

Art 30 – Lesson #18 - Assessment



Assignment 1: Write a Reflective Essay on your Artistic Goals

Out of /20 Marks

Integral to your production of a portfolio is the process of reflection. Reflection is not an 'add-on' piece to your learning process and portfolio. It is integral to the complex process of becoming a successful learner. Successful reflection enables self-awareness, personal and professional growth and improved learning practices. It is worthwhile to take the time to reflect on any learning process.

Some of the questions/ideas that should be responded to include:

- Reflect on areas of your artistic achievement and areas of artistic need. Where do you need improvement? What are your strengths?
- What are your preferred media? Have you developed more proficiency with the use of a certain media(s)?
- Discuss where you are in terms of your accomplishments and abilities in drawing, colour and painting, composition, value, texture, and line exploration. What would you like to learn more about? Where do you need improvement? What should those improvements be?
- Who are the artists you admire, and from whom would you like to learn?
- Are there meaningful issues that you would like to explore through art?
- How have you grown as an artist as you produced works for your portfolio? Where have you improved?
- What goals have you realized in terms of the first part of this essay?
- What improvements and growth have you accomplished through taking Art 30?
- Are you closer to developing a personal style than you were at the beginning of the course?
- Discuss, in further detail, the logistics of mounting your exhibition or creating your portfolio. What kind of problems did you encounter? What successes did you have? What would you do differently next time?

Comments:



Assignment 2: Exhibition or Portfolio Presentation

Out of /80 Marks

| Portfolio/Exhibition Criteria Requirements | Comments to Student Portfolio |
|---|-------------------------------|
| 1. All work should be labeled with name, date created, medium, and title. | |
| 2. Include a table of contents. This should name the sections within the portfolio/exhibition. | |
| 3. Artwork should be organized in some way. Put your earliest work first, so that whoever reviews your portfolio/exhibition can see your growth and improvement. | |
| 4. Use dividers between sections. These can be coloured. Label your dividers with what is in the section, and include something like a title page. Use creative lettering. You can even develop new fonts. | |
| 5. If items are small, protect them with a plastic covering or sleeve. Put tissue paper between items that may smear. Matting/framing artwork adds a great deal to its presentation. | |
| 6. Include reflective writings. The writing assignment from this lesson is a good example – other may be poetry or other reflections. | |
| 7. Your artwork should be housed in a sturdy portfolio. There are commercial portfolios that can be tied together or zipped up. Or you can make your own out of poster board, foam core, or cardboard. If you are exhibiting your artwork, it should be in an audience-friendly, but practical environment. | |
| Note: Show your portfolio/exhibition to three people—preferably not family members—for their comments and feedback – include feedback forms. | |

NOTE: For Assignment #2, you may compile a PowerPoint presentation for the Portfolio choice, with digital images of your assignments. I would suggest for you to include a Title Page and Table of Contents, as well as each image should be labelled with a brief description. The preceding portfolio organizational points also apply to this type of presentation. To view a student example of Lesson #18 presented as a PowerPoint presentation, go to the Art 30 link (<http://artdesignstudies.weebly.com/art-30.html>) and scroll down to the Exemplar section, to **Lesson #18**, to view the example portfolio presentation.

Comments:

Checklist for Art 30 Exhibition or Portfolio:

The following assignments should be included in your portfolio/exhibition:

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| Stippled drawing, Lesson 1 | |
| Crosshatched drawing, Lesson 1 | |
| Monotype print, Lesson 2 | |
| Conte crayon drawing that has been heightened with white, Lesson 2 | |
| Expressive landscape drawing, Lesson 3 | |
| Bamboo or calligraphy pen drawing, Lesson 3 | |
| Ink wash drawing, Lesson 3 | |
| Drawing in your own style, Lesson 4 | |
| Drawing series, Lesson 5 | |
| A Northwest Coast design, Lesson 6 | |
| Relief Sculpture with its preliminary sketch, Lesson 7 | |
| Assemblage Sculpture, Lesson 8 | |
| Artist statement, formulated from Lesson 9 | |
| An artwork using a monochromatic, analogous, or complementary colour scheme, Lesson 10 | |
| An artwork using a triadic or split complementary colour scheme, Lesson 11 | |
| Series of watercolour techniques, Lesson 12 | |
| Nature study using drybrush, Lesson 12 | |
| Watercolour landscape with four thumbnail sketches, Lesson 13 | |
| Still Life with non-natural colours, Lesson 14 | |
| Artwork in your own style, Lesson 15 | |
| Artwork showing your life as a daily event, Lesson 16 | |
| Landscape showing the spirit of where you live, Lesson 19 | |
| A self-portrait using personal symbolism, Lesson 20 (This must be done, but can be used in exhibition or portfolio if done earlier in the course.) | |
| Series of other artworks for an art show – extra artwork of your own (e.g. sketchbook) - OPTIONAL | |