

**ALBERTA DISTANCE LEARNING CENTRE**  
**FNA3400: ART 30**  
**ASSEMBLAGE SCULPTURE**  
**Assignment Booklet 8**

<b>Student's Questions and Comments</b>	<b>FOR STUDENT USE ONLY</b>  (if label is missing or incorrect)  <b>File Number:</b>  _____	<b>FOR ADLC USE ONLY</b>  <b>Assigned to</b>  _____  <b>Marked by</b>  _____  <b>Mark</b> _____ <b>%</b>  <b>Date received</b>  _____												
	<div style="display: flex; align-items: center; justify-content: center;"><div style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Apply Assignment Label Here</b></div><div style="border: 1px solid black; padding: 10px; margin: 0 10px;"><div style="display: flex; justify-content: space-between;"><div style="width: 45%;">Name _____</div><div style="width: 45%;">Postal Code _____</div></div><div style="display: flex; justify-content: space-between;"><div style="width: 45%;">Address _____</div><div style="width: 45%;">Province _____</div></div><div style="display: flex; justify-content: space-between;"><div style="width: 45%;">City/Town _____</div><div style="width: 45%;"> </div></div></div><div style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Please use the pre-printed label for this course and Assignment Booklet.</b></div></div>	<b>SUMMARY</b> <table border="1" style="margin: 10px auto; border-collapse: collapse;"><thead><tr><th></th><th>Possible Marks</th><th>Your Marks</th></tr></thead><tbody><tr><td>Assignment 1</td><td style="text-align: center;">80</td><td></td></tr><tr><td>Assignment 2</td><td style="text-align: center;">20</td><td></td></tr><tr><td><b>TOTAL</b></td><td style="text-align: center;"><b>100</b></td><td></td></tr></tbody></table>		Possible Marks	Your Marks	Assignment 1	80		Assignment 2	20		<b>TOTAL</b>	<b>100</b>	
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<b>Teacher's Comments:</b>														
<hr style="width: 30%; margin: 0 auto;"/> <b>Teacher's Signature</b>														

## CANADIAN CATALOGUING IN PUBLICATION DATA

Art 30

Art 30 - Lesson 8: Assemblage Sculpture

Assignment Booklet 8

Alberta Distance Learning Centre

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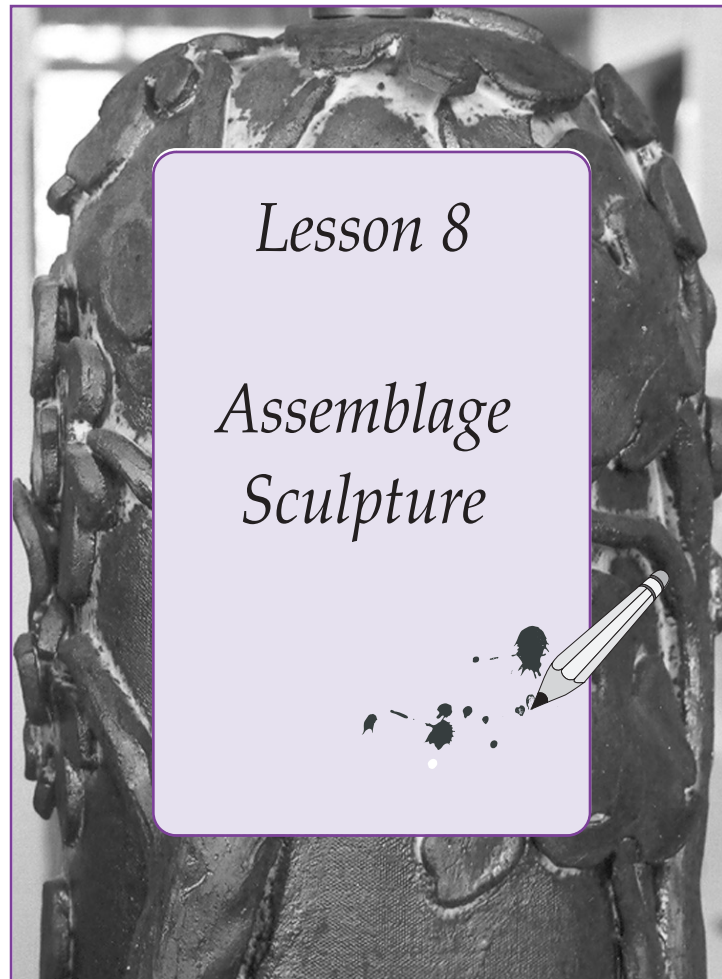
Alberta Distance Learning Centre website:

**<http://www.adlc.ca>**

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The Internet can be a valuable source of information. However, because publishing to the Internet is neither controlled nor censored, some content may be inaccurate or inappropriate. Students are encouraged to evaluate websites for validity and to consult multiple sources.

# ART 30



ASSIGNMENT BOOKLET 8

## Instructions for Submitting Assignment Booklets

1. Submit Assignment Booklets regularly and only one Assignment Booklet at one time. This allows your teacher to provide comments you can apply to subsequent work.
2. Check the following before submitting each Assignment Booklet:
  - Are all assignments complete?
  - Have you edited your work to ensure accuracy of information and details?
  - Have you proofread your work to ensure correct grammar, spelling, and punctuation?
  - Did you complete the Assignment Booklet cover and attach the correct label?

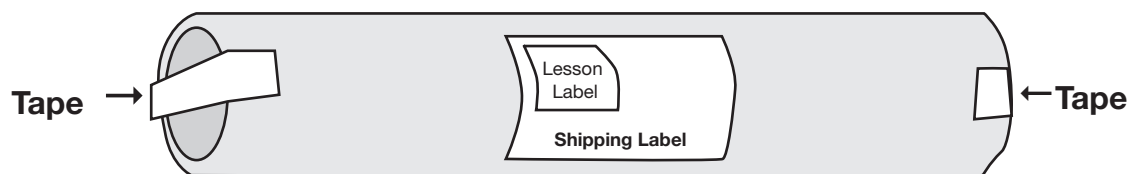
### Preparing the Assignment Booklet

Ensure that the lesson number on the label is the number on the Assignment Booklet. Peel the corresponding preprinted label for the Assignment Booklet from the backing and apply it to the appropriate space on the cover page.

- Never use tape or staples to attach the label to the Assignment Booklet.
- Do not put the preprinted label on the outside of the mailing envelope.

### Preparing the Mailing Envelope or Mailing Tube

- The mailing envelopes provided are pre-addressed to ADLC. Attach your return address.
- Some courses provide mailing tubes. Roll your assignment(s) and Assignment Booklet and insert them into a mailing tube. Seal the tube and apply the correct label to a shipping label provided. Affix the shipping label to the outside of the tube. When your submission is returned, you can re-use the mailing tube for subsequent lessons.



**Mailing Tube**

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### Submitting to an ADLC Campus

If you reside near an ADLC office (Barrhead, Edmonton, Calgary, or Lethbridge), you may drop your submissions directly at the office.

### Using Postal Mail

Determine sufficient postage by having the envelope or tube weighed at a post office. (Envelopes less than two centimetres thick receive the most economical rate.)

## **Art 30**

### **Assignment Booklet 8**

#### **Advice**

Your success on the assignment in this booklet determines your mark for this module. Your responses give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please read all the relevant course material carefully and completed the self-correcting activities in the module booklet.
- Proceed slowly and carefully through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- May you enjoy success in your studies!

#### **Warning**

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete”. No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others, but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

#### **Our Pledge to You**

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning Centre office.

We want to help you achieve and enjoy success.

## Format

You are encouraged to **use a word processor** for your written work.

- Format your work using an easy-to-read 12-point serif font such as Times New Roman.
- Include your full name and student file number as a document header.
- Double-space your final copy.
- Staple your printed work to this Assignment Booklet.

**Avoid plagiarism** by acknowledging all sources you use. Contact your teacher if you are uncertain how to document sources.

Although you are encouraged to work collaboratively and discuss various aspects of this course with others, **all submitted work must be your own.**

## Our Pledge to Students

Alberta Distance Learning Centre is committed to helping students achieve their educational goals. We look forward to assisting students who are sincere in their desire to learn. Students may contact their course teacher(s) by phone, e-mail, fax, postal mail, or in person at an Alberta Distance Learning Centre office.

### **Barrhead**

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Fax 1-866-674-6977

# *L8 LESSON EIGHT*

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**Value  
80**

## **Assignment 1: Create a 3D Assemblage Sculpture**

Use found objects to create an assemblage sculpture. Found objects may include such diverse materials as wood pieces, buttons, large beads, spools, string, feathers, fabric, paint, old tools, paint, cardboard, and stones. This sculpture should be made of mixed materials, with or without wire. Your choice of materials should be appropriate to the theme and to the statement you are making. The sculpture should be interesting to look at from all angles: front, back, and sides.

**No dough sculptures or soap carvings are allowed for this assignment.**

**Value  
20**

## **Assignment 2: Written Response**

On an index card, complete this written assignment, and attach it to your sculpture.

1. What is the title of your sculpture?
2. What is the artistic statement you are trying to make with your sculpture?
3. How have the materials you have chosen contributed to your vision?

### **Points to Ponder**

1. Does my sculpture hold together well?
2. What kind of effort did I put into my sculpture?
3. Is my assemblage sculpture original? What makes it original?
4. How creative is my assemblage sculpture?
5. Are my materials appropriate to the artistic statement I am making?
6. Is my sculpture interesting to look at from all angles, or is it flat?

**Reminder:** Visit <http://artdesignstudies.weebly.com/art-30.html> to view student visual exemplars for each Art 30 lesson (just scroll down past the Picassohead submissions), which may inspire and assist you with your assignments.

### **Mailing Instructions**

Send your sculpture and your written response in a cardboard box with the labelled Assignment Booklet, or submit your submission via the **Online Submission Instructions** (see specifically the Art 30 instructions).

### **End of Lesson 8 Assignment**





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