

## Art 20 - Assignment Booklet #6:

### Assignment I: 40 Marks

- ☐ Collect at least five leaves. If you are unable to collect any leaves due to seasonal conditions, you may use stenciled leaves (either pre-made, or you can create your own).
- ☐ Arrange your leaves on at least ½ size of the supplied white paper.
- ☐ To prevent them from moving, you may need to dab a bit of rubber cement or double-backed tape (very lightly) to the underside of each leaf. The tape should not show in your composition.
- ☐ To capture the outline of the leaves, and create a stencil design, you will splatter paint (any colour) over your leaf composition, covering the entire space of your paper – this can be achieved by using a paintbrush, or any other instrument that will allow you to create a splatter effect with your paint.
- ☐ Allow the paint to dry before you remove your leaves.
- ☐ You have the option of adding another layer of leaves and splattering with a contrasting colour, to add more interest to your stencil design.
- ☐ Label the back of your assignment with your name, course name, assignment # and file number.

#### Assignment I Student Visual Exemplar



## Assignment II: 60 Marks

- ❑ Create your own original stencil design. To maintain the integrity of your stencil outline, it is suggested that you create your stencil design on thicker paper (e.g. cardstock or poster paper) or cardboard. Your stencil design should be based on something that holds special importance or meaning to you.
- ❑ You will create 2 stencil compositions using your stencil design (review page 66). Each composition should be on ½ size of the supplied white paper.
- ❑ **Stencil Composition #1:** Using your stencil design, create the effect of **monotony** by splattering or dabbing your design several times in an identical way.
- ❑ **Stencil Composition #2:** Using your same stencil design, create **more interest** through varying your technique by turning your stencil in different directions, or adding a contrasting colour.
- ❑ Label the back of your assignments with your name, course name, assignment # and file number.

### Assignment II Student Visual Exemplar



## Assignment Booklet #6 - Assessment Rubric – Assignments I & II

<b>Evaluation Scale:</b> 5 - <b>Exemplary</b> (demonstrates complete mastery & effort) 4 - <b>Accomplished</b> (demonstrates above average knowledge & effort) 3 - <b>Developing</b> (meets expectations) 2 - <b>Needs Improvement</b> (demonstrates some knowledge - displays inconsistencies) 1 - <b>Beginning</b> (displays little or no knowledge and/or effort)						
EVALUATION CRITERION	EXEMPLARY	ACCOMPLISHED	DEVELOPING	NEEDS IMPROVEMENT	BEGINNING	EVALUATION COMMENTS
<b>Assignment I</b>						
Tools, techniques and materials skillfully manipulated	20	16	15	12	10	
Implementation of elements of design (lines, shapes, textures and tone) to achieve a realistic effect	10	8	7	5	3	
Effort - thoughtful attention to detail and completion	10	8	7	5	3	
<b>Assignment I Total</b>	<b>Total: /40 Marks</b>					
<b>Assignment II</b>						
<b>Stencil #1</b>						
Tools, techniques and materials skillfully manipulated	10	8	7	5	3	
Implementation of elements of design (lines, shapes, textures and tone) to achieve a realistic effect	10	8	7	5	3	
Distortion to be compatible with the circular format	10	8	7	5	3	
<b>Stencil #1 Mark</b>	<b>Total: /30 Marks</b>					
<b>Stencil #2</b>						
Tools, techniques and materials skillfully manipulated	10	8	7	5	3	
Implementation of elements of design (lines, shapes, textures and tone) to achieve a realistic effect	10	8	7	5	3	
Distortion to be compatible with the circular format	10	8	7	5	3	
<b>Stencil #2 Mark</b>	<b>Total: /30 Marks</b>					
<b>Assignment II Total</b>	<b>Total: /60 Marks</b>					
<b>Assignment Booklet 6 - TOTAL (Assignment I + Assignment II)</b>	<b>Total: /100 Marks</b>					<b>%</b>