

**ALBERTA DISTANCE LEARNING CENTRE**  
**FNA3400: ART 30**  
**NORTHWEST COAST DESIGN**  
**Assignment Booklet 6**

<b>Student's Questions and Comments</b>

<b>FOR STUDENT USE ONLY</b>
(if label is missing or incorrect)
File Number:  _____

**Apply Assignment Label Here**

Name _____	City/Town _____	Province _____	Postal Code _____
Address _____ _____ _____			

**Please use the pre-printed label for this  
course and Assignment Booklet.**

<b>FOR ADLC USE ONLY</b>
Assigned to  _____
Marked by  _____
Mark _____ %
Date received  _____

**SUMMARY**

	Possible Marks	Your Marks
Assignment 1	100	
TOTAL	100	

<b>Teacher's Comments:</b>
_____ <b>Teacher's Signature</b>

## CANADIAN CATALOGUING IN PUBLICATION DATA

Art 30

Art 30 - Lesson 6: Northwest Coast Design

Assignment Booklet 6

Alberta Distance Learning Centre

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**<http://www.adlc.ca>**

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# *ART 30*



ASSIGNMENT BOOKLET 6

## Instructions for Submitting Assignment Booklets

1. Submit Assignment Booklets regularly and only one Assignment Booklet at one time. This allows your teacher to provide comments you can apply to subsequent work.
2. Check the following before submitting each Assignment Booklet:
  - Are all assignments complete?
  - Have you edited your work to ensure accuracy of information and details?
  - Have you proofread your work to ensure correct grammar, spelling, and punctuation?
  - Did you complete the Assignment Booklet cover and attach the correct label?

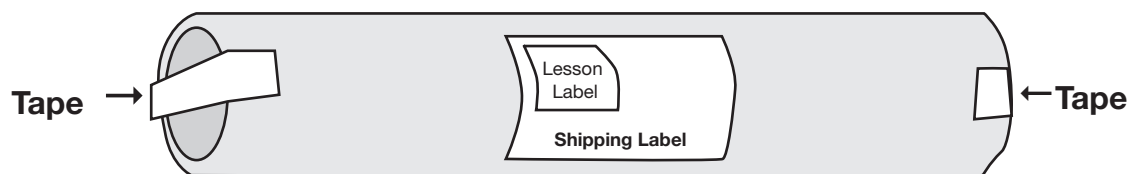
### Preparing the Assignment Booklet

Ensure that the lesson number on the label is the number on the Assignment Booklet. Peel the corresponding preprinted label for the Assignment Booklet from the backing and apply it to the appropriate space on the cover page.

- Never use tape or staples to attach the label to the Assignment Booklet.
- Do not put the preprinted label on the outside of the mailing envelope.

### Preparing the Mailing Envelope or Mailing Tube

- The mailing envelopes provided are pre-addressed to ADLC. Attach your return address.
- Some courses provide mailing tubes. Roll your assignment(s) and Assignment Booklet and insert them into a mailing tube. Seal the tube and apply the correct label to a shipping label provided. Affix the shipping label to the outside of the tube. When your submission is returned, you can re-use the mailing tube for subsequent lessons.



**Mailing Tube**

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### Submitting to an ADLC Campus

If you reside near an ADLC office (Barrhead, Edmonton, Calgary, or Lethbridge), you may drop your submissions directly at the office.

### Using Postal Mail

Determine sufficient postage by having the envelope or tube weighed at a post office. (Envelopes less than two centimetres thick receive the most economical rate.)

## **Art 30**

### **Assignment Booklet 6**

#### **Advice**

Your success on the assignment in this booklet determines your mark for this module. Your responses give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please read all the relevant course material carefully and completed the self-correcting activities in the module booklet.
- Proceed slowly and carefully through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- May you enjoy success in your studies!

#### **Warning**

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete”. No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others, but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

#### **Our Pledge to You**

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning Centre office.

We want to help you achieve and enjoy success.

## Format

You are encouraged to **use a word processor** for your written work.

- Format your work using an easy-to-read 12-point serif font such as Times New Roman.
- Include your full name and student file number as a document header.
- Double-space your final copy.
- Staple your printed work to this Assignment Booklet.

**Avoid plagiarism** by acknowledging all sources you use. Contact your teacher if you are uncertain how to document sources.

Although you are encouraged to work collaboratively and discuss various aspects of this course with others, **all submitted work must be your own.**

## Our Pledge to Students

Alberta Distance Learning Centre is committed to helping students achieve their educational goals. We look forward to assisting students who are sincere in their desire to learn. Students may contact their course teacher(s) by phone, e-mail, fax, postal mail, or in person at an Alberta Distance Learning Centre office.

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# *C6 LESSON SIX*

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**Value  
100**

## **Assignment 1**

Create your own Northwest Coast mask design. Because whole animals or crests are more complicated than a mask, the assignment is limited to a **mask** or **face**. Base your mask on an animal, sun or moon, human, or supernatural being. In your design, use a form line, ovoids, U-forms, Split U-forms, and S-forms. Use pen and black ink, along with a secondary colour (red), and a tertiary colour (blue-green). The colours can be tempera, acrylic, coloured ink, or watercolour. Your design should fit nicely onto a 29.2099 cm x 33.02 cm piece of paper.

### **Points to Ponder:**

1. Have I made an animal, sun or moon, human, or supernatural creature?
2. Are all my elements based on Northwest Coast design?
3. Have I included a form line?
4. Have I included ovoids?
5. Have I included U and Split U-forms?
6. Have I included S-forms?
7. How neat is my drawing? (Craftsmanship is all-important in this type of design.)
8. Have I used black, red, and blue-green in their proper proportions? Remember, black is the main colour, red is the colour secondary in importance, and blue-green is a colour to be used very sparingly.
9. Are my negative shapes as interesting as my positive shapes?
10. How large is my design? Have I filled my paper?
11. Where form lines connect, have I inserted circle, T, or Y negative shapes?
12. Have I simply copied examples, or have I used the design elements to guide me in creating new designs?
13. Have I limited myself to a mask?

**Reminder:** Visit <http://artdesignstudies.weebly.com/art-30.html> to view student visual exemplars for each Art 30 lesson (just scroll down past the Picassohead submissions), which may inspire and assist you with your assignments.

### **Mailing Instructions**

Send Assignment 1 in a mailing tube with the labelled Assignment Booklet, or submit your submission via the Online Submission Instructions (see specifically the Art 30 instructions).

## **End of Lesson 6 Assignment**





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