

# ALBERTA DISTANCE LEARNING CENTRE

## FINAL EXAM

FNA3400 – Art 30

Student ID: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Postal Code: \_\_\_\_\_

### For ADLC Use

#### GRADE CALCULATIONS

	Number missing	Percentage on work	MARKS	
			Maximum	Earned
Units/ Modules				
Projects				
EXAM				
FINAL GRADE			100	%

Date Received

Assigned Teacher

Marked by

Date

**DO NOT COPY**

Art 30  
September 2018  
Final Exam – T1

---

**ALL RIGHTS RESERVED**

Copyright 2018 Alberta Distance Learning Centre, a subsidiary of the Board of Trustees of Pembina Hills Regional Division No. 7. All rights reserved.

No part of this exam may be reproduced in any form, including photocopying.

Every effort has been made both to provide proper acknowledgement of the original source and to comply with Canadian copyright law. If cases are identified where this effort has not been successful, please notify Alberta Distance Learning Centre so the appropriate corrective action can be taken.

# ALBERTA DISTANCE LEARNING CENTRE

## FINAL EXAM

This page must not be detached. After the exam has been written, the student and the supervisor must complete this page and return it with the exam.

### STUDENT'S DECLARATION

I, \_\_\_\_\_, Student ID \_\_\_\_\_, hereby certify that

1. I have done all the work on this exam in

\_\_\_\_\_ (state subject)

without giving or receiving any help whatsoever;

2. I have written this exam at \_\_\_\_\_ (city, town, or village)

\_\_\_\_\_ (if not at a school, state where)

on \_\_\_\_\_ between the hours of \_\_\_\_\_ and \_\_\_\_\_;  
(day) (month) (year)

3. This exam was written under the following conditions. (State disturbing factors such as noise, interruptions, ill health, if any; otherwise, write NORMAL.)

\_\_\_\_\_

\_\_\_\_\_  
Student's Signature

### SUPERVISOR'S DECLARATION

I, \_\_\_\_\_, \_\_\_\_\_, (profession or position)  
hereby certify that in accordance with the Directions to Supervisors

1. I have supervised the writing of this exam;
2. The identity of the student was verified;
3. All work done on this exam is the student's own;
4. The student gave no assistance to any other student;
5. The statements made by the student concerning the conditions under which the exam was written are accurate.

\_\_\_\_\_  
Supervisor's Signature



**ART 30****FINAL EXAM****GENERAL INSTRUCTIONS**

Total Marks: 100

**General Instructions:**

- You may take as much time as you require to complete this project.
- Please carefully read each question in its entirety.
- If you are uncertain of a response to a question, do not leave it blank, but instead try to respond to it, according to the knowledge you have attained in this course.
- You may access your Art 30 course material to assist you to complete this project.
- We wish you the necessary calmness, concentration and, most of all, inspiration, to effectively complete this exam. We know that you are capable of successfully achieving this!

**Materials needed for Art 30 Final Exam:**

- Pens (Ink and/or Ballpoint)
- Pencils, Sharpener, Eraser & Ruler
- Coloured Pencils
- Optional: Paint (including paint brushes, container of water & paper towel)
- Optional: Oil Pastels, Felt Pens, etc.

**Art 30 Alternative Assessment Final Exam Evaluation Chart:**

<b>Section</b>	<b>Out of</b>	<b>Your Score</b>
A – Blind Contour & Gesture Drawings	20 marks	
B – Observational Drawing	10 marks	
C – Northwest Coast Design	10 marks	
D – Expressive Cartoons	10 marks	
E – Expressive Compositions	10 marks	
F – Personal Style Composition	10 marks	
G – Format Adaptation	10 marks	
H – Self-Portrait	10 marks	
I – Art 30 Reflection	10 marks	
<b>Final Exam Score</b>	<b>100 marks</b>	



**20 Section A – Blind Contour & Gesture Drawings:**

- Using objects that you can directly observe in front of you, complete the following drawings, using either a pencil or a pen.
- Use the entire space allotted for each drawing.

<b>Simple Blind Contour Drawing</b>	<b>Complex Blind Contour Drawing</b>
<b>Gesture Drawing</b>	<b>Stipple Drawing</b>

10 **Section B – Observational Drawing:**

- Using one of your hands as a model, draw a composition of your hand in the entire space below, using a pencil.
- Remember to include as many details as possible.
- Pay attention to the different shapes of lines, textures, spaces and shadows on your hand.
- Remember to use the stippling & cross-hatching techniques to build up tone (value) and dimension in your drawing.



10 **Section C – Northwest Coast Design:**

- Create a Northwest Coast Design/Symbol of your choice, using all of the following elements: Ovoid, U-Form, Split U-form, S-Form.
- Your design/symbol should include the following colours: black, red, blue and green.
- You may use any media of your choice.
- Use the entire space below.

**10 Section D – Expressive Cartoons:**

- In each of the four boxes, draw a cartoon portrait of a person depicting the emotion (mood) indicated.
- You may use any media of your choice.
- Try to use the entire framed space – you may use pen or pencil.



Happy



Angry



Excited



Scared

**10 Section E – Expressive Composition:**

- Using either ink with a brush or an ink pen, compose an expressive drawing of what you see when you are completing this assessment – e.g. your classroom – (using loose lines), which showcases your understanding of gesture and expressive drawing.
- Use the entire space below.
- You may compose your drawing by turning this page sideways for a landscape view.

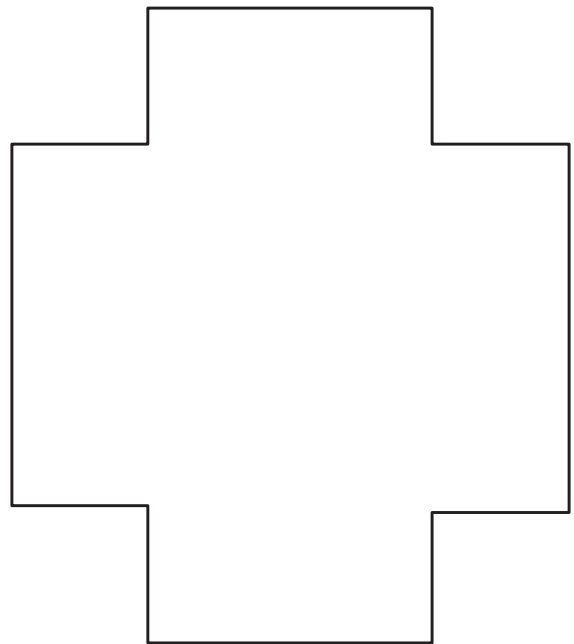
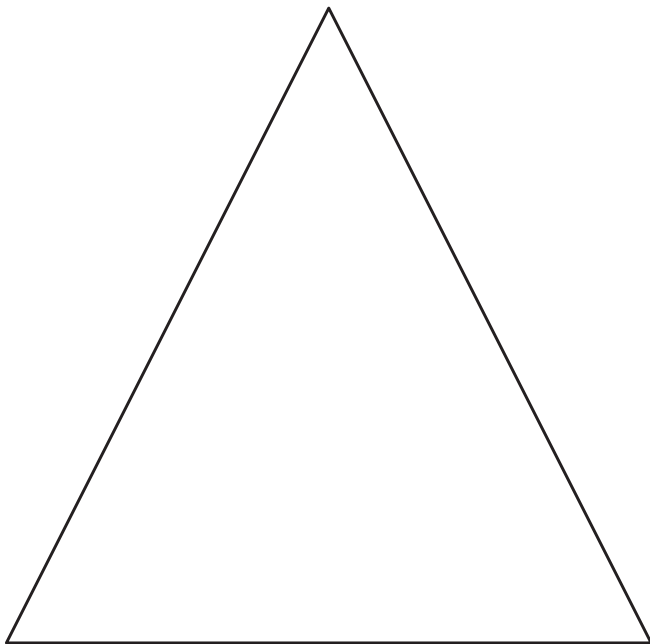
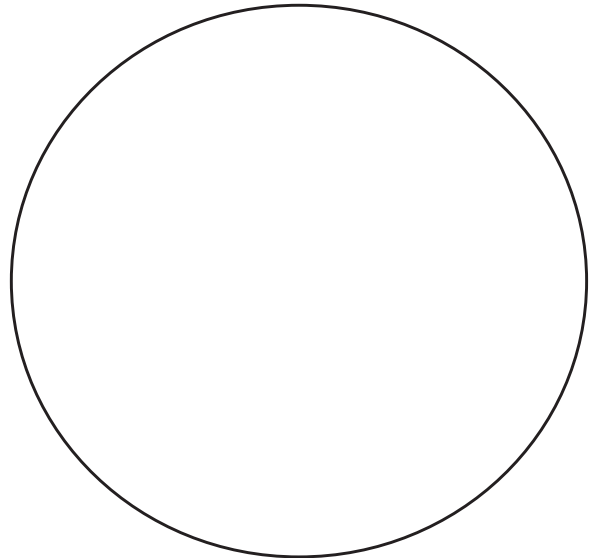
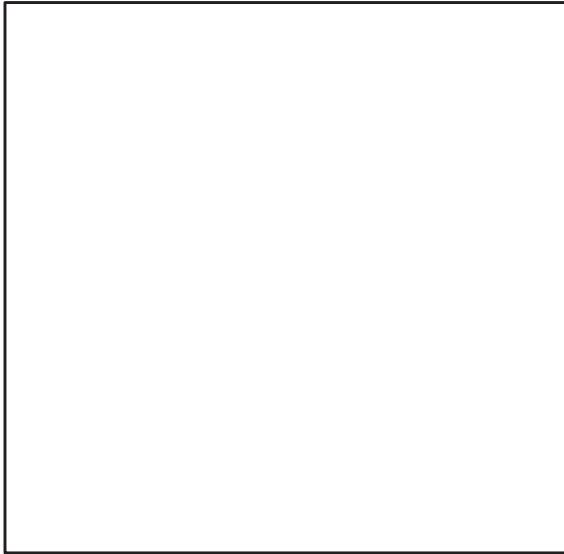
10 **Section F – Personal Style Drawing:**

- Using the entire space below, compose a drawing (subject of your own choice) in your own style, using any type of media.
- Include a title and a brief description, which explains your style and this drawing.

Title of Personal Style Drawing:  
Description:

10 **Section G – Format Adaptation:**

- Look for an object you can observe directly in front of you (e.g. plant, computer, shoe, etc.).
- In each of the following 4 formats, draw, in pencil, the **same** object, but adapt it to appear **best** in each of the formats.
- You may use any media of your choice.



**10 Section H – Self-Portrait:**

- Using any media of your choice, create a composition, in colour, of your self-portrait (your own face).
- Use the entire space below.
- You may wish to sketch your portrait in pencil first, or you may just directly colour in your composition.
- Remember to include as many details as possible that reflect how you think you look like.
- Also remember to include the effects of texture, shadows and dimension.

**10 Section I – Art 30 Reflection:**

- In the provided space below, write two to three paragraphs describing your experiences in Art 30.
- For example: What did you enjoy the most? What did you struggle with? What are your strengths and weaknesses? What artists/artwork did you enjoy reviewing? What are your future artistic goals?

---

**END OF EXAM**  
**Total Marks: 100**

---

**ADLC**

Alberta Distance  
Learning Centre

**adlc.ca**  
1-866-774-5333  
info@adlc.ca

Alberta Distance Learning Centre  
Box 4000 4601 – 63 Avenue  
Barrhead, Alberta T7N 1P4