

**ALBERTA DISTANCE LEARNING CENTRE**  
**FNA3400: ART 30**  
**PERSONAL STYLE**  
**Assignment Booklet 5**

<b>Student's Questions and Comments</b>

<b>FOR STUDENT USE ONLY</b>
(if label is missing or incorrect)
File Number:  _____

**Apply Assignment Label Here**

Name _____ Address _____ _____ _____	City/Town _____ Province _____ Postal Code _____
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**Please use the pre-printed label for this  
course and Assignment Booklet.**

<b>FOR ADLC USE ONLY</b>
Assigned to _____
Marked by _____
Mark _____ %
Date received _____

**SUMMARY**

	Possible Marks	Your Marks
Assignment 1	25	
Assignment 2	25	
Assignment 3	25	
Assignment 4	25	
TOTAL	100	

<b>Teacher's Comments:</b>
_____ <b>Teacher's Signature</b>

## CANADIAN CATALOGUING IN PUBLICATION DATA

Art 30

Art 30 - Lesson 5: Personal Style

Assignment Booklet 5

Alberta Distance Learning Centre

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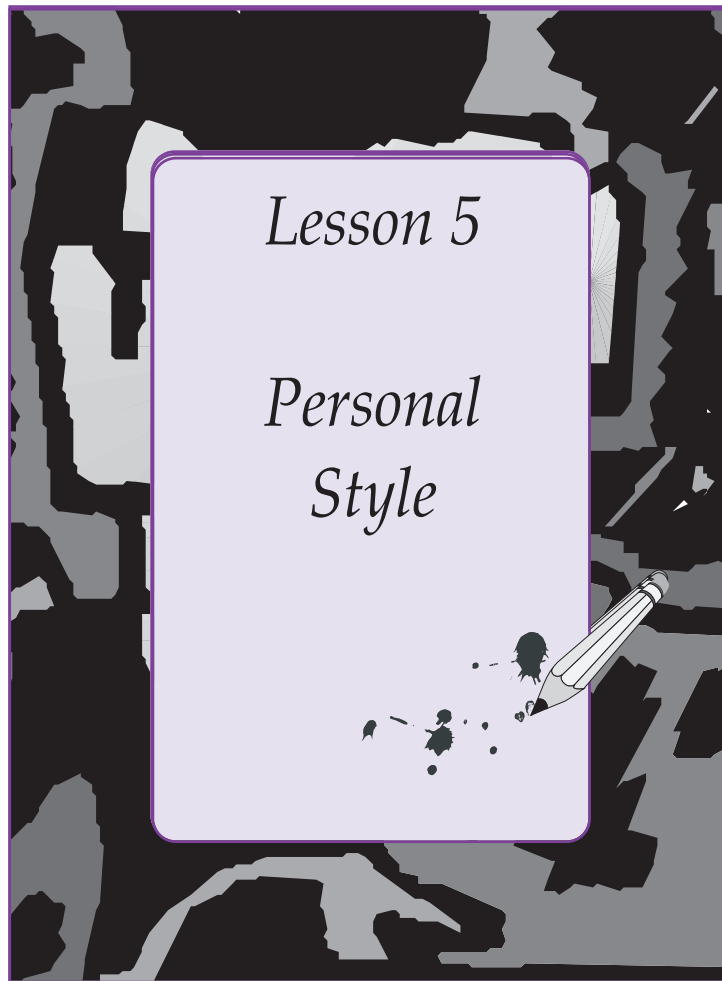
Alberta Distance Learning Centre website:

**<http://www.adlc.ca>**

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The Internet can be a valuable source of information. However, because publishing to the Internet is neither controlled nor censored, some content may be inaccurate or inappropriate. Students are encouraged to evaluate websites for validity and to consult multiple sources.

# *ART 30*



ASSIGNMENT BOOKLET 5

## Instructions for Submitting Assignment Booklets

1. Submit Assignment Booklets regularly and only one Assignment Booklet at one time. This allows your teacher to provide comments you can apply to subsequent work.
2. Check the following before submitting each Assignment Booklet:
  - Are all assignments complete?
  - Have you edited your work to ensure accuracy of information and details?
  - Have you proofread your work to ensure correct grammar, spelling, and punctuation?
  - Did you complete the Assignment Booklet cover and attach the correct label?

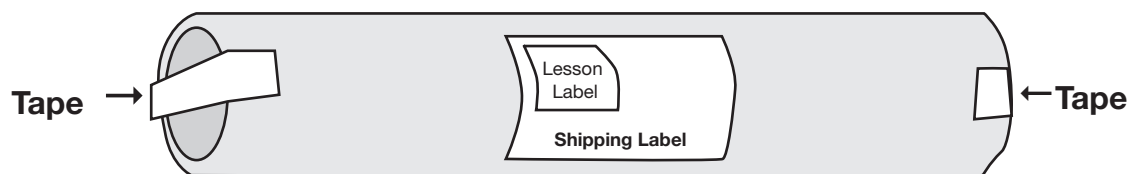
### Preparing the Assignment Booklet

Ensure that the lesson number on the label is the number on the Assignment Booklet. Peel the corresponding preprinted label for the Assignment Booklet from the backing and apply it to the appropriate space on the cover page.

- Never use tape or staples to attach the label to the Assignment Booklet.
- Do not put the preprinted label on the outside of the mailing envelope.

### Preparing the Mailing Envelope or Mailing Tube

- The mailing envelopes provided are pre-addressed to ADLC. Attach your return address.
- Some courses provide mailing tubes. Roll your assignment(s) and Assignment Booklet and insert them into a mailing tube. Seal the tube and apply the correct label to a shipping label provided. Affix the shipping label to the outside of the tube. When your submission is returned, you can re-use the mailing tube for subsequent lessons.



**Mailing Tube**

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### Submitting to an ADLC Campus

If you reside near an ADLC office (Barrhead, Edmonton, Calgary, or Lethbridge), you may drop your submissions directly at the office.

### Using Postal Mail

Determine sufficient postage by having the envelope or tube weighed at a post office. (Envelopes less than two centimetres thick receive the most economical rate.)

## **Art 30**

### **Assignment Booklet 5**

#### **Advice**

Your success on the assignment in this booklet determines your mark for this module. Your responses give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please read all the relevant course material carefully and completed the self-correcting activities in the module booklet.
- Proceed slowly and carefully through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- May you enjoy success in your studies!

#### **Warning**

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete”. No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others, but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

#### **Our Pledge to You**

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning Centre office.

We want to help you achieve and enjoy success.

## Format

You are encouraged to **use a word processor** for your written work.

- Format your work using an easy-to-read 12-point serif font such as Times New Roman.
- Include your full name and student file number as a document header.
- Double-space your final copy.
- Staple your printed work to this Assignment Booklet.

**Avoid plagiarism** by acknowledging all sources you use. Contact your teacher if you are uncertain how to document sources.

Although you are encouraged to work collaboratively and discuss various aspects of this course with others, **all submitted work must be your own.**

## Our Pledge to Students

Alberta Distance Learning Centre is committed to helping students achieve their educational goals. We look forward to assisting students who are sincere in their desire to learn. Students may contact their course teacher(s) by phone, e-mail, fax, postal mail, or in person at an Alberta Distance Learning Centre office.

### Barrhead

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Toll-free 1-866-774-5333  
Fax 1-866-674-6977

# LESSON FIVE

**Value  
100**

## **Assignments 1 to 4: Four Drawings on One Theme**

Choose a subject or a theme that is meaningful to you. Use a variety of media and techniques to create **four** drawings on this theme. You may choose to use some of the art techniques shown on the Art 30 CD that you received with your course material, or you can access these at the following link: Art 30 Videos

Possible subjects may include friends, landscapes, still life, flowers and/or plants, animals, interiors, dreams/fantasy, insects, and cityscapes. Remember that the series of four drawings must be based on a single theme.

Since these drawings are destined for your culminating exhibition in Lesson 18, the quality should be exemplary. Each drawing should be **no smaller** than the size of this page, and each is worth 25%.

### **Points to Ponder:**

1. Have I submitted four drawings, each no smaller than 8 1/2"x11"?
2. How fully developed are my drawings?
3. How deeply have I explored my chosen theme?
4. Do the drawings fit together as a group? Is there an identifiable theme?
5. Have I used original ideas and my own original style?
6. Have I drawn from life, or have I used old stereotypes?
7. Have I used a variety of drawing media and techniques?

**Reminder:** Visit <http://artdesignstudies.weebly.com/art-30.html> to view student visual exemplars for each Art 30 lesson (just scroll down past the Picassohead submissions), which may inspire and assist you with your assignments.

### **Mailing Instructions**

Send Assignments 1 to 4 in a lesson envelope or mailing tube with the labelled Assignment Booklet, or submit your submission via the Online Submission Instructions (see specifically the Art 30 instructions).

### **End of Lesson 5 Assignment**

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