

**ALBERTA DISTANCE LEARNING CENTRE**  
**FNA3400: ART 30**  
**20TH CENTURY ART HISTORY**  
**Assignment Booklet 15**

Student's Questions and Comments	FOR STUDENT USE ONLY	FOR ADLC USE ONLY												
	<p>(if label is missing or incorrect)</p> <p><b>File Number:</b></p> <p>_____</p>	<p><b>Assigned to</b></p> <p>_____</p> <p><b>Marked by</b></p> <p>_____</p> <p><b>Mark</b> _____ <b>%</b></p> <p><b>Date received</b></p> <p>_____</p>												
	<div style="display: flex; align-items: center;"><div style="writing-mode: vertical-rl; transform: rotate(180deg); font-weight: bold; margin-right: 10px;">Apply Assignment Label Here</div><div style="border: 1px solid black; padding: 10px; flex-grow: 1;"><div style="display: flex; justify-content: space-between;"><div style="width: 45%;">Name _____</div><div style="width: 45%;">Postal Code _____</div></div><div style="display: flex; justify-content: space-between;"><div style="width: 45%;">Address _____</div><div style="width: 45%;">Province _____</div></div><div style="display: flex; justify-content: space-between;"><div style="width: 45%;">City/Town _____</div><div style="width: 45%;"> </div></div></div><div style="writing-mode: vertical-rl; transform: rotate(180deg); font-weight: bold; margin-left: 10px;">Please use the pre-printed label for this course and Assignment Booklet.</div></div>	<p style="text-align: center;"><b>SUMMARY</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"><thead><tr><th></th><th style="width: 20%;">Possible Marks</th><th style="width: 20%;">Your Marks</th></tr></thead><tbody><tr><td>Assignment 1</td><td style="text-align: center;">30</td><td></td></tr><tr><td>Assignment 2</td><td style="text-align: center;">70</td><td></td></tr><tr><td><b>TOTAL</b></td><td style="text-align: center;">100</td><td></td></tr></tbody></table>		Possible Marks	Your Marks	Assignment 1	30		Assignment 2	70		<b>TOTAL</b>	100	
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<p><b>Teacher's Comments:</b></p>														
<p>_____</p> <p><b>Teacher's Signature</b></p>														

## CANADIAN CATALOGUING IN PUBLICATION DATA

Art 30

Art 30 - Lesson 15: 20th Century Art History

Assignment Booklet 15

Alberta Distance Learning Centre

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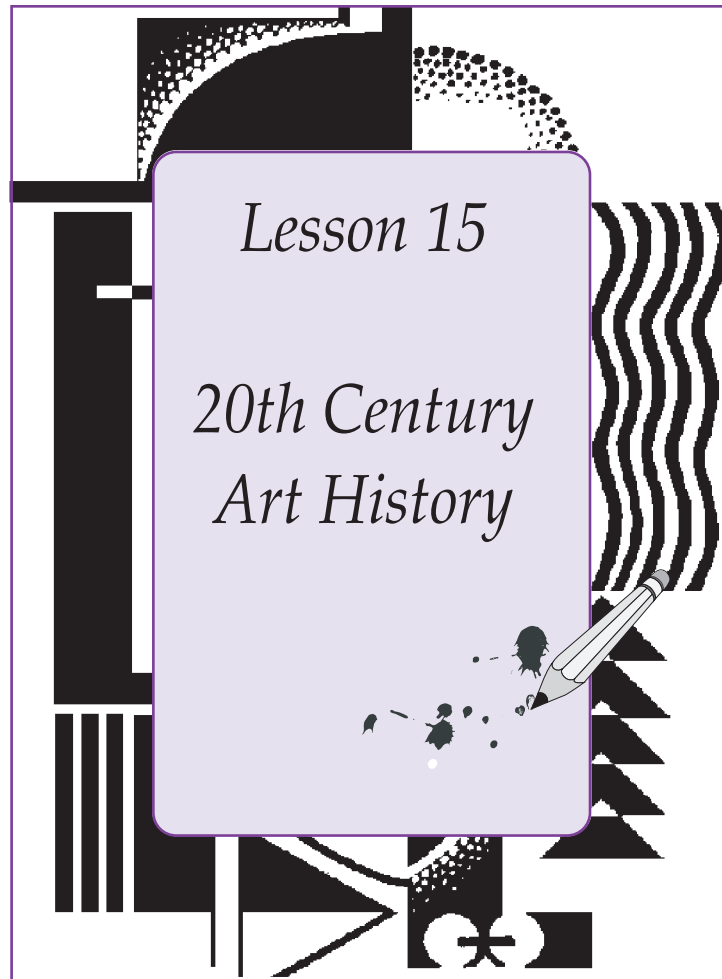
Alberta Distance Learning Centre website:

**<http://www.adlc.ca>**

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# ART 30



ASSIGNMENT BOOKLET 15

## Instructions for Submitting Assignment Booklets

1. Submit Assignment Booklets regularly and only one Assignment Booklet at one time. This allows your teacher to provide comments you can apply to subsequent work.
2. Check the following before submitting each Assignment Booklet:
  - Are all assignments complete?
  - Have you edited your work to ensure accuracy of information and details?
  - Have you proofread your work to ensure correct grammar, spelling, and punctuation?
  - Did you complete the Assignment Booklet cover and attach the correct label?

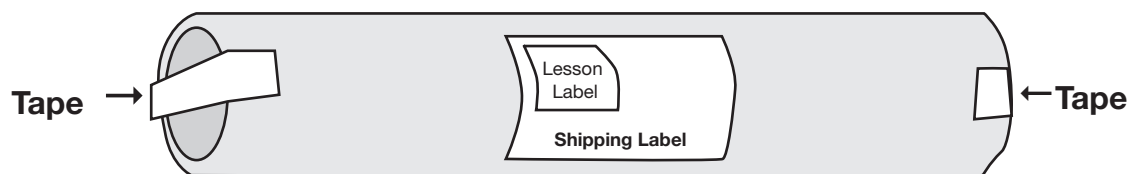
### Preparing the Assignment Booklet

Ensure that the lesson number on the label is the number on the Assignment Booklet. Peel the corresponding preprinted label for the Assignment Booklet from the backing and apply it to the appropriate space on the cover page.

- Never use tape or staples to attach the label to the Assignment Booklet.
- Do not put the preprinted label on the outside of the mailing envelope.

### Preparing the Mailing Envelope or Mailing Tube

- The mailing envelopes provided are pre-addressed to ADLC. Attach your return address.
- Some courses provide mailing tubes. Roll your assignment(s) and Assignment Booklet and insert them into a mailing tube. Seal the tube and apply the correct label to a shipping label provided. Affix the shipping label to the outside of the tube. When your submission is returned, you can re-use the mailing tube for subsequent lessons.



**Mailing Tube**

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### Submitting to an ADLC Campus

If you reside near an ADLC office (Barrhead, Edmonton, Calgary, or Lethbridge), you may drop your submissions directly at the office.

### Using Postal Mail

Determine sufficient postage by having the envelope or tube weighed at a post office. (Envelopes less than two centimetres thick receive the most economical rate.)

## **Art 30**

### **Assignment Booklet 15**

#### **Advice**

Your success on the assignment in this booklet determines your mark for this module. Your responses give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please read all the relevant course material carefully and completed the self-correcting activities in the module booklet.
- Proceed slowly and carefully through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- May you enjoy success in your studies!

#### **Warning**

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete”. No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others, but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

#### **Our Pledge to You**

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning Centre office.

We want to help you achieve and enjoy success.

## Format

You are encouraged to **use a word processor** for your written work.

- Format your work using an easy-to-read 12-point serif font such as Times New Roman.
- Include your full name and student file number as a document header.
- Double-space your final copy.
- Staple your printed work to this Assignment Booklet.

**Avoid plagiarism** by acknowledging all sources you use. Contact your teacher if you are uncertain how to document sources.

Although you are encouraged to work collaboratively and discuss various aspects of this course with others, **all submitted work must be your own.**

## Our Pledge to Students

Alberta Distance Learning Centre is committed to helping students achieve their educational goals. We look forward to assisting students who are sincere in their desire to learn. Students may contact their course teacher(s) by phone, e-mail, fax, postal mail, or in person at an Alberta Distance Learning Centre office.

### **Barrhead**

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# *C<sub>15</sub> LESSON FIFTEEN*

**Value**  
**30**

## **Assignment 1: Art Styles**

Categorize the following works (located in the Booklet of Reproductions) according to the art schools discussed in this lesson. Then, write a sentence explaining why you put each into the movement you chose.

- A. #98 “Speeding Automobile” by Giacomo Balla
- B. #62 “False Mirror” by Rene Magritte
- C. #71 “Giant Hamburger” by Claes Oldenburg
- D. #52 “Portrait of Adolf Loos” by Oskar Kokoschka
- E. #48 “Black Lines No. 189” by Vasily Kandinsky
- F. #183 “Magenta, Black, Green on Orange” by Mark Rothko
- G. #214 “Tied Boat” by Mary Pratt
- H. #103 “Visitors Are Invited to Register” by Alex Colville

**Value**  
**70**

## **Assignment 2: Categorizing your own Artwork**

For your own categorization, you may either create another artwork in your own style, or choose one of your recently completed artworks from a previous assignment that was created using your own style. If you choose to use one of your previously created artworks, please include a photo of it with your below categorization.

Then, in paragraph format (your categorization should be word-processed in 12-point font, double-spaced and at least one page in length) please respond to the following questions:

- Into what art category described in Lesson 15 would you place your artwork and artistic style? You may identify with more than one art movement. include why you have chosen this category(s)?
- How do you feel about the quality of your own artwork?
- How can studying the artworks from Lesson 15 art movements help you grow as an artist?

- **Most importantly, what elements of art from some of the masters described in this lesson have you incorporated into your own artwork?**  
And, are there any of these art elements that you could still incorporate into your future artworks to improve your style? Suggested elements include:  
The treatment of space and the use of colour, line, subject matter, textures, brushstrokes, design (composition), value, contrast, etc..
- Who is your favourite artist and their related artwork described in Lesson 15? Why? How does your favourite artist develop a centre of interest in the indicated artwork? How can you improve your own artwork using the elements you admire in this artist's artwork?
- Is there an art movement that you would like to further explore and develop similarly-styled artworks?

### Points to Ponder

1. Have I read the material in the lesson and thoughtfully answered the questions in Assignment 1? Have I justified my answers?
2. How thorough is my discussion for Assignment 2?

**Reminder:** Visit <http://artdesignstudies.weebly.com/art-30.html> to view student visual exemplars for each Art 30 lesson, which may inspire and assist you with your assignments.

### Mailing Instructions

Send Assignments 1 and 2 in a lesson envelope with the labelled Assignment Booklet, or submit your submission via the **Online Submission Instructions** (see specifically the Art 30 instructions).

### End of Lesson 15 Assignment





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