

ALBERTA DISTANCE LEARNING CENTRE
FNA3400: ART 30
RELIEF SCULPTURE
Assignment Booklet 7

Student's Questions and Comments

FOR STUDENT USE ONLY
(if label is missing or incorrect)
File Number: _____

Apply Assignment Label Here

Name _____	Address _____ _____	City/Town _____	Province _____	Postal Code _____
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**Please use the pre-printed label for this
course and Assignment Booklet.**

FOR ADLC USE ONLY
Assigned to _____
Marked by _____
Mark _____ %
Date received _____

SUMMARY

	Possible Marks	Your Marks
Assignment 1	100	
TOTAL	100	

Teacher's Comments:
_____ Teacher's Signature

CANADIAN CATALOGUING IN PUBLICATION DATA

Art 30

Art 30 - Lesson 7: Relief Sculpture

Assignment Booklet 7

Alberta Distance Learning Centre

ISBN 1-894989-36-8

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Alberta Distance Learning Centre website:

<http://www.adlc.ca>

The Internet can be a valuable source of information. However, because publishing to the Internet is neither controlled nor censored, some content may be inaccurate or inappropriate. Students are encouraged to evaluate websites for validity and to consult multiple sources.

ART 30



ASSIGNMENT BOOKLET 7

Instructions for Submitting Assignment Booklets

1. Submit Assignment Booklets regularly and only one Assignment Booklet at one time. This allows your teacher to provide comments you can apply to subsequent work.
2. Check the following before submitting each Assignment Booklet:
 - Are all assignments complete?
 - Have you edited your work to ensure accuracy of information and details?
 - Have you proofread your work to ensure correct grammar, spelling, and punctuation?
 - Did you complete the Assignment Booklet cover and attach the correct label?

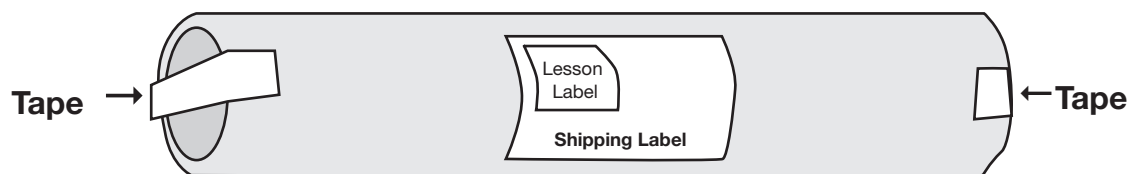
Preparing the Assignment Booklet

Ensure that the lesson number on the label is the number on the Assignment Booklet. Peel the corresponding preprinted label for the Assignment Booklet from the backing and apply it to the appropriate space on the cover page.

- Never use tape or staples to attach the label to the Assignment Booklet.
- Do not put the preprinted label on the outside of the mailing envelope.

Preparing the Mailing Envelope or Mailing Tube

- The mailing envelopes provided are pre-addressed to ADLC. Attach your return address.
- Some courses provide mailing tubes. Roll your assignment(s) and Assignment Booklet and insert them into a mailing tube. Seal the tube and apply the correct label to a shipping label provided. Affix the shipping label to the outside of the tube. When your submission is returned, you can re-use the mailing tube for subsequent lessons.



Mailing Tube

© ADLC

Submitting to an ADLC Campus

If you reside near an ADLC office (Barrhead, Edmonton, Calgary, or Lethbridge), you may drop your submissions directly at the office.

Using Postal Mail

Determine sufficient postage by having the envelope or tube weighed at a post office. (Envelopes less than two centimetres thick receive the most economical rate.)

Art 30

Assignment Booklet 7

Advice

Your success on the assignment in this booklet determines your mark for this module. Your responses give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please read all the relevant course material carefully and completed the self-correcting activities in the module booklet.
- Proceed slowly and carefully through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- May you enjoy success in your studies!

Warning

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete”. No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others, but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

Our Pledge to You

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning Centre office.

We want to help you achieve and enjoy success.

Format

You are encouraged to **use a word processor** for your written work.

- Format your work using an easy-to-read 12-point serif font such as Times New Roman.
- Include your full name and student file number as a document header.
- Double-space your final copy.
- Staple your printed work to this Assignment Booklet.

Avoid plagiarism by acknowledging all sources you use. Contact your teacher if you are uncertain how to document sources.

Although you are encouraged to work collaboratively and discuss various aspects of this course with others, **all submitted work must be your own.**

Our Pledge to Students

Alberta Distance Learning Centre is committed to helping students achieve their educational goals. We look forward to assisting students who are sincere in their desire to learn. Students may contact their course teacher(s) by phone, e-mail, fax, postal mail, or in person at an Alberta Distance Learning Centre office.

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C7 LESSON SEVEN

**Value
100**

Assignment 1: Create a Clay or Mixed Media Relief Sculpture

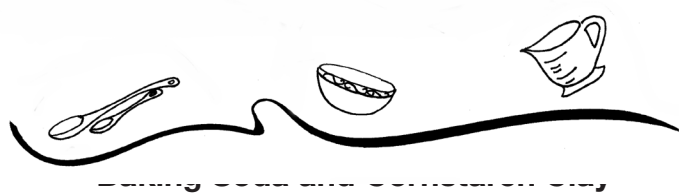
Choose subject matter that is meaningful to you. It can be a character from a story, a face, a garden plaque, a frieze showing gods and goddesses, or non-objective or abstract designs. See #156 “Untitled” by Lee Contecou, #157 “Apples and Oranges” by Judy Pfaff, and #158 “Weather Report” by Sylvia Scott in the Booklet of Reproductions for relief sculptures made from materials other than clay.

Once you have chosen a subject, decide on the shape of your format. Will it be an oval, rectangle, large organic, or geometric shape? Roll out a slab of clay and cut the format from this slab. To prevent the clay from sticking to the tabletop it is useful to work on a large piece of sturdy washable fabric, such as denim. Then, add your objects and figures. Be sure to use texture to decorate the sculpture. Draw a preliminary sketch of your artwork to include with your sketchbook.

If you use earth clay, be sure to get your project fired in a kiln. If it is sent in unfired, it will be extremely fragile.

If your sculpture is too large or fragile to send, you may take several photos of it, which show different viewpoints of the finished product and the process you went through to create it.

If commercial self-hardening clay is unavailable use the following recipe for self-hardening clay. You can work with this clay almost the same way you can work with earth clay. For a mixed media piece, you can also attach found objects to this medium.



2 cups (1 lb. package) baking soda
1 cup cornstarch

Put the dry ingredients into a saucepan. Blend them with a fork. Add $1\frac{1}{4}$ cups cold water. Mix until smooth. Boil one minute over medium heat until the mixture looks like mashed potatoes. Remove the pot from the stove. Place the mixture on a plate, and cover it with a damp cloth. Let cool before using. Clay can be painted when completely dry.

Points to Ponder:

1. Does my relief sculpture clearly communicate my ideas?
2. Are my materials appropriate to my artistic statement? Do they help get my ideas across?
3. Have I used a variety of textures and surface decorations?
4. What level of craftsmanship does my sculpture show?
5. How much effort did I put into my sculpture?
6. If I used earth clay, did I get my project fired in a kiln?
7. If I sent in photos rather than a sculpture, have I shown my process?

Reminder: Visit <http://artdesignstudies.weebly.com/art-30.html> to view student visual exemplars for each Art 30 lesson (just scroll down past the Picassohead submissions), which may inspire and assist you with your assignments.

Mailing Instructions

Send your sculpture in a shallow box with the labelled Assignment Booklet, or submit your submission via the **Online Submission Instructions** (see specifically the Art 30 instructions).

End of Lesson 7 Assignment

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Revised April 2018