

ALBERTA DISTANCE LEARNING CENTRE
FNA3400: ART 30
FOUR-STEP ART ANALYSIS PROCESS
Assignment Booklet 17

Student's Questions and Comments

FOR STUDENT USE ONLY
(if label is missing or incorrect)
File Number: _____

Apply Assignment Label Here

Name _____ Address _____ _____ _____	City/Town _____ Province _____ Postal Code _____
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**Please use the pre-printed label for this
course and Assignment Booklet.**

FOR ADLC USE ONLY
Assigned to _____
Marked by _____
Mark _____ %
Date received _____

SUMMARY

	Possible Marks	Your Marks
Assignment 1	70	
Assignment 2	30	
TOTAL	100	

Teacher's Comments:
_____ Teacher's Signature

CANADIAN CATALOGUING IN PUBLICATION DATA

Art 30

Art 30 - Lesson 17: Four-Step Art Analysis Process

Assignment Booklet 17

Alberta Distance Learning Centre

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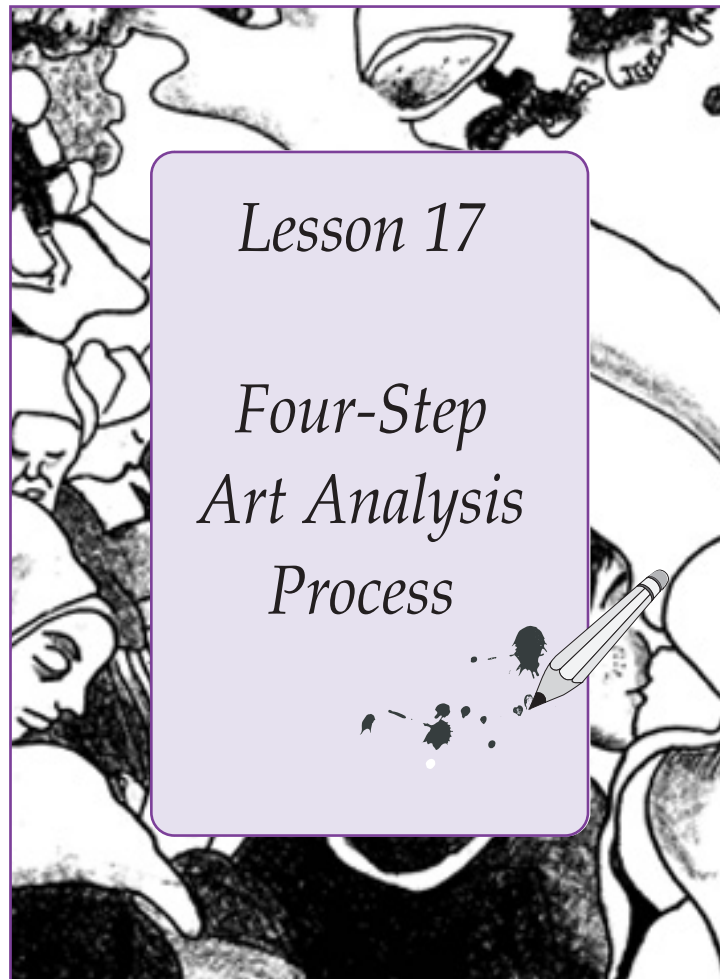


Alberta Distance Learning Centre website:

<http://www.adlc.ca>

The Internet can be a valuable source of information. However, because publishing to the Internet is neither controlled nor censored, some content may be inaccurate or inappropriate. Students are encouraged to evaluate websites for validity and to consult multiple sources.

ART 30



ASSIGNMENT BOOKLET 17

Instructions for Submitting Assignment Booklets

1. Submit Assignment Booklets regularly and only one Assignment Booklet at one time. This allows your teacher to provide comments you can apply to subsequent work.
2. Check the following before submitting each Assignment Booklet:
 - Are all assignments complete?
 - Have you edited your work to ensure accuracy of information and details?
 - Have you proofread your work to ensure correct grammar, spelling, and punctuation?
 - Did you complete the Assignment Booklet cover and attach the correct label?

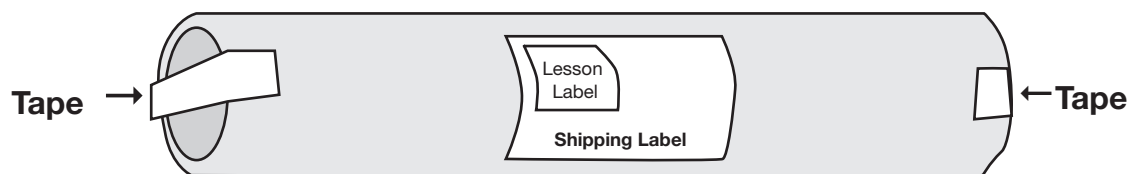
Preparing the Assignment Booklet

Ensure that the lesson number on the label is the number on the Assignment Booklet. Peel the corresponding preprinted label for the Assignment Booklet from the backing and apply it to the appropriate space on the cover page.

- Never use tape or staples to attach the label to the Assignment Booklet.
- Do not put the preprinted label on the outside of the mailing envelope.

Preparing the Mailing Envelope or Mailing Tube

- The mailing envelopes provided are pre-addressed to ADLC. Attach your return address.
- Some courses provide mailing tubes. Roll your assignment(s) and Assignment Booklet and insert them into a mailing tube. Seal the tube and apply the correct label to a shipping label provided. Affix the shipping label to the outside of the tube. When your submission is returned, you can re-use the mailing tube for subsequent lessons.



Mailing Tube

© ADLC

Submitting to an ADLC Campus

If you reside near an ADLC office (Barrhead, Edmonton, Calgary, or Lethbridge), you may drop your submissions directly at the office.

Using Postal Mail

Determine sufficient postage by having the envelope or tube weighed at a post office. (Envelopes less than two centimetres thick receive the most economical rate.)

Art 30

Assignment Booklet 17

Advice

Your success on the assignment in this booklet determines your mark for this module. Your responses give your teacher an indication of your understanding of the course.

- Before attempting to answer the assigned questions, please read all the relevant course material carefully and completed the self-correcting activities in the module booklet.
- Proceed slowly and carefully through the assignments.
- If you encounter difficulties, review the pertinent section notes.
- If you are still having problems, please contact the course teacher at the Alberta Distance Learning Centre for assistance.
- The marks possible for each individual exercise are indicated.
- May you enjoy success in your studies!

Warning

- Failure to complete all questions and/or poor responses due to obvious lack of effort may result in your teacher returning the assignment booklet marked “incomplete”. No grading will be awarded until such exercises are completed to the teacher’s satisfaction.
- You are encouraged to discuss the various aspects of the course with others, but all work submitted should be your own.
- If there is a large discrepancy between the assignment score and the final exam score, the teacher has the discretion to assign a final mark based solely on the examination results.

Our Pledge to You

Everyone at the Alberta Distance Learning Centre is committed to helping you achieve your educational goals. We happily assist students who are sincere in their desire to learn. You may reach us by phone, fax, e-mail, voice mail, postal mail, or at an Alberta Distance Learning Centre office.

We want to help you achieve and enjoy success.

Format

You are encouraged to **use a word processor** for your written work.

- Format your work using an easy-to-read 12-point serif font such as Times New Roman.
- Include your full name and student file number as a document header.
- Double-space your final copy.
- Staple your printed work to this Assignment Booklet.

Avoid plagiarism by acknowledging all sources you use. Contact your teacher if you are uncertain how to document sources.

Although you are encouraged to work collaboratively and discuss various aspects of this course with others, **all submitted work must be your own.**

Our Pledge to Students

Alberta Distance Learning Centre is committed to helping students achieve their educational goals. We look forward to assisting students who are sincere in their desire to learn. Students may contact their course teacher(s) by phone, e-mail, fax, postal mail, or in person at an Alberta Distance Learning Centre office.

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C₁₇ LESSON SEVENTEEN

Value
70

Assignment 1: Use Feldman's Art Analysis

Use Feldman's four-step analysis process to **compare** your artwork from Lesson 15 with one of the following slice-of-life artworks which are in the Booklet of Reproductions:

1. Pierre Bonnard's "The Breakfast Room" #28
2. Georges Braque's "Le Gueridon" #16
3. Henri Rousseau's "I Myself-Portrait-Landscape" #55
4. Umberto Boccioni's "The Noise of the Street Reaches into the House" #85
5. Pierre Auguste Renoir's "The Boatmen's Lunch" #68
6. Marc Chagall's "Self-Portrait with Seven Fingers"

Go through Feldman's process of description, analysis, interpretation, and judgment for both your artwork and your chosen master's artwork. Research the life of the artist with whom you are comparing your work. Discover the environment in which the artist lived: the politics of the times, the schools of art with which the artist most identified, and the artist's spiritual views. **Construct this assignment as a comparison**, in point form, using the outline on the following page. You may also sketch some of your answers.

Please include your artwork or a copy of your artwork from Lesson 15.

		My Artwork	Master Art-work
A.	Description		
	Colours, Mood		
	Shapes		
	Lines		
	Textures, Brushstrokes		
	Space		
	Value		
	Centre of Interest		
	Preferred Media		
	Subject Matter		
	Environment		
	Historic Period		
	Artistic Influences		
	Energy Evident in Work		
	Symbols (if any)		
B.	Analysis and Overall Composition		
C.	Interpretation and Meanings		
D.	Judgment and Opinion		

**Value
30****Assignment 2:**

Your ability to analyze an artwork objectively need not depend on whether you like the work. From your **Art 30 Booklet of Reproductions**, choose one artwork that you do not like. Explain why you do not like it. Then mention the good qualities it may have.

Name the artwork, and write two subjective and two objective questions about it. Then answer those questions in the space provided.

Subjective Questions	Objective Questions
Question 1:	Question 1:
Answer:	Answer:
Question 2:	Question 2:
Answer:	Answer:

Points to Ponder

1. Did I limit myself to the recommended artists?
2. How well have I used Feldman's four-step process in discussing my own artwork and a master's artwork?
3. Have I followed the directions for creating questions and answers for Assignment 2? Has my opinion of the artwork changed?

Reminder: Visit <http://artdesignstudies.weebly.com/art-30.html> to view student visual exemplars for each Art 30 lesson, which may inspire and assist you with your assignments.

Mailing Instructions

Send Assignment 1 and 2 in a lesson envelope with the labelled Assignment Booklet, or submit your submission via the **Online Submission Instructions** (see specifically the Art 30 instructions).

End of Lesson 17 Assignment

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