

**ALBERTA DISTANCE LEARNING CENTRE**  
**FNA3400: ART 30**  
**WATERCOLOUR TECHNIQUES**  
**Assignment Booklet 12**

<b>Student's Questions and Comments</b>	<b>FOR STUDENT USE ONLY</b>	<b>FOR ADLC USE ONLY</b>											
<div style="border: 1px solid black; height: 400px; margin-top: 10px;"></div>	<div style="border: 1px solid black; padding: 5px; margin-top: 10px;">(if label is missing or incorrect)</div> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;">File Number:  _____</div>	<div style="border: 1px solid black; padding: 5px; margin-top: 10px;">Assigned to  _____</div> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;">Marked by  _____</div> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;">Mark _____ %</div> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;">Date received  _____</div>											
	<div style="border: 1px solid black; padding: 5px; margin-top: 10px;"><b>Apply Assignment Label Here</b></div> <div style="border: 1px solid black; padding: 5px; margin-top: 10px; text-align: center;"><div style="display: flex; justify-content: space-between;"><div style="width: 30%;">Name _____ Address _____ _____ _____</div><div style="width: 30%;">City/Town _____ Province _____ Postal Code _____</div></div></div> <div style="border: 1px solid black; padding: 5px; margin-top: 10px; text-align: center;">Please use the pre-printed label for this course and Assignment Booklet.</div>	<div style="text-align: center; margin-top: 10px;"><b>SUMMARY</b></div> <table border="1" style="margin: auto; border-collapse: collapse;"><thead><tr><th></th><th>Possible Marks</th><th>Your Marks</th></tr></thead><tbody><tr><td>Assignment 1</td><td style="text-align: center;">50</td><td></td></tr><tr><td>Assignment 2</td><td style="text-align: center;">50</td><td></td></tr><tr><td><b>TOTAL</b></td><td style="text-align: center;"><b>100</b></td><td></td></tr></tbody></table>		Possible Marks	Your Marks	Assignment 1	50		Assignment 2	50		<b>TOTAL</b>	<b>100</b>
	Possible Marks	Your Marks											
Assignment 1	50												
Assignment 2	50												
<b>TOTAL</b>	<b>100</b>												

## CANADIAN CATALOGUING IN PUBLICATION DATA

Art 30

Art 30 - Lesson 12: Watercolour Techniques

Assignment Booklet 12

Alberta Distance Learning Centre

ISBN 1-894989-36-8

Copyright 2018 Alberta Distance Learning Centre

4601 - 63 Avenue

Barrhead, Alberta Canada T7N 1P4

All rights reserved. No part of this courseware may be reproduced, stored in a retrieval system, or transmitted in any form or by any means – electronic, mechanical, photocopying, recording, or otherwise – without written permission from Alberta Distance Learning Centre.

Printed in Canada

Alberta Distance Learning Centre has made every effort to acknowledge original sources and to comply with copyright law. If errors or omissions are noted, please contact Alberta Distance Learning Centre so that necessary amendments can be made.

### **For Users of Alberta Distance Learning Centre Courseware**

Much time and effort involved in preparing learning materials and activities that meet curricular expectations as determined by Alberta Education. We ask that you respect our work by honouring copyright regulations.



Alberta Distance Learning Centre website:

**<http://www.adlc.ca>**

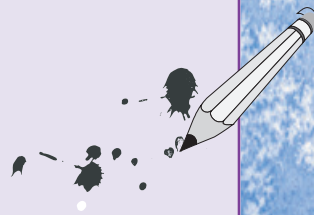
---

The Internet can be a valuable source of information. However, because publishing to the Internet is neither controlled nor censored, some content may be inaccurate or inappropriate. Students are encouraged to evaluate websites for validity and to consult multiple sources.

# *ART 30*

## *Lesson 12*

### *Watercolour Techniques*



**ASSIGNMENT BOOKLET 12**

## Instructions for Submitting Assignment Booklets

1. Submit Assignment Booklets regularly and only one Assignment Booklet at one time. This allows your teacher to provide comments you can apply to subsequent work.
2. Check the following before submitting each Assignment Booklet:
  - Are all assignments complete?
  - Have you edited your work to ensure accuracy of information and details?
  - Have you proofread your work to ensure correct grammar, spelling, and punctuation?
  - Did you complete the Assignment Booklet cover and attach the correct label?

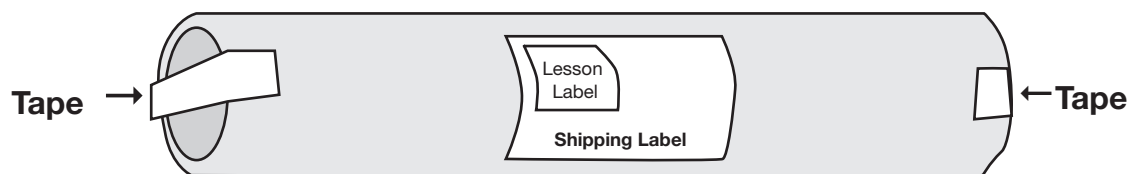
### Preparing the Assignment Booklet

Ensure that the lesson number on the label is the number on the Assignment Booklet. Peel the corresponding preprinted label for the Assignment Booklet from the backing and apply it to the appropriate space on the cover page.

- Never use tape or staples to attach the label to the Assignment Booklet.
- Do not put the preprinted label on the outside of the mailing envelope.

### Preparing the Mailing Envelope or Mailing Tube

- The mailing envelopes provided are pre-addressed to ADLC. Attach your return address.
- Some courses provide mailing tubes. Roll your assignment(s) and Assignment Booklet and insert them into a mailing tube. Seal the tube and apply the correct label to a shipping label provided. Affix the shipping label to the outside of the tube. When your submission is returned, you can re-use the mailing tube for subsequent lessons.



**Mailing Tube**

© ADLC

### Submitting to an ADLC Campus

If you reside near an ADLC office (Barrhead, Edmonton, Calgary, or Lethbridge), you may drop your submissions directly at the office.

### Using Postal Mail

Determine sufficient postage by having the envelope or tube weighed at a post office. (Envelopes less than two centimetres thick receive the most economical rate.)

## **Art 30**

### **Assignment Booklet 12**

#### **Advice**

Your success on the assignment in this booklet determines your mark for this module. Your responses give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please read all the relevant course material carefully and completed the self-correcting activities in the module booklet.
- Proceed slowly and carefully through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- May you enjoy success in your studies!

#### **Warning**

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete”. No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others, but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

#### **Our Pledge to You**

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning Centre office.

We want to help you achieve and enjoy success.

## Format

You are encouraged to **use a word processor** for your written work.

- Format your work using an easy-to-read 12-point serif font such as Times New Roman.
- Include your full name and student file number as a document header.
- Double-space your final copy.
- Staple your printed work to this Assignment Booklet.

**Avoid plagiarism** by acknowledging all sources you use. Contact your teacher if you are uncertain how to document sources.

Although you are encouraged to work collaboratively and discuss various aspects of this course with others, **all submitted work must be your own.**

## Our Pledge to Students

Alberta Distance Learning Centre is committed to helping students achieve their educational goals. We look forward to assisting students who are sincere in their desire to learn. Students may contact their course teacher(s) by phone, e-mail, fax, postal mail, or in person at an Alberta Distance Learning Centre office.

### **Barrhead**

4601 - 63 Avenue

Barrhead, Alberta T7N 1P4

Phone 780-674-5333

Toll-free 1-866-774-5333

Fax 1-866-674-6977

# *L<sub>12</sub> LESSON TWELVE*

**Value**  
**50**

## **Assignment 1: Watercolour Techniques**

Try the ten watercolour techniques listed in the notes for Lesson 12:

- Wet into Wet Gradation
- Wet over Dry
- Dragging Objects
- Salt Patterns
- Plastic Wrap Texture
- Masking-out Technique
- Splattering
- Straw Blowing
- Stippling, Hatching, and Crosshatching
- Glazing and Layering

For each technique, use a piece of watercolour paper that is at least 5" x 6".

**Value**  
**50**

## **Assignment 2: Create a Watercolour from Nature**

Using your new-found knowledge, create a watercolour painting of an object from nature.

You may use any object from nature, such as a seedpod, insect, flower, seashell, or a segment of a pepper, red onion, cabbage, pomegranate, or kiwi. Create a single composition, and let the nature object be the largest thing on your paper.

### **Procedure**

1. Using your contour drawing skills, draw the object onto watercolour paper.
2. For your initial wash, work wet into wet. Go from light to dark. Let the colours mix right on the paper, rather than premixing every colour on your palette. This will give life to your painting. Before proceeding, after each step let the paint completely dry. A hairdryer will quicken the drying time.
3. To build up colours, paint layers of glazes. To preserve softer edges, work from large areas to smaller areas. If necessary for greater precision, draw the shapes of the colours. Be sure to wait for each glaze to dry before proceeding to the next layer so that you don't lift off any of the previous layer. Develop deeper values at this stage.

4. Once you have the basic colour glazes, use a barely paint-moistened brush to start on the fine details. Where appropriate, you may use stippling and crosshatching with paint. Paint these on in stages as well, and be sure to wait until each layer is dry. The drying time will not be so lengthy now. To complete the image, build up your values by small, almost imperceptible, stages.
5. When you are satisfied with the colours and details, soften the edges. Take a small, clean, wet brush and wet the hard edge, leaving a very small trail of water on it. Wait for a few seconds to let the pigment remoisten, then go over the hard edge with the clean brush and lift off the excess pigment. Wipe your brush on a piece of tissue each time you lift pigment. Be careful to stay over the pigment with the brush, or you will make tidemarks along its edges.

**Points to Ponder:**

1. Have I tried all ten techniques? What is the quality of each one?
2. Have I let colours mix on my paper?
3. What is the quality of my nature study drawing? What is the quality of my painting?
4. Have I waited for each layer to dry completely before continuing with the next layer? (Pigment may lift if layers are not allowed to dry completely.)
5. Have I softened any hard edges?
6. What kind of effort did I put into my assignments?

**Reminder:** Visit <http://artdesignstudies.weebly.com/art-30.html> to view student visual exemplars for each Art 30 lesson, which may inspire and assist you with your assignments.

**Mailing Instructions**

Send Assignments 1 and 2 in a lesson envelope or mailing tube with the labelled Assignment Booklet, or submit your submission via the **Online Submission Instructions** (see specifically the Art 30 instructions).

**End of Lesson 12 Assignment**





**ADLC**

Alberta Distance  
Learning Centre

**adlc.ca**  
1-866-774-5333  
info@adlc.ca

Alberta Distance Learning Centre  
Box 4000 4601 – 63 Avenue  
Barrhead, Alberta T7N 1P4

Revised April 2018