

ALBERTA DISTANCE LEARNING CENTRE
FNA3400: ART 30
COLOUR

Assignment Booklet 10

Student's Questions and Comments	FOR STUDENT USE ONLY	FOR ADLC USE ONLY												
	<p>(if label is missing or incorrect)</p> <p>File Number:</p> <p>_____</p>	<p>Assigned to</p> <p>_____</p> <p>Marked by</p> <p>_____</p> <p>Mark _____ %</p> <p>Date received</p> <p>_____</p>												
	<div style="display: flex; align-items: center; justify-content: center;"><div style="writing-mode: vertical-rl; transform: rotate(180deg);">Apply Assignment Label Here</div><div style="border: 1px solid black; padding: 10px; margin: 0 10px;"><div style="display: flex; justify-content: space-between;"><div style="width: 45%;">Name _____</div><div style="width: 45%;">Postal Code _____</div></div><div style="display: flex; justify-content: space-between;"><div style="width: 45%;">Address _____</div><div style="width: 45%;">Province _____</div></div><div style="display: flex; justify-content: space-between;"><div style="width: 45%;">City/Town _____</div><div style="width: 45%;"> </div></div></div><div style="writing-mode: vertical-rl; transform: rotate(180deg);">Please use the pre-printed label for this course and Assignment Booklet.</div></div>	<p style="text-align: center;">SUMMARY</p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"><thead><tr><th></th><th>Possible Marks</th><th>Your Marks</th></tr></thead><tbody><tr><td>Assignment 1</td><td>20</td><td></td></tr><tr><td>Assignment 2</td><td>80</td><td></td></tr><tr><td>TOTAL</td><td>100</td><td></td></tr></tbody></table>		Possible Marks	Your Marks	Assignment 1	20		Assignment 2	80		TOTAL	100	
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<p>Teacher's Comments:</p>														
<p>_____</p> <p>Teacher's Signature</p>														

CANADIAN CATALOGUING IN PUBLICATION DATA

Art 30

Art 30 - Lesson 10: Colour

Assignment Booklet 10

Alberta Distance Learning Centre

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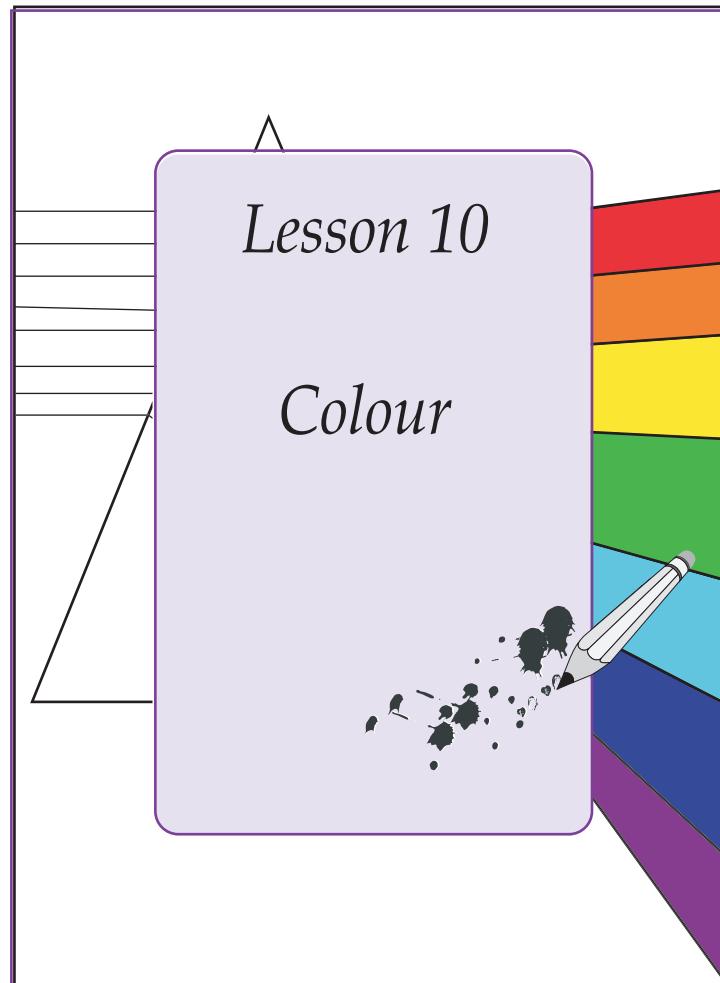


Alberta Distance Learning Centre website:

<http://www.adlc.ca>

The Internet can be a valuable source of information. However, because publishing to the Internet is neither controlled nor censored, some content may be inaccurate or inappropriate. Students are encouraged to evaluate websites for validity and to consult multiple sources.

ART 30



ASSIGNMENT BOOKLET 10

Instructions for Submitting Assignment Booklets

1. Submit Assignment Booklets regularly and only one Assignment Booklet at one time. This allows your teacher to provide comments you can apply to subsequent work.
2. Check the following before submitting each Assignment Booklet:
 - Are all assignments complete?
 - Have you edited your work to ensure accuracy of information and details?
 - Have you proofread your work to ensure correct grammar, spelling, and punctuation?
 - Did you complete the Assignment Booklet cover and attach the correct label?

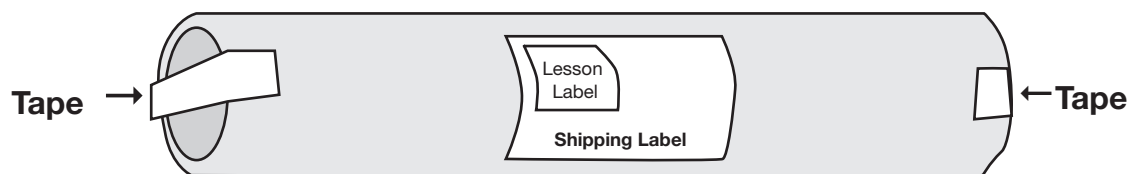
Preparing the Assignment Booklet

Ensure that the lesson number on the label is the number on the Assignment Booklet. Peel the corresponding preprinted label for the Assignment Booklet from the backing and apply it to the appropriate space on the cover page.

- Never use tape or staples to attach the label to the Assignment Booklet.
- Do not put the preprinted label on the outside of the mailing envelope.

Preparing the Mailing Envelope or Mailing Tube

- The mailing envelopes provided are pre-addressed to ADLC. Attach your return address.
- Some courses provide mailing tubes. Roll your assignment(s) and Assignment Booklet and insert them into a mailing tube. Seal the tube and apply the correct label to a shipping label provided. Affix the shipping label to the outside of the tube. When your submission is returned, you can re-use the mailing tube for subsequent lessons.



Mailing Tube

© ADLC

Submitting to an ADLC Campus

If you reside near an ADLC office (Barrhead, Edmonton, Calgary, or Lethbridge), you may drop your submissions directly at the office.

Using Postal Mail

Determine sufficient postage by having the envelope or tube weighed at a post office. (Envelopes less than two centimetres thick receive the most economical rate.)

Art 30

Assignment Booklet 10

Advice

Your success on the assignment in this booklet determines your mark for this module. Your responses give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please read all the relevant course material carefully and completed the self-correcting activities in the module booklet.
- Proceed slowly and carefully through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- May you enjoy success in your studies!

Warning

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete”. No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others, but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

Our Pledge to You

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning Centre office.

We want to help you achieve and enjoy success.

Format

You are encouraged to **use a word processor** for your written work.

- Format your work using an easy-to-read 12-point serif font such as Times New Roman.
- Include your full name and student file number as a document header.
- Double-space your final copy.
- Staple your printed work to this Assignment Booklet.

Avoid plagiarism by acknowledging all sources you use. Contact your teacher if you are uncertain how to document sources.

Although you are encouraged to work collaboratively and discuss various aspects of this course with others, **all submitted work must be your own.**

Our Pledge to Students

Alberta Distance Learning Centre is committed to helping students achieve their educational goals. We look forward to assisting students who are sincere in their desire to learn. Students may contact their course teacher(s) by phone, e-mail, fax, postal mail, or in person at an Alberta Distance Learning Centre office.

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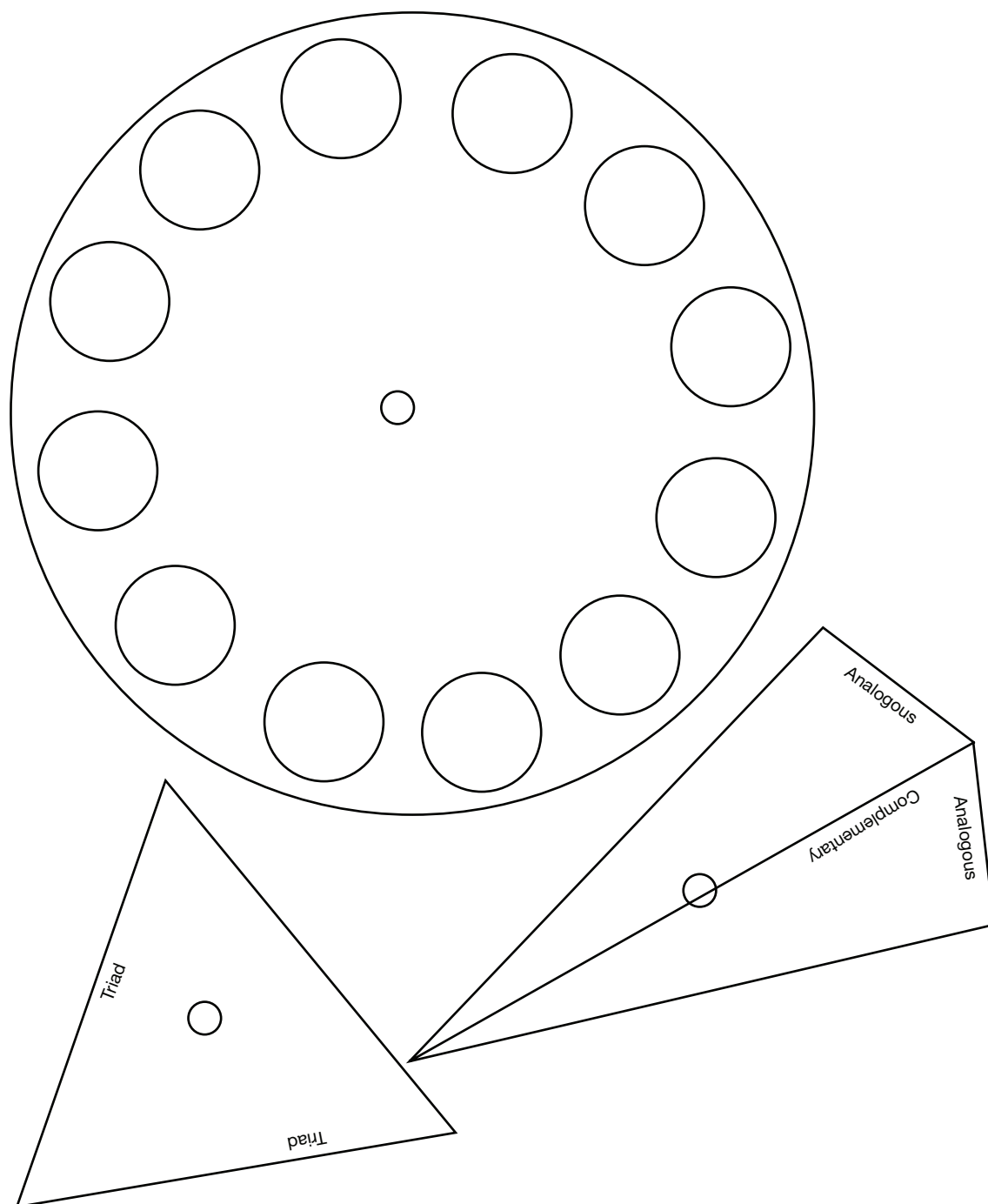
L₁₀ LESSON TEN

**Value
20**

Assignment 1: The Colour Wheel

Follow the directions and use the template below to make your own colour wheel.

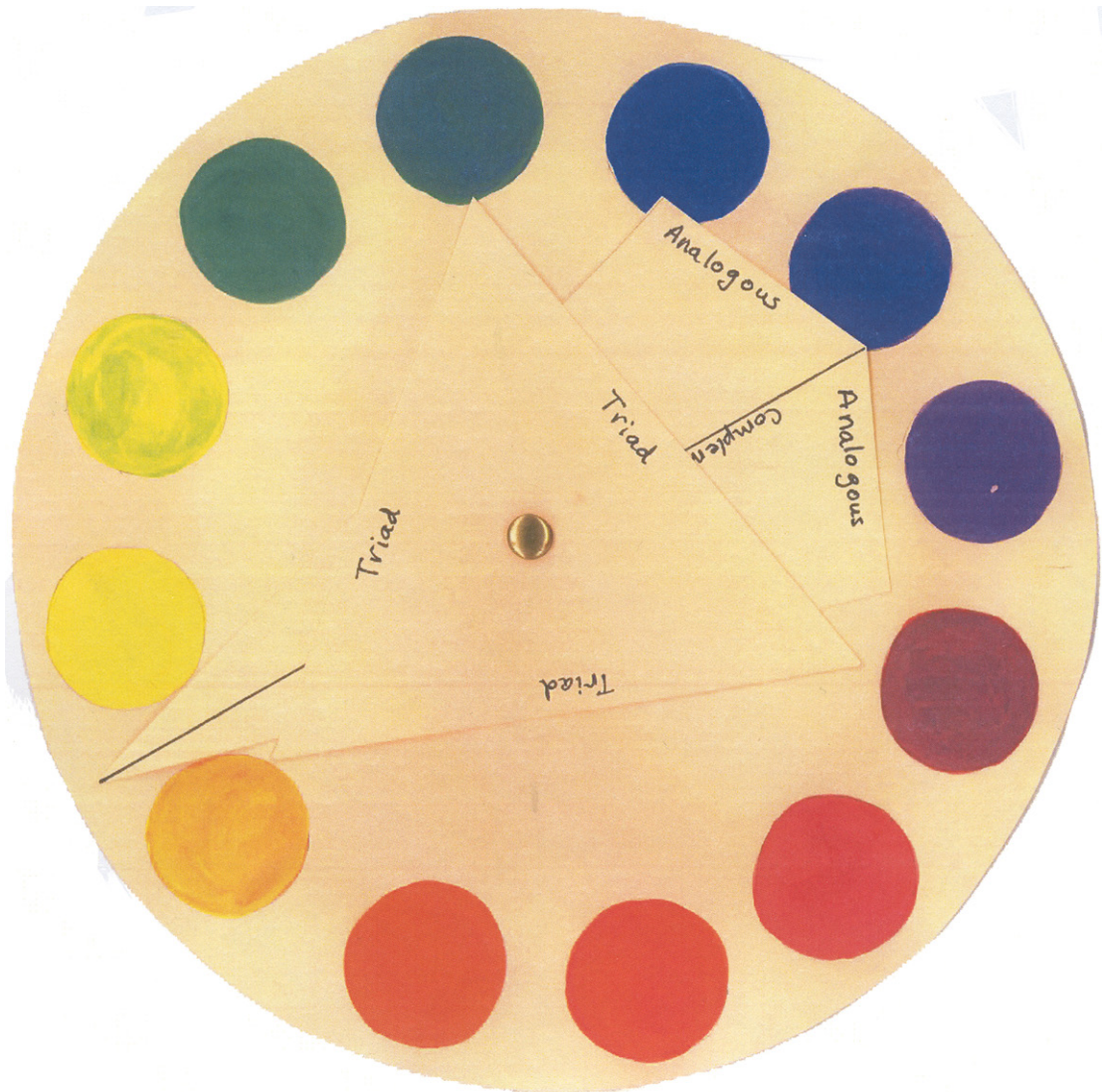
This wheel is an excellent tool for all of your colour work. You may use tempera, watercolour, or acrylics to make your wheel.



2. Use the patterns to create a colour wheel similar to the one on page 3. Then, follow the directions for steps 2 through 6.
2. Fill in the circles with paints as follows:
 - a. Primaries:
 - 12 o'clock – yellow
 - 4 o'clock – blue
 - 8 o'clock – red
 - b. Secondaries:
 - 2 o'clock – green
 - 6 o'clock – violet
 - 10 o'clock – orange
 - c. Tertiaries:
 - 1 o'clock – yellow-green
 - 3 o'clock – blue-green
 - 5 o'clock – blue-violet
 - 7 o'clock – red-violet
 - 9 o'clock – red-orange
 - 11 o'clock – yellow-orange

As a general rule, work from light to dark colours. Clean your brush carefully after each circle. To get the purest colours, change water often. To mix the tertiaries, take a small dab of the lighter colour and paint it to fill the circle. Then, take a small dab of the darker colour and mix it with the first colour in the circle. Sometimes, the lighter colour (particularly yellow) is overpowered by the darker one; so it is best to use the darker colour sparingly.

3. Write TRIAD onto the triangle shape.
4. Use a ruler to draw a line on the kite. This line should extend lengthwise, from tip to tip. Write COMPLEMENTARY on that line. Write ANALOGOUS on the kite's two top sides.
5. Use a ruler to draw a line through the centre between yellow-green and green and between red and red-violet. This divides the colour wheel into warm and cool halves.
6. Use a brass paper fastener to fasten the circle, kite, and triangle together in the centre.



A Completed Colour Wheel

**Value
80**

Assignment 2: Applying Colour Theory

Create a painting or mixed media artwork that uses one of the following colour harmonies: monochromatic, analogous, or complementary.

On the back of your painting, discuss which colour scheme you chose, explain why you chose this colour scheme, and talk about how it helped you make your intended statement.

Points to Ponder:

1. Did I adhere to my chosen colour harmony strictly?
2. How creative and original is my artwork?
3. What is the level of craftsmanship in my artwork?
4. How much effort have I put into my work?
5. How effective is the statement I have tried to make with my artwork? Did my colour scheme help make the statement effective?

Reminder: Visit <http://artdesignstudies.weebly.com/art-30.html> to view student visual exemplars for each Art 30 lesson (just scroll down past the Picassohead submissions), which may inspire and assist you with your assignments.

Mailing Instructions

Send Assignments 1 and 2 in a lesson envelope or mailing tube with the labelled Assignment Booklet, or submit your submission via the **Online Submission Instructions** (see specifically the Art 30 instructions).

End of Lesson 10 Assignment

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