

**ALBERTA DISTANCE LEARNING CENTRE**  
**FNA3400: ART 30**  
**LIFE AS A DAILY EVENT**  
**Assignment Booklet 16**

<b>Student's Questions and Comments</b>

<b>FOR STUDENT USE ONLY</b>
(if label is missing or incorrect)
File Number:  _____

**Apply Assignment Label Here**

Name _____	Address _____ _____	City/Town _____	Province _____	Postal Code _____
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**Please use the pre-printed label for this  
course and Assignment Booklet.**

<b>FOR ADLC USE ONLY</b>
Assigned to  _____
Marked by  _____
Mark _____ %
Date received  _____

**SUMMARY**

	Possible Marks	Your Marks
Assignment 1	100	
TOTAL	100	

<b>Teacher's Comments:</b>
_____ <b>Teacher's Signature</b>

## CANADIAN CATALOGUING IN PUBLICATION DATA

Art 30

Art 30 - Lesson 16: Life as a Daily Event

Assignment Booklet 16

Alberta Distance Learning Centre

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# ART 30



ASSIGNMENT BOOKLET 16

## Instructions for Submitting Assignment Booklets

1. Submit Assignment Booklets regularly and **only one Assignment Booklet at one time**. This allows your teacher to provide comments you can apply to subsequent work.
2. **Check the following** before submitting each Assignment Booklet:
  - Are all assignments complete?
  - Have you edited your work to ensure accuracy of information and details?
  - Have you proofread your work to ensure correct grammar, spelling, and punctuation?
  - Did you complete the Assignment Booklet cover and attach the correct label?

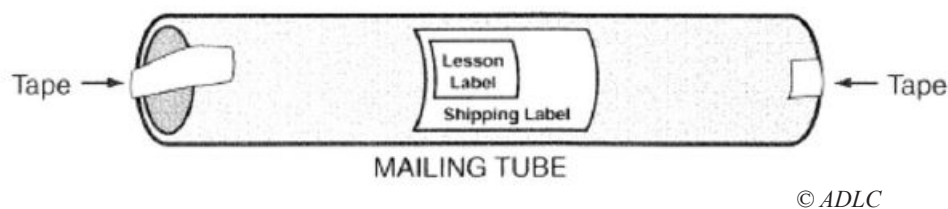
### Preparing the Assignment Booklet

Ensure that the lesson number on the label is the number on the Assignment Booklet. Peel the corresponding preprinted label for the Assignment Booklet from the backing and apply it to the appropriate space on the cover page.

- **Never** use tape or staples to attach the label to the Assignment Booklet.
- **Do not** put the preprinted label on the **outside** of the mailing envelope.

### Preparing the Mailing Envelope or Mailing Tube

- The **mailing envelopes** provided are pre-addressed to ADLC. Attach your return address.
- Some courses provide **mailing tubes**. Roll your assignment(s) and Assignment Booklet and insert them into a mailing tube. Seal the tube and apply the correct label to a shipping label provided. Affix the shipping label to the outside of the tube. When your submission is returned, you can re-use the mailing tube for subsequent lessons.



### Submitting to an ADLC Campus

If you reside near an ADLC office (Barrhead, Edmonton, Calgary, or Lethbridge), you may drop your submissions directly at the office.

### Using Postal Mail

Determine sufficient postage by having the envelope or tube weighed at a post office. (Envelopes less than two centimetres thick receive the most economical rate.)

## **Art 30**

### **Assignment Booklet 16**

#### **Advice:**

Your success on the assignment in this booklet determines your mark for this module. Your responses give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please read all the relevant course material carefully and completed the self-correcting activities in the module booklet.
- Proceed slowly and carefully through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- May you enjoy success in your studies!

#### **Warning:**

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete”. No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others, but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

#### **Our Pledge to You:**

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning Centre office.

We want to help you achieve and enjoy success.

## Format

You are encouraged to **use a word processor** for your written work.

- Format your work using an easy-to-read 12-point serif font such as Times New Roman.
- Include your full name and student file number as a document header.
- Double-space your final copy.
- Staple your printed work to this Assignment Booklet.

**Avoid plagiarism** by acknowledging all sources you use. Contact your teacher if you are uncertain how to document sources.

Although you are encouraged to work collaboratively and discuss various aspects of this course with others, **all submitted work must be your own.**

## Our Pledge to Students

Alberta Distance Learning Centre is committed to helping students achieve their educational goals. We look forward to assisting students who are sincere in their desire to learn. Students may contact their course teacher(s) by phone, e-mail, fax, postal mail, or in person at an Alberta Distance Learning Centre office.

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# *C<sub>16</sub> LESSON SIXTEEN*

**Value  
100**

## **Assignment 1: Present a View of your Life as a “Daily Event”**

Select various aspects of your life (examples may include your family, your locker, a coffee shop, meeting friends, and/or brushing your teeth). When breaking up space, you can use different points of view (Braque’s use of different planes, a characteristic of Cubism, or think of the way Bonnard looks through a room’s interior to view the outside world in “The Breakfast Room”). Be creative in your approach.

**Choose a medium that will make your artwork most effective.** If your mood is soft, choose media that will help you achieve softness. For example, soft-edged watercolours, with muted colours may be appropriate. If your day is filled with angst, harsher lines and colours more effectively portray this feeling. The piece can be a painting, pastel, computer image, mixed media piece, oil painting, acrylic, airbrush, or sculpture. If you choose a medium with which you are not familiar, **do research** on how to use that medium. Draw a preliminary sketch of your artwork to include with your sketchbook.

Include a **brief artist statement** for your above artwork. It should include a title, media used, description of your view and the meanings of the included symbolic imagery.

### **Points to Ponder**

1. Have I used objects from my daily life?
2. Have I used them in an original way?
3. How much effort have I put into my artwork?
4. Have I used objects in a symbolic way?
5. In my artwork, have I used my new knowledge about colour harmonies?
6. Have I made good use of the elements of art and the principles of design?
7. How skillfully have I used the medium I have chosen?
8. How appropriate is the medium to my artistic statement?
9. If I used a medium new to me, did I research its use?

**Reminder:** Visit <http://artdesignstudies.weebly.com/art-30.html> to view student visual exemplars for each Art 30 lesson, which may inspire and assist you with your assignments.

### **Mailing Instructions**

Send Assignment 1 in a lesson envelope with the labelled Assignment Booklet, or submit your submission via the **Online Submission Instructions** (see specifically the Art 30 instructions).

**End of Lesson 16 Assignment**



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