

**ALBERTA DISTANCE LEARNING CENTRE**  
**FNA3400: ART 30**  
**STYLE DEFINED**  
**Assignment Booklet 4**

<b>Student's Questions and Comments</b>

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course and Assignment Booklet.**

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Assigned to _____
Marked by _____
Mark _____ %
Date received _____

**SUMMARY**

	Possible Marks	Your Marks
Assignment 1	25	
Assignment 2	50	
Assignment 3	25	
TOTAL	100	

<b>Teacher's Comments:</b>
_____ <b>Teacher's Signature</b>

## CANADIAN CATALOGUING IN PUBLICATION DATA

Art 30

Art 30 - Lesson 4: Style Defined

Assignment Booklet 4

Alberta Distance Learning Centre

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4601 - 63 Avenue

Barrhead, Alberta Canada T7N 1P4

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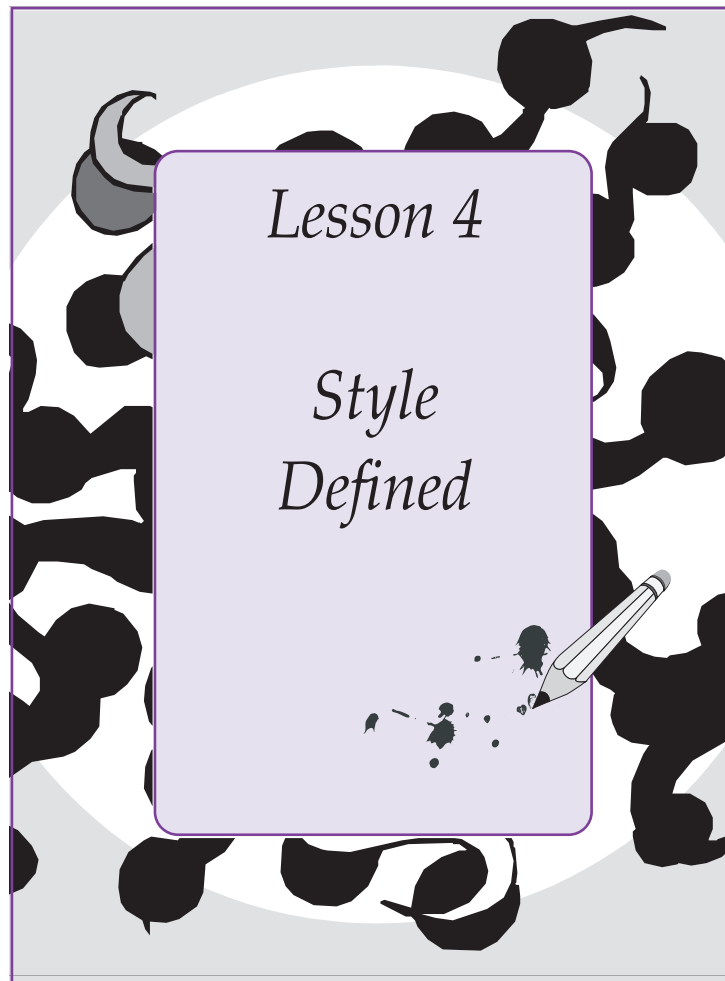
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The Internet can be a valuable source of information. However, because publishing to the Internet is neither controlled nor censored, some content may be inaccurate or inappropriate. Students are encouraged to evaluate websites for validity and to consult multiple sources.

# *ART 30*



ASSIGNMENT BOOKLET 4

## Instructions for Submitting Assignment Booklets

1. Submit Assignment Booklets regularly and only one Assignment Booklet at one time. This allows your teacher to provide comments you can apply to subsequent work.
2. Check the following before submitting each Assignment Booklet:
  - Are all assignments complete?
  - Have you edited your work to ensure accuracy of information and details?
  - Have you proofread your work to ensure correct grammar, spelling, and punctuation?
  - Did you complete the Assignment Booklet cover and attach the correct label?

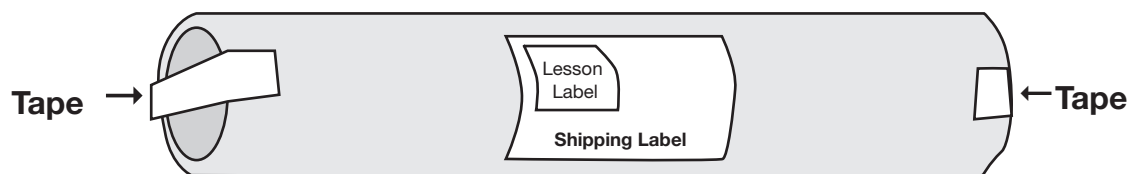
### Preparing the Assignment Booklet

Ensure that the lesson number on the label is the number on the Assignment Booklet. Peel the corresponding preprinted label for the Assignment Booklet from the backing and apply it to the appropriate space on the cover page.

- Never use tape or staples to attach the label to the Assignment Booklet.
- Do not put the preprinted label on the outside of the mailing envelope.

### Preparing the Mailing Envelope or Mailing Tube

- The mailing envelopes provided are pre-addressed to ADLC. Attach your return address.
- Some courses provide mailing tubes. Roll your assignment(s) and Assignment Booklet and insert them into a mailing tube. Seal the tube and apply the correct label to a shipping label provided. Affix the shipping label to the outside of the tube. When your submission is returned, you can re-use the mailing tube for subsequent lessons.



**Mailing Tube**

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### Submitting to an ADLC Campus

If you reside near an ADLC office (Barrhead, Edmonton, Calgary, or Lethbridge), you may drop your submissions directly at the office.

### Using Postal Mail

Determine sufficient postage by having the envelope or tube weighed at a post office. (Envelopes less than two centimetres thick receive the most economical rate.)

## **Art 30**

### **Assignment Booklet 4**

#### **Advice**

Your success on the assignment in this booklet determines your mark for this module. Your responses give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please read all the relevant course material carefully and completed the self-correcting activities in the module booklet.
- Proceed slowly and carefully through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- May you enjoy success in your studies!

#### **Warning**

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete”. No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others, but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

#### **Our Pledge to You**

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning Centre office.

We want to help you achieve and enjoy success.

## Format

You are encouraged to **use a word processor** for your written work.

- Format your work using an easy-to-read 12-point serif font such as Times New Roman.
- Include your full name and student file number as a document header.
- Double-space your final copy.
- Staple your printed work to this Assignment Booklet.

**Avoid plagiarism** by acknowledging all sources you use. Contact your teacher if you are uncertain how to document sources.

Although you are encouraged to work collaboratively and discuss various aspects of this course with others, **all submitted work must be your own.**

## Our Pledge to Students

Alberta Distance Learning Centre is committed to helping students achieve their educational goals. We look forward to assisting students who are sincere in their desire to learn. Students may contact their course teacher(s) by phone, e-mail, fax, postal mail, or in person at an Alberta Distance Learning Centre office.

### **Barrhead**

4601 - 63 Avenue  
Barrhead, Alberta T7N 1P4  
Phone 780-674-5333  
Toll-free 1-866-774-5333  
Fax 1-866-674-6977

# *L<sub>4</sub> LESSON FOUR*

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**Value**  
**25**

## **Assignment 1: Written Comparison**

Choose **one pair** of artists from this list (the images for the first four pairs of images are located in the Booklet of Reproductions):

**Figures**—Picasso #11 “Les Demoiselles d’Avignon”/Matisse #33 “The Joy of Life”

**Flowers**—Hokusai #9 “Irises”/van Gogh #8 “Irises”

**Cities**—Leger #79 “The City”/Monet #77 “St. Lazare Station”

**Spirits**—Kenoujuak #201 “Spirit of the Raven”/Morrisseau #202 “Windigo”

**Surface Decoration**—Nootka Wall Painting of Lightning Snake, Thunderbird carrying Killer Whale and Wolf” (art image located on page 41 in Lesson 6) and “Painted War Shield from Trobriand Islands” (art image located on page 70 in Lesson 8)

Choose two artists’ works from the list above, and use the following topics to describe, compare, and contrast their styles.

- a. **Colours:** What specific colours does each artist use? Are they warm or cool?

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- b. **Line qualities:** What line quality does each artist use?

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- c. **Shapes:** What positive and negative shapes does each artist use?

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- d. **Treatment of light and dark:** What are the qualities of light and shadow (if any)? How does each artist use values?

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- e. **Media and technique:** What medium does each artist use, and how does it contribute to the message of each work?

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- f. **Textures:** Is the type of brushstroke (if any) important to the interpretation of the artwork? How does each artist achieve texture? (Remember that flat is also a texture.)

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- g. **Space:** Is it flat or deep? How does each artist achieve space? (Does the artist use diminution of shapes, aerial perspective, linear perspective, shadows, and/or receding and projecting colours?)

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- h. **Balance:** How does each artist achieve balance? Does the artist repeat shapes, colours, or any type of symmetry (asymmetry, bilateral, or radial symmetry) in each artwork?

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- i. **Art elements:** What art elements has each artist used to express his ideas? How effective is the expression?

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- j. **Identifying characteristics:** As a result of your study for this assignment, how would you identify another work by the same artist? What are the identifying characteristics of that artist's work from that time period (such as subject matter, colour, or style)?

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You don't have to do any research to answer the above questions. Simply look closely at the artworks.

**Value  
50**

### **Assignment 2: A Pastiche**

Choose an image from list indicated in Assignment 1 and create a composition in a 'pastiche' of the artist's style. A 'pastiche' is a work of art that is created as an intentional imitation of another artist's style. Thus, a pastiche is to be created as a direct copy of a specific artwork, to assist you to learn the specific techniques and qualities of an individual artist. For your pastiche, you may choose to use any media of your choice (it does not have to be the same media as the original artist used) – the idea of this activity is to replicate the style and textural qualities of the original artist's artwork. For example, many students find that using oil pastels is a great way to achieve similar oil paint qualities. Please ensure that you provide (on the back of your artwork) the name of the artist and artwork you are copying.

**Note:** This is the only time in Art 30 that you are permitted to copy the style and subject matter of another artist.

**Value  
25**

### **Assignment 3: What is Your Style?**

Create a drawing/composition in your own style. You may use any media of your choice. Include a brief written critique of your artwork that evaluates its quality in terms of the art elements listed in Assignment 1, as well a brief description of your artwork, including a title, media used and any other details to describe your artwork, including the process you employed in its creation.

#### **Points to Ponder:**

1. Have I thoroughly discussed all art elements for both chosen artists?
2. Have I discussed artists chosen from the list?
3. How well have I integrated the chosen artist's styles into my own pastiche drawing? (Assignment 2)
4. Have I included a drawing in my own style? How would I rate its quality in terms of the art elements described above? (Colour may be used, but it should not be the main criterion for your own evaluation.) Attach your critique to the back of your drawing.

**Reminder:** Visit <http://artdesignstudies.weebly.com/art-30.html> to view student visual exemplars for each Art 30 lesson (just scroll down past the Picassohead submissions), which may inspire and assist you with your assignments.

### **Mailing Instructions**

Send Assignments 1, 2, and 3 in a lesson envelope with the labelled Assignment Booklet, or submit your submission via the Online Submission Instructions (see specifically the Art 30 instructions).

### **End of Lesson 4 Assignment**

**ADLC**

Alberta Distance  
Learning Centre

**adlc.ca**  
1-866-774-5333  
info@adlc.ca

Alberta Distance Learning Centre  
Box 4000 4601 – 63 Avenue  
Barrhead, Alberta T7N 1P4

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