

ALBERTA DISTANCE LEARNING CENTRE
FNA3400: ART 30
MODEL DRAWINGS AND MONOTYPE PRINTS
Assignment Booklet 2

Student's Questions and Comments

FOR STUDENT USE ONLY
(if label is missing or incorrect)
File Number: _____

Apply Assignment Label Here

Name _____ _____ _____	Address _____ _____ _____	City/Town _____ _____ _____
Province _____ _____	Postal Code _____ _____	

**Please use the pre-printed label for this
course and Assignment Booklet.**

FOR ADLC USE ONLY
Assigned to _____
Marked by _____
Mark _____ %
Date received _____

SUMMARY

	Possible Marks	Your Marks
Assignment 1	50	
Assignment 2	45	
Assignment 3	5	
TOTAL	100	

Teacher's Comments:
_____ Teacher's Signature

CANADIAN CATALOGUING IN PUBLICATION DATA

Art 30

Art 30 - Lesson 2: Model Drawings and Monotype Prints

Assignment Booklet 2

Alberta Distance Learning Centre

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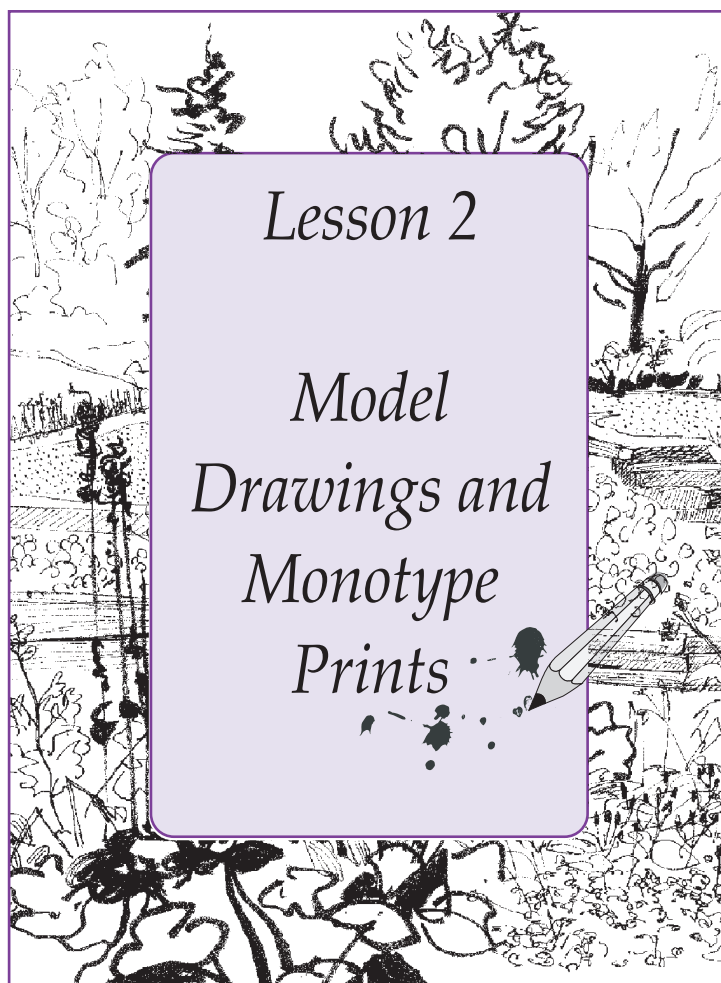


Alberta Distance Learning Centre website:

<http://www.adlc.ca>

The Internet can be a valuable source of information. However, because publishing to the Internet is neither controlled nor censored, some content may be inaccurate or inappropriate. Students are encouraged to evaluate websites for validity and to consult multiple sources.

ART 30



ASSIGNMENT BOOKLET 2

Instructions for Submitting Assignment Booklets

1. Submit Assignment Booklets regularly and only one Assignment Booklet at one time. This allows your teacher to provide comments you can apply to subsequent work.
2. Check the following before submitting each Assignment Booklet:
 - Are all assignments complete?
 - Have you edited your work to ensure accuracy of information and details?
 - Have you proofread your work to ensure correct grammar, spelling, and punctuation?
 - Did you complete the Assignment Booklet cover and attach the correct label?

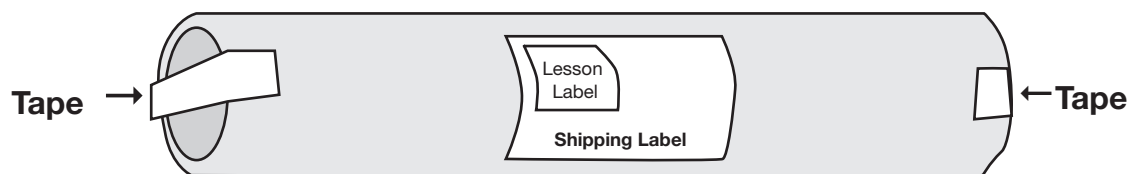
Preparing the Assignment Booklet

Ensure that the lesson number on the label is the number on the Assignment Booklet. Peel the corresponding preprinted label for the Assignment Booklet from the backing and apply it to the appropriate space on the cover page.

- Never use tape or staples to attach the label to the Assignment Booklet.
- Do not put the preprinted label on the outside of the mailing envelope.

Preparing the Mailing Envelope or Mailing Tube

- The mailing envelopes provided are pre-addressed to ADLC. Attach your return address.
- Some courses provide mailing tubes. Roll your assignment(s) and Assignment Booklet and insert them into a mailing tube. Seal the tube and apply the correct label to a shipping label provided. Affix the shipping label to the outside of the tube. When your submission is returned, you can re-use the mailing tube for subsequent lessons.



Mailing Tube

© ADLC

Submitting to an ADLC Campus

If you reside near an ADLC office (Barrhead, Edmonton, Calgary, or Lethbridge), you may drop your submissions directly at the office.

Using Postal Mail

Determine sufficient postage by having the envelope or tube weighed at a post office. (Envelopes less than two centimetres thick receive the most economical rate.)

Art 30

Assignment Booklet 2

Advice

Your success on the assignment in this booklet determines your mark for this module. Your responses give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please read all the relevant course material carefully and completed the self-correcting activities in the module booklet.
- Proceed slowly and carefully through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- May you enjoy success in your studies!

Warning

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete”. No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others, but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

Our Pledge to You

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning Centre office.

We want to help you achieve and enjoy success.

Format

You are encouraged to **use a word processor** for your written work.

- Format your work using an easy-to-read 12-point serif font such as Times New Roman.
- Include your full name and student file number as a document header.
- Double-space your final copy.
- Staple your printed work to this Assignment Booklet.

Avoid plagiarism by acknowledging all sources you use. Contact your teacher if you are uncertain how to document sources.

Although you are encouraged to work collaboratively and discuss various aspects of this course with others, **all submitted work must be your own.**

Our Pledge to Students

Alberta Distance Learning Centre is committed to helping students achieve their educational goals. We look forward to assisting students who are sincere in their desire to learn. Students may contact their course teacher(s) by phone, e-mail, fax, postal mail, or in person at an Alberta Distance Learning Centre office.

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C₂ LESSON TWO

**Value
50**

Assignment 1:

Use a gray piece of construction or pastel paper, and draw a modeled still life object. Use the gray as the middle value. Use the lights for lighter values and for highlights. Use the dark chalk or charcoal for deeper values. Because you are working mainly with values, a strong light source is essential for this project.

**Value
45**

Assignment 2: Monotype Print

Materials

1. Brayer, small rolling pin, or pop can
2. Plexiglas or cookie sheet
3. Liquid Tempera
4. Paper
5. Comb
6. Coloured Chalk
7. Q-tips

Monotype Print Procedure

1. Put your name, lesson number, and student ID number on the back of your paper.
2. On the front of your paper, make a simple design with coloured chalk. Don't try to make a recognizable picture.
3. Colour in your design with blocks of solid colour.
4. Squirt a bit of liquid tempera onto the Plexiglas and roll it out with the brayer. The puddle of paint should be about the size of two two-dollar coins. Work in one direction across the Plexiglas, and then work across the other to create a relatively smooth layer of paint about the size of your chalk picture.
5. Use the brayer, Q-tips, finger, and comb to make designs in the paint. You can twirl the brayer around, using its edge as a drawing tool, to make thin and thick lines. When drawing with your tools, be sure to clear away the paint so that you can see the tabletop through the glass. This will let the colours of chalk show through in the last step.

6. Once you are happy with your design, take your chalk picture and lay it flat, face down, on the brayer design.
7. Smooth the back of the paper, and gently press it down with a clean hand so that it picks up the paint. Be careful not to move the paper while smoothing.
8. Pull off the print. Voilà! A monotype print!

**Value
5**

Assignment 3: In this lesson, have you made an additive or subtractive monotype print? In a written paragraph, answer some of the questions below.

Points to Ponder

1. Have I used gray paper, black and white conte crayon, or chalks?
2. Have I used a strong light source to illumine my subject? Do I have black, gray, white, and intermediary values in my drawing? How many intermediary values do I have?
3. Was my object suitable for this value modeling assignment? Did I draw from life?
4. Did I follow the outlined steps when creating my monotype print?
5. Did I use light colours of chalk and a dark paint?
6. How many types of tools did I use to draw into my paint?
7. Does very much of my coloured chalk underdrawing show? How could I make the colours come through more?
8. How much effort did I put into my assignments?

Reminder: Visit <http://artdesignstudies.weebly.com/art-30.html> to view student visual exemplars for each Art 30 lesson (just scroll down past the Picassohead submissions), which may inspire and assist you with your assignments.

Mailing Instructions

Send Assignments 1, 2 and 3 in a mailing tube or in a lesson envelope, along with the labelled Assignment Booklet, or submit your submission via the Online Submission Instructions (see specifically the Art 30 instructions).

End of Lesson 2 Assignment

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