

Student ID: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Postal Code: \_\_\_\_\_

## For ADLC Use

## GRADE CALCULATIONS

	Number missing	Percentage on work	MARKS	
			Maximum	Earned
Units/ Modules				
Projects				
EXAM				
FINAL GRADE			100	%

Date Received

Assigned Teacher

Marked by

Date

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# ALBERTA DISTANCE LEARNING CENTRE

## FINAL EXAM

This page must not be detached. After the exam has been written, the student and the supervisor must complete this page and return it with the exam.

### STUDENT'S DECLARATION

I, \_\_\_\_\_, Student ID \_\_\_\_\_, hereby certify that

1. I have done all the work on this exam in

\_\_\_\_\_ (state subject)

without giving or receiving any help whatsoever;

2. I have written this exam at \_\_\_\_\_ (city, town, or village)

\_\_\_\_\_ (if not at a school, state where)

on \_\_\_\_\_ between the hours of \_\_\_\_\_ and \_\_\_\_\_;  
(day) (month) (year)

3. This exam was written under the following conditions. (State disturbing factors such as noise, interruptions, ill health, if any; otherwise, write NORMAL.)

\_\_\_\_\_

\_\_\_\_\_  
Student's Signature

### SUPERVISOR'S DECLARATION

I, \_\_\_\_\_, \_\_\_\_\_, (profession or position)  
hereby certify that in accordance with the Directions to Supervisors

1. I have supervised the writing of this exam;
2. The identity of the student was verified;
3. All work done on this exam is the student's own;
4. The student gave no assistance to any other student;
5. The statements made by the student concerning the conditions under which the exam was written are accurate.

\_\_\_\_\_  
Supervisor's Signature



**ART 30****FINAL EXAM****GENERAL INSTRUCTIONS**

Total Marks: 100

**General Instructions:**

- You may take as much time as you require to complete this project.
- Please carefully read each question in its entirety.
- If you are uncertain of a response to a question, do not leave it blank, but instead try to respond to it, according to the knowledge you have attained in this course.
- You may access your Art 30 course material to assist you to complete this project.
- We wish you the necessary calmness, concentration and, most of all, inspiration, to effectively complete this exam. We know that you are capable of successfully achieving this!

**Materials needed for Art 30 Final Exam:**

- Pens (Ink and/or Ballpoint)
- Pencils, Sharpener, Eraser & Ruler
- Coloured Pencils
- Optional: Paint (including paint brushes, container of water & paper towel)
- Optional: Oil Pastels, Felt Pens, etc.

**Art 30 Alternative Assessment Final Exam Evaluation Chart:**

Section	Out of	Your Score
A – Blind Contour & Gesture Drawings	20 marks	
B – Observational Drawing	10 marks	
C – Northwest Coast Design	10 marks	
D – Expressive Cartoons	10 marks	
E – Expressive Compositions	10 marks	
F – Personal Style Composition	10 marks	
G – Format Adaptation	10 marks	
H – Self-Portrait	10 marks	
I – Art 30 Reflection	10 marks	
<b>Final Exam Score</b>	<b>100 marks</b>	

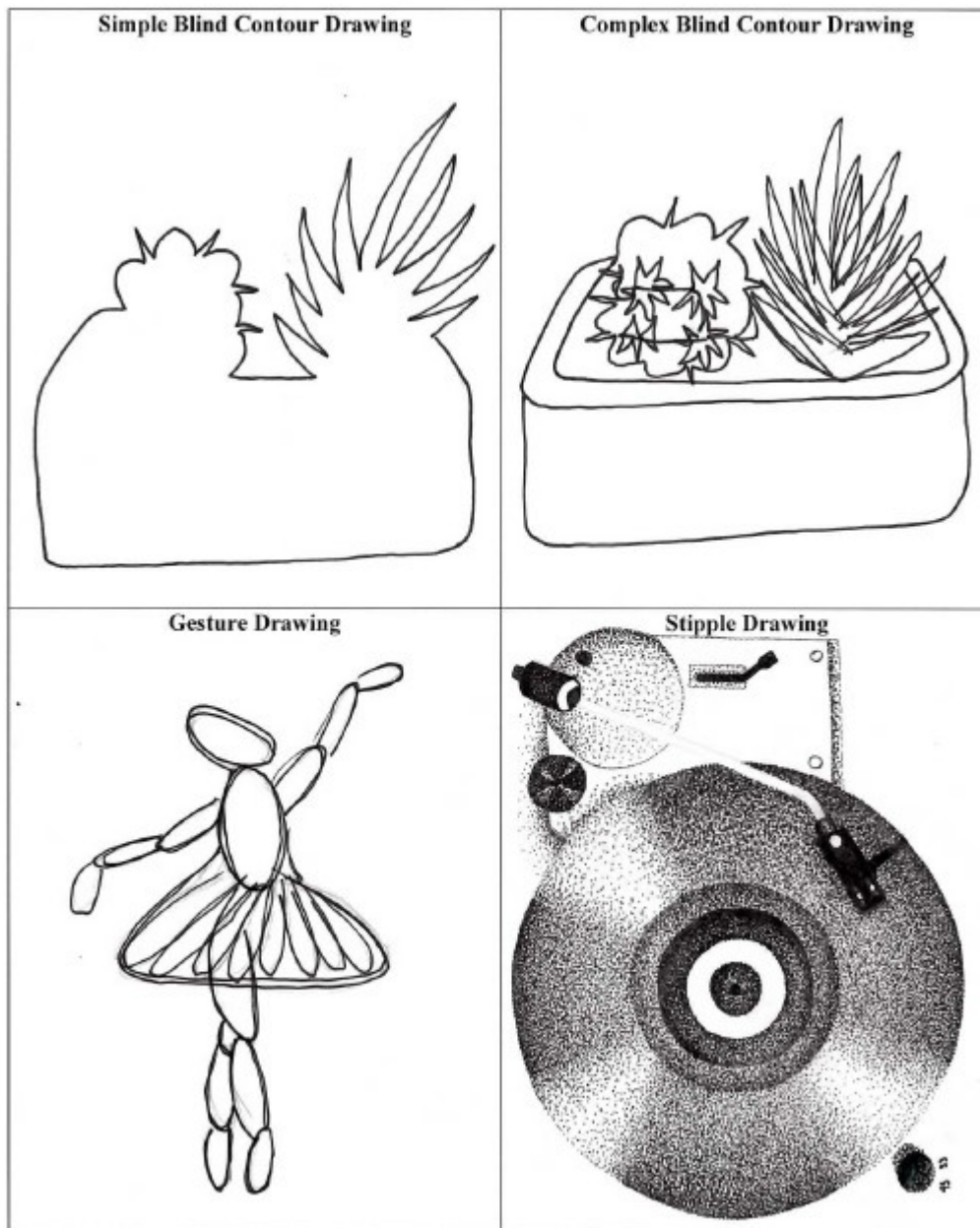


**20 Section A – Blind Contour & Gesture Drawings:**

- Using objects that you can directly observe in front of you, complete the following drawings, using either a pencil or a pen.
- Use the entire space allotted for each drawing.

To achieve a score of 20 marks (5 marks for each frame) for Section A, the student must complete the following frames as outlined in the above instructions:

Student Exemplars:



**10 Section B – Observational Drawing:**

- Using one of your hands as a model, draw a composition of your hand in the entire space below, using a pencil.
- Remember to include as many details as possible.
- Pay attention to the different shapes of lines, textures, spaces and shadows on your hand.
- Remember to use the stippling & cross-hatching techniques to build up tone (value) and dimension in your drawing.

To achieve a score of 10 marks for Section B, the student must meet the following criteria:

- Content: The drawing fulfils the requirements of the assignment instructions.
- Creativity: The artwork is innovative and original.
- Craftsmanship: The artwork reflects deliberate control of media and quality craftsmanship. The student shows an awareness of filling the space adequately to create a unified composition.

Student Exemplar:





**10 Section C – Northwest Coast Design:**

- Create a Northwest Coast Design/Symbol of your choice, using all of the following elements: Ovoid, U-Form, Split U-form, S-Form.
- Your design/symbol should include the following colours: black, red, blue and green.
- You may use any media of your choice.
- Use the entire space below.

To achieve a score of 10 marks for Section C, the student must meet the following criteria – responses will vary:

- Content: The artwork(s) is expressive and imaginative, and fulfils the requirements of the assignment instructions.
- Creativity: The artwork is innovative, original, well thought out, and thoroughly developed.
- Composition: The artwork demonstrates an excellent understanding of composition incorporating, when necessary, several of the design elements and principals (line, shape, colour, balance, contrast, harmony, emphasis, movement, proportion, pattern, variety, unity, rhythm, repetition).
- Craftsmanship: The artwork reflects deliberate control of media and quality craftsmanship. The student shows an awareness of filling the space adequately to create a unified composition.

Student Exemplar:



To achieve a score of 10 marks for Section D, the student must complete the following frames as outlined in the above instructions – responses will vary:

10 **Section D – Expressive Cartoons:**

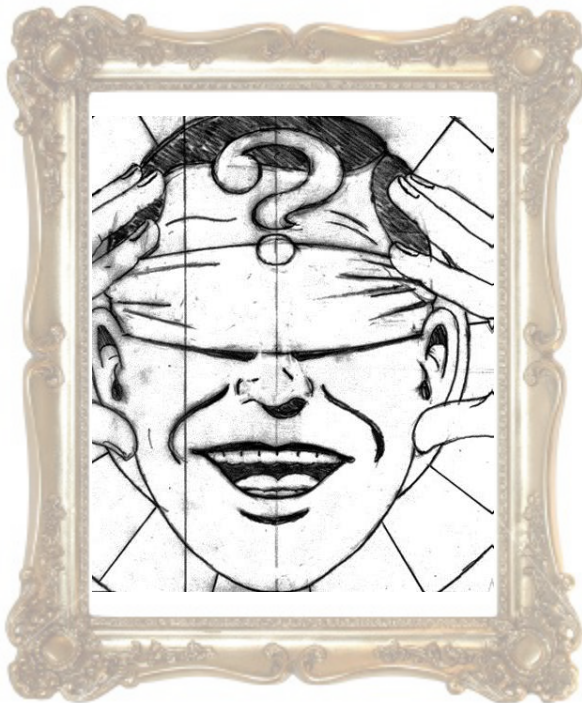
- In each of the four boxes, draw a cartoon portrait of a person depicting the emotion (mood) indicated.
- You may use any media of your choice.
- Try to use the entire framed space – you may use pen or pencil.



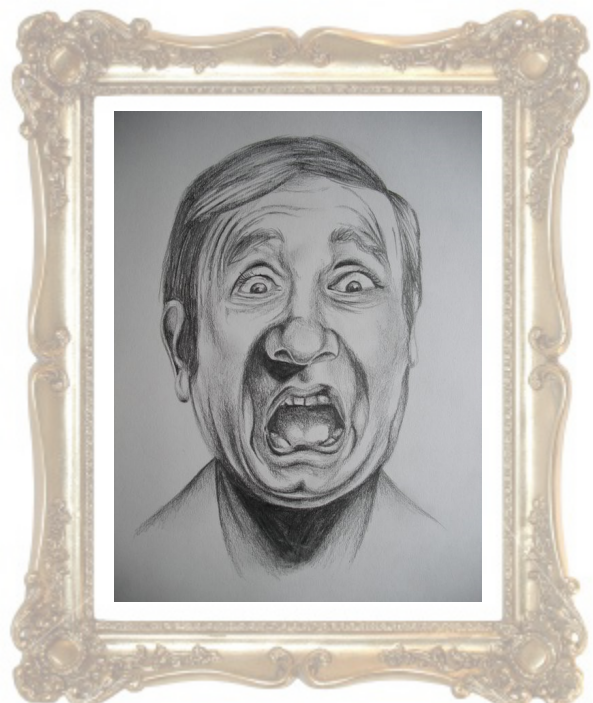
Happy



Angry



Excited



Scared



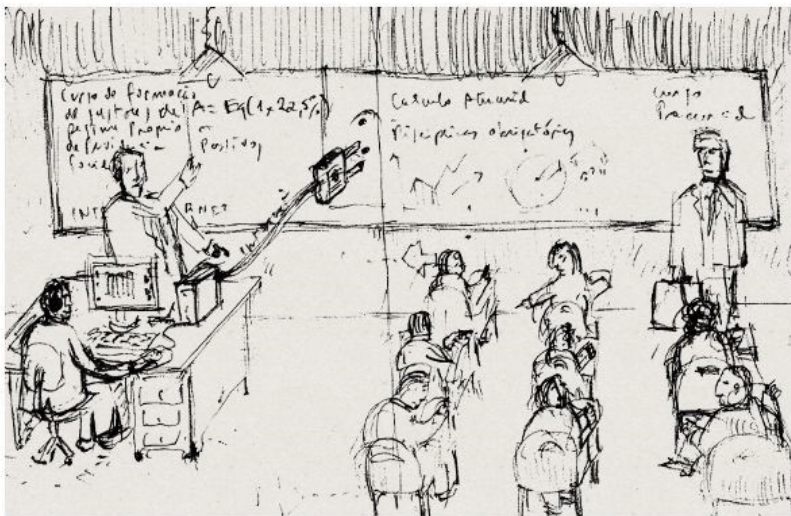
## 10 Section E – Expressive Composition:

- Using either ink with a brush or an ink pen, compose an expressive drawing of what you see when you are completing this assessment – e.g. your classroom – (using loose lines), which showcases your understanding of gesture and expressive drawing.
- Use the entire space below.
- You may compose your drawing by turning this page sideways for a landscape view.

To achieve a score of 10 marks for Section E, the student must meet the following criteria –responses will vary:

- **Content:** The artwork(s) is expressive and imaginative, and fulfils the requirements of the assignment instructions.
- **Creativity:** The artwork is innovative, original, well thought out, and thoroughly developed.
- **Composition:** The artwork demonstrates an excellent understanding of composition incorporating, when necessary, several of the design elements and principals (line, shape, colour, balance, contrast, harmony, emphasis, movement, proportion, pattern, variety, unity, rhythm, repetition).
- **Craftsmanship:** The artwork reflects deliberate control of media and quality craftsmanship. The student shows an awareness of filling the space adequately to create a unified composition.

Student Exemplars:



**10 Section F – Personal Style Drawing:**

- Using the entire space below, compose a drawing (subject of your own choice) in your own style, using any type of media.
- Include a title and a brief description, which explains your style and this drawing.

To achieve a score of 10 marks for Section F, the student must meet the following criteria –responses will vary:

- Content: The artwork(s) is expressive and imaginative, and fulfils the requirements of the assignment instructions.
- Creativity: The artwork is innovative, original, well thought out, and thoroughly developed.
- Composition: The artwork demonstrates an excellent understanding of composition incorporating, when necessary, several of the design elements and principals (line, shape, colour, balance, contrast, harmony, emphasis, movement, proportion, pattern, variety, unity, rhythm, repetition).
- Craftsmanship: The artwork reflects deliberate control of media and quality craftsmanship. The student shows an awareness of filling the space adequately to create a unified composition.

Student Exemplar:



Title of Personal Style Drawing: Little Friend

Description: My style is realism. I composed this drawing using pencil, with different line qualities and textures. I observed this bird outside the window and it appeared as if it was looking just at me!

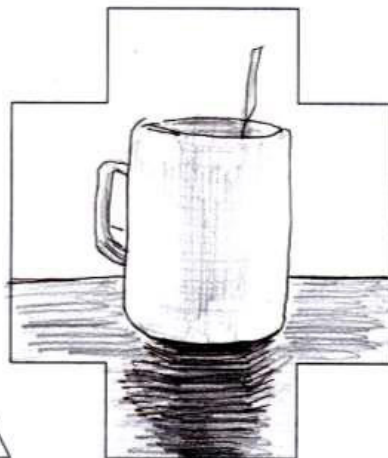
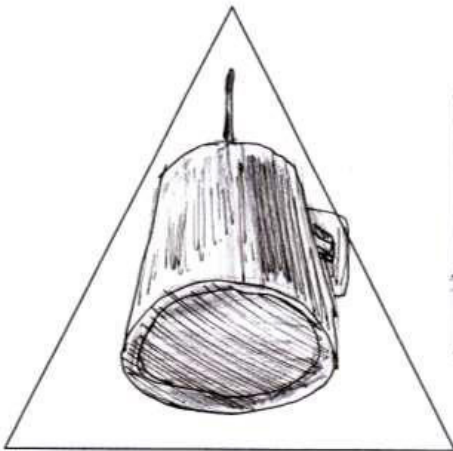
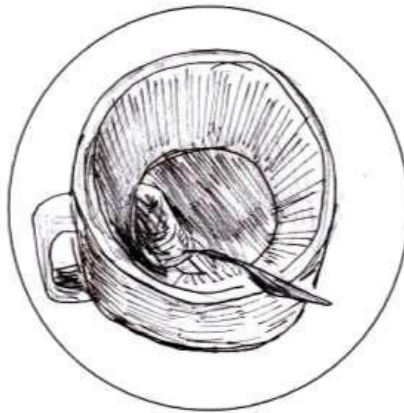
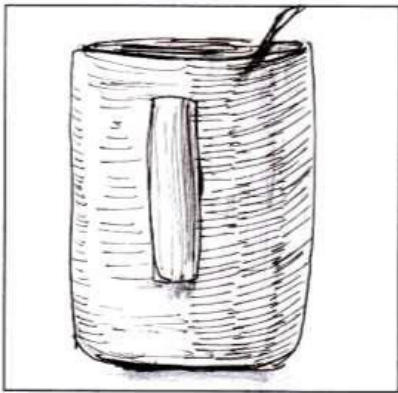
**10 Section G – Format Adaptation:**

- Look for an object you can observe directly in front of you (e.g. plant, computer, shoe, etc.).
- In each of the following 4 formats, draw, in pencil, the **same** object, but adapt it to appear **best** in each of the formats.
- You may use any media of your choice.

To achieve a score of 10 marks for Section G, the student must meet the following criteria – responses will vary:

- Content: The drawing fulfils the requirements of the assignment instructions.
- Creativity: The artwork is innovative and original.
- Craftsmanship: The artwork reflects deliberate control of media and quality craftsmanship. The student shows an awareness of filling the space adequately to create a unified composition.

Student Exemplar:





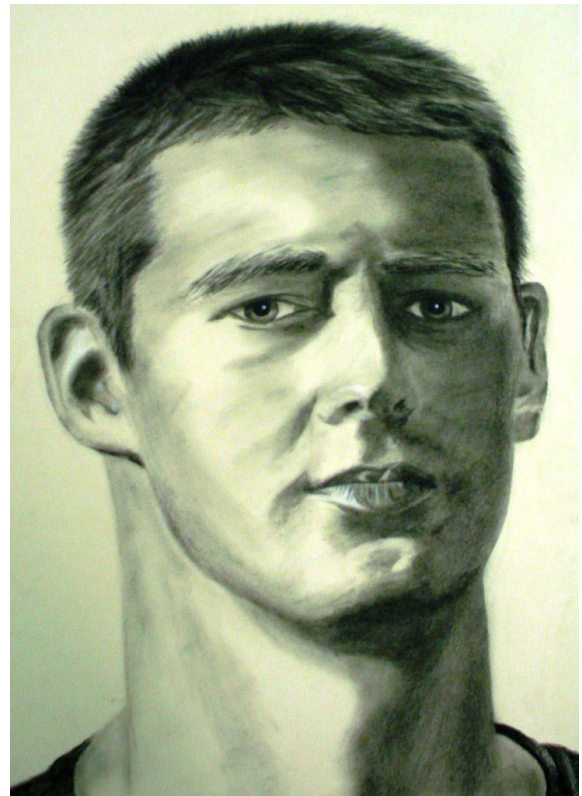
**10 Section H – Self-Portrait:**

- Using any media of your choice, create a composition, in colour, of your self-portrait (your own face).
- Use the entire space below.
- You may wish to sketch your portrait in pencil first, or you may just directly colour in your composition.
- Remember to include as many details as possible that reflect how you think you look like.
- Also remember to include the effects of texture, shadows and dimension.

To achieve a score of 10 marks for Section H, the student must meet the following criteria – responses will vary:

- **Content:** The artwork(s) is expressive and imaginative, and fulfils the requirements of the assignment instructions.
- **Creativity:** The artwork is innovative, original, well thought out, and thoroughly developed.
- **Composition:** The artwork demonstrates an excellent understanding of composition incorporating, when necessary, several of the design elements and principals (line, shape, colour, balance, contrast, harmony, emphasis, movement, proportion, pattern, variety, unity, rhythm, repetition)
- **Craftsmanship:** The artwork reflects deliberate control of media and quality craftsmanship. The student shows an awareness of filling the space adequately to create a unified composition.

Student Exemplars:



**10 Section I – Art 30 Reflection:**

- In the provided space below, write two to three paragraphs describing your experiences in Art 30.
- For example: What did you enjoy the most? What did you struggle with? What are your strengths and weaknesses? What artists/artwork did you enjoy reviewing? What are your future artistic goals?

To achieve a score of 10 marks for Section I, the student should compose a self-reflection, based on the outlined above instructions – responses will vary.

Student Exemplar:

Art 30 has been quite an experience for me. A tough, rewarding and inspiring experience! I learned more about Art than I ever thought I really could, and a boat load more about creativity itself. My aspirations have always been about writing and creating worlds through words, but I've learned that the worlds I want to create can only be enhanced by exploring different mediums. My own skill levels at drawing, painting and sculpting are fledging at best but the levels of creativity these activities embolden are incredible.

In the future I always wanted to make a novel at worst, and a series at best. I'll never stop trying to draw and doodle. It's a fun experience and I shouldn't let myself lose it. Closing off the taps to creativity really does tend to slow the whole metaphorical creative system.

In my own personal skills, I need lots of improvement. I need to practice depth in my drawings and paintings the most. Many of my early attempts at assignments I've needed to rip up and recycle because I wasn't satisfied with the result of how flat a lot of my drawings are. I honestly need to research and begin practicing exercises to refine my lines and overall composition.

There are a lot of artists I admire in the world, but the ones that stand tallest to me are the ones closest to my heart. My dear friend Riki, and my own Grandmother. My friend has a very strong style and a discipline for drawing and expressing herself. She was very helpful for me while I was beginning my course without a thought in my mind on how to proceed. She taught me persistence until my work was complete and tried to help me as best as she could with the technical understanding of most drawing techniques.

She said "If you tear it up too early, you wouldn't know how it looked when it was finished" and that line always stuck with me.

There are a few meaningful issues I want to talk about with my art of all forms. Growing up I developed a very strong case of anxiety. It's been a struggle to live with my whole life, and living in a world where people can still be in denial or ignorance of mental issues can be rough some days. Art, I feel, is one of those ways to share these feelings of anxiety with others to help them understand. Art is a very emotional and sometimes spontaneous things and can be a perfect way to explain the otherwise un-explainable.

Ultimately, I believe I am closer than ever to developing a true personal style in my drawing. I found a style of drawing that I enjoy and I'm excited to move forward with it. Art 30 was a huge jump for me. I knew next to zero about Art, and now I feel like I can at least express myself in many, different creative ways.

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**END OF EXAM**  
**Total Marks: 100**

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# ADLC

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