

Art 20 - Assignment Booklet #8:

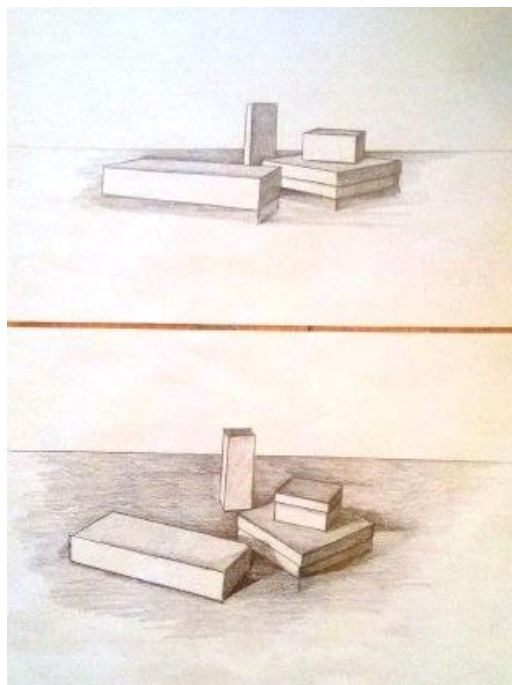
Assignment I – 50 Marks

- Make a drawing showing a group of objects which are indoors or outdoors, real or imaginary.
- Your eye level should cross all or some of the objects.
- Some of the objects should overlap and some should have parallel level edges.
- Use two-point perspective.
- Add shadows to your drawing.
- Use a vanishing point for the cast shadows on level surfaces.
- Draw on a large sheet of art paper so there is room for your vanishing points, some of which may well be out of your drawings' area.
- Use a ruler to get correct perspective by first drawing lightly pencilled guide lines to the vanishing points.
- Erase these lines from your finished drawing but not outside the drawing.

Assignment II – 50 Marks

- On another large sheet of art paper to draw the same group of objects as in your Assignment I.
- Draw the objects either above or below your eye level.
- Use two-point perspective for the level lines and a vanishing point for the vertical lines.
- Add shadows.
- Use a vanishing point for cast shadows seen on level surfaces.
- Follow the same procedure for this drawing as you did for the drawing in Assignment I.
- Use box-like objects for these assignments. Parallel edges work best as well.
- All artwork should be labelled (on back) with student's full name, course name, Assignment Booklet # and Assignment #.

Assignment I & II Student Visual Exemplars



Assignment Booklet #8 Assessment Rubric – Assignment I

Evaluation Scale: 5 - Exemplary (demonstrates complete mastery & effort) 4 - Accomplished (demonstrates above average knowledge & effort) 3 - Developing (meets expectations) 2 - Needs Improvement (demonstrates some knowledge - displays inconsistencies) 1 - Beginning (displays little or no knowledge and/or effort)						
EVALUATION CRITERION	EXEMPLARY	ACCOMPLISHED	DEVELOPING	NEEDS IMPROVEMENT	BEGINNING	EVALUATION COMMENTS
INTERPRETATION & CRITERIA (Completeness/Effort) • How well did the student understand the assignment's objectives? Did the artwork meet the minimum goals/expectations, or go beyond them? How well does the artwork solve the problems outlined in the assignment? Are variations made for a valid reason?	10	8	6	4	2	
COMPOSITION & DESIGN (Organization/Structure) • Are the elements and principles of design/composition applied effectively to elements and materials to affect desired expression of form/subject/content?	10	8	6	4	2	
INVENTIVENESS (Creativity & Originality) • How original, innovative and daring is the artwork? Did the student try to find a new or unique way of working with the subject and/or technique? Did the student try to explore new ideas and creative, unique solutions?	10	8	6	4	2	
VISUAL VOICE (Expressiveness - conveys story, idea, emotion, mood, point of view and tone) • Does the artwork show feeling and expressiveness? Is there the development of imagery, which may evoke a strong or sensitive response to experience, a personal statement or vision, subtlety or depth of feeling?	5	4	3	2	1	
TECHNIQUE (Craft/Conventions) • Is the medium employed inventively to underscore ideas, and demonstrates clear understanding and application of specific medium qualities? Is there evidence of experimentation with techniques and materials, going beyond conventional skills and techniques?	10	8	6	4	2	
VISUAL IMPACT (Overall Pursuit - Presentation & Craftsmanship) • Is there the unique organization of art elements, content, & craft, to create a striking & memorable artwork? Has the entire surface been considered and completed? Has the artwork has been composed neatly and respectfully.	5	4	3	2	1	
Additional Comments:						
Assignment I Total	Total: /50 Marks					%

Assignment Booklet #8 Assessment Rubric – Assignment II

Evaluation Scale: 5 - Exemplary (demonstrates complete mastery & effort) 4 - Accomplished (demonstrates above average knowledge & effort) 3 - Developing (meets expectations) 2 - Needs Improvement (demonstrates some knowledge - displays inconsistencies) 1 - Beginning (displays little or no knowledge and/or effort)						
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Additional Comments:						
Assignment I Total	/50 Marks					
ASSIGNMENT BOOKLE #8 TOTAL	/100 Marks					

