

ALBERTA DISTANCE LEARNING CENTRE
FNA3400: ART 30
MAKING YOUR MARK
Assignment Booklet 1

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|---|
| Student's Questions and Comments |
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|------------------------------------|
| FOR STUDENT USE ONLY |
| (if label is missing or incorrect) |
| File Number: _____ |

Apply Assignment Label Here

| | | | | |
|------------------------|------------------------------------|-----------------------------|----------------------------|-------------------------------|
| Name _____ _____ | Address _____ _____ _____ | City/Town _____ _____ | Province _____ _____ | Postal Code _____ _____ |
|------------------------|------------------------------------|-----------------------------|----------------------------|-------------------------------|

**Please use the pre-printed label for this
course and Assignment Booklet.**

| |
|----------------------------|
| FOR ADLC USE ONLY |
| Assigned to _____ |
| Marked by _____ |
| Mark _____ % |
| Date received _____ |

SUMMARY

| | Possible Marks | Your Marks |
|--------------|-------------------|---------------|
| Assignment 1 | 10 | |
| Assignment 2 | 10 | |
| Assignment 3 | 40 | |
| Assignment 4 | 40 | |
| TOTAL | 100 | |

| |
|-------------------------------------|
| Teacher's Comments: |
| _____ Teacher's Signature |

CANADIAN CATALOGUING IN PUBLICATION DATA

Art 30

Art 30 - Lesson 1: Making Your Mark

Assignment Booklet 1

Alberta Distance Learning Centre

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4601 - 63 Avenue

Barrhead, Alberta Canada T7N 1P4

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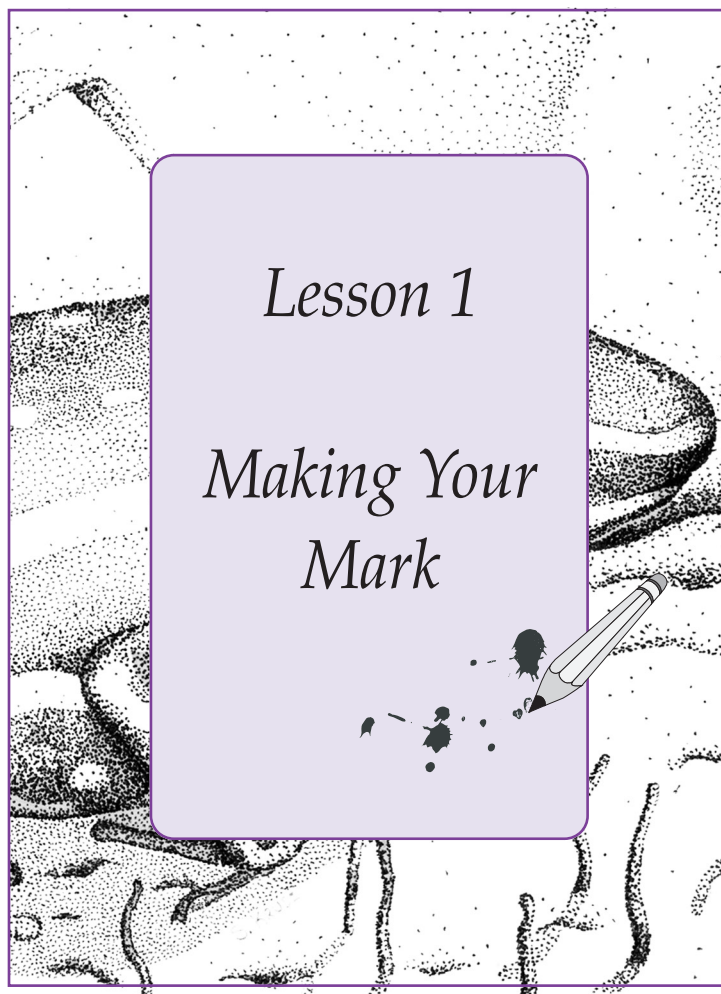


Alberta Distance Learning Centre website:

<http://www.adlc.ca>

The Internet can be a valuable source of information. However, because publishing to the Internet is neither controlled nor censored, some content may be inaccurate or inappropriate. Students are encouraged to evaluate websites for validity and to consult multiple sources.

ART 30



ASSIGNMENT BOOKLET 1

Instructions for Submitting Assignment Booklets

1. Submit Assignment Booklets regularly and only one Assignment Booklet at one time. This allows your teacher to provide comments you can apply to subsequent work.
2. Check the following before submitting each Assignment Booklet:
 - Are all assignments complete?
 - Have you edited your work to ensure accuracy of information and details?
 - Have you proofread your work to ensure correct grammar, spelling, and punctuation?
 - Did you complete the Assignment Booklet cover and attach the correct label?

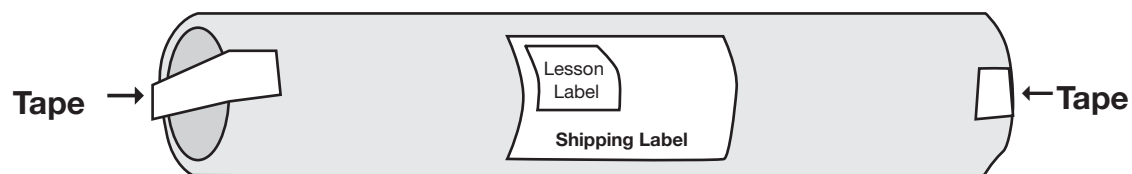
Preparing the Assignment Booklet

Ensure that the lesson number on the label is the number on the Assignment Booklet. Peel the corresponding preprinted label for the Assignment Booklet from the backing and apply it to the appropriate space on the cover page.

- Never use tape or staples to attach the label to the Assignment Booklet.
- Do not put the preprinted label on the outside of the mailing envelope.

Preparing the Mailing Envelope or Mailing Tube

- The mailing envelopes provided are pre-addressed to ADLC. Attach your return address.
- Some courses provide mailing tubes. Roll your assignment(s) and Assignment Booklet and insert them into a mailing tube. Seal the tube and apply the correct label to a shipping label provided. Affix the shipping label to the outside of the tube. When your submission is returned, you can re-use the mailing tube for subsequent lessons.



Mailing Tube

© ADLC

Submitting to an ADLC Campus

If you reside near an ADLC office (Barrhead, Edmonton, Calgary, or Lethbridge), you may drop your submissions directly at the office.

Using Postal Mail

Determine sufficient postage by having the envelope or tube weighed at a post office. (Envelopes less than two centimetres thick receive the most economical rate.)

Art 30

Assignment Booklet 1

Advice

Your success on the assignment in this booklet determines your mark for this module. Your responses give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please read all the relevant course material carefully and completed the self-correcting activities in the module booklet.
- Proceed slowly and carefully through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- May you enjoy success in your studies!

Warning

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete”. No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others, but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

Our Pledge to You

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning Centre office.

We want to help you achieve and enjoy success.

Format

You are encouraged to **use a word processor** for your written work.

- Format your work using an easy-to-read 12-point serif font such as Times New Roman.
- Include your full name and student file number as a document header.
- Double-space your final copy.
- Staple your printed work to this Assignment Booklet.

Avoid plagiarism by acknowledging all sources you use. Contact your teacher if you are uncertain how to document sources.

Although you are encouraged to work collaboratively and discuss various aspects of this course with others, **all submitted work must be your own.**

Our Pledge to Students

Alberta Distance Learning Centre is committed to helping students achieve their educational goals. We look forward to assisting students who are sincere in their desire to learn. Students may contact their course teacher(s) by phone, e-mail, fax, postal mail, or in person at an Alberta Distance Learning Centre office.

Barrhead

4601 - 63 Avenue

Barrhead, Alberta T7N 1P4 Phone

780-674-5333

Toll-free 1-866-774-5333

Fax 1-866-674-6977

C1 LESSON ONE

**Value
10**

Assignment 1: Simple and Complex Blind Contour Drawings

Create one simple and one complex blind contour drawing (using a pencil or pen) of any object that you are able to directly observe. Each drawing should be at least 12 cm x 20 cm.

**Value
10**

Assignment 2: Gesture Drawings

Create two gesture drawings (using pencil or pen) utilizing people and/or animals as your models – this means that you need to directly observe your models. Each drawing should be at least 12 cm x 20 cm.

**Value
40**

Assignment 3: Stipple Drawing

Choose a still life subject. This drawing must be created from life (i.e. direct observation). Suggested items include vegetables, fruit, or animals. Use the stippling technique to create this drawing. First, lightly draw the subjective contours of your subject with a pencil. Then, use a drawing pen and the stippling technique to build up lights and darks to define the subject. Create a whole composition – this means that the entire space of the paper should be used – you may also include background elements. This drawing should be at least 12 cm x 20 cm.

**Value
40**

Assignment 4: Hatching, Crosshatching, and Contour Hatching

Choose your subject matter, which can either be an object, person or animal. Again, if possible, your subject should be drawn through direct observation. Create a drawing, using a pen, and using only hatching, crosshatching, and contour lines. Create a whole composition – again this means that the entire space of the paper should be used. This drawing should be at least 12 cm x 20 cm.

Cartoons are not acceptable for Assignments 1 to 4.

Points to Ponder:

1. Did I draw from life or from a photograph, or did I use old stereotypes and symbols?
2. Did I use a strong light source?
3. Did I do a line drawing first, and did then stipple or crosshatch with a pen? Did I erase my pencil line drawing when I was finished?
4. How much effort did I put into my drawings?
5. Did I effectively build up values? Did I sufficiently develop my drawings to show very dark and very light values? Did I show good value contrast?
6. If appropriate to my subject, did I use all three types of hatching: hatching, crosshatching, and contour hatching?
7. Did I use the elements of design well?
8. Did I use a drawing pen?

Reminder: Visit <http://artdesignstudies.weebly.com/art-30.html> to view student visual exemplars for each Art 30 lesson (just scroll down past the Picassohead submissions), which may inspire and assist you with your assignments.

Mailing Instructions

Send Assignments 1 to 4 in a lesson envelope along with the labelled Assignment Booklet, or submit your submission via the Online Submission Instructions (see specifically the Art 30 instructions).

End of Lesson 1 Assignment

ADLC

Alberta Distance
Learning Centre

adlc.ca
1-866-774-5333
info@adlc.ca

Alberta Distance Learning Centre
Box 4000 4601 – 63 Avenue
Barrhead, Alberta T7N 1P4

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