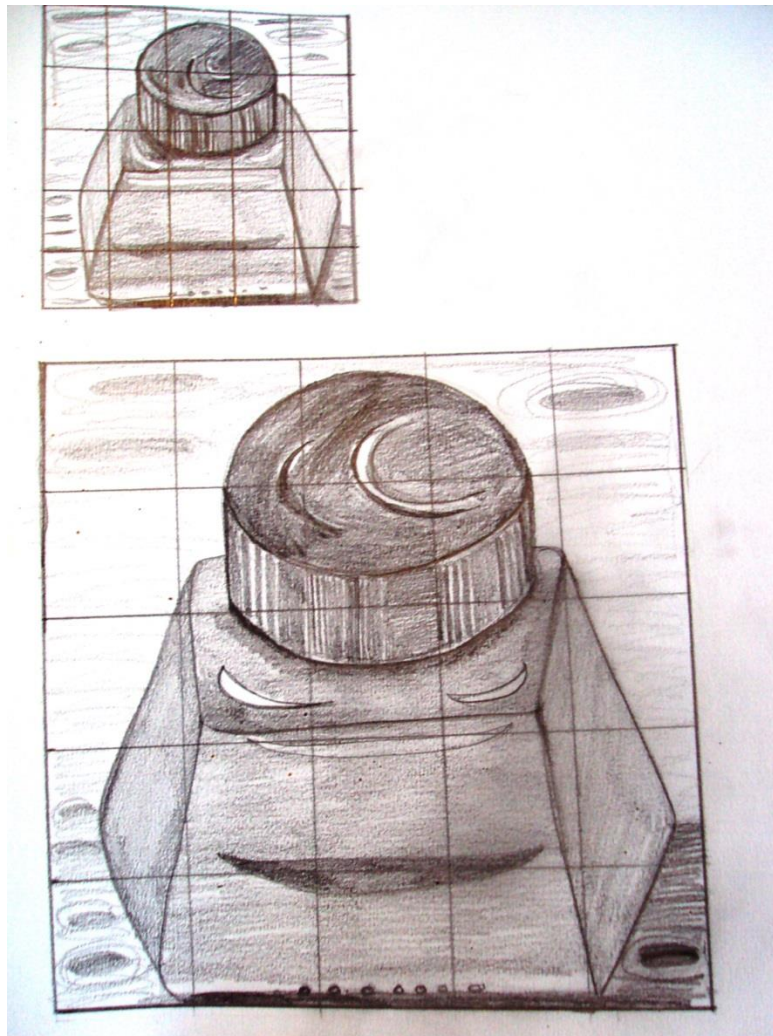
### Assignment II Student Visual Exemplar



### Assignment III: – 40 Marks

- ❑ Review pages 53 & 54. Create a grid on approximately  $\frac{1}{2}$  sheet of the supplied white paper, or use a sheet of 16" x 20" pre-gridded paper.
- ❑ Choose a small object (e.g. figurine, ornament, jewelry, small toys, etc.) that contains some interesting detail.
- ❑ First, you will draw your chosen object in its actual size – this can be done on a separate piece of smaller paper, or in one of the corners of your gridded paper. Then, you will grid your small drawing.
- ❑ Second, you will draw your chosen object again, but this time it should be at least five times larger than the actual size of your first drawing. Thus, if the squares in your original grid are 5 mm x 5 mm in size, then your squares in your larger grid should be 25 mm x 25 mm. For the purpose of this exercise, do **NOT** erase your grid lines.
- ❑ Label the back of your assignment with your name, course name, assignment # and file number.

#### Assignment II Student Visual Exemplar



## Assignment Booklet #5 Assessment Rubric – Assignment I, II & III

<b>Evaluation Scale:</b> 5 - <b>Exemplary</b> (demonstrates complete mastery & effort) 4 - <b>Accomplished</b> (demonstrates above average knowledge & effort) 3 - <b>Developing</b> (meets expectations) 2 - <b>Needs Improvement</b> (demonstrates some knowledge - displays inconsistencies) 1 - <b>Beginning</b> (displays little or no knowledge and/or effort)						
EVALUATION CRITERION	EXEMPLARY	ACCOMPLISHED	DEVELOPING	NEEDS IMPROVEMENT	BEGINNING	EVALUATION COMMENTS
<b>Assignment I</b>						
Tools, techniques and materials skillfully manipulated	10	8	6	4	2	
Effort - thoughtful attention to detail and completion	10	8	6	4	2	
<b>Assignment I Mark</b>	<b>Total: /20 Marks</b>					
<b>Assignment II</b>						
Tools, techniques and materials skillfully manipulated	20	16	12	10	8	
Effort - thoughtful attention to detail and completion	20	16	12	10	8	
<b>Assignment II Mark</b>	<b>Total: /40 Marks</b>					
<b>Assignment III</b>						
Tools, techniques and materials skillfully manipulated	20	16	12	10	8	
Effort - thoughtful attention to detail and completion	20	16	12	10	8	
<b>Assignment III Mark</b>	<b>Total: /40 Marks</b>					
<b>Assignment I – III - FINAL GRADE</b>	<b>Total: /100 Marks</b>					<b>%</b>