Photography Introduction: Assignment #2 – Composition

Let's start taking some photos and embrace your new found composition knowledge!

Please note that the following criteria applies to **EVERY** assignment within this course. Photos submitted for assignments must be original photos specifically taken for this course. You *cannot* use photos that you have taken for other purposes in your personal life.

Most importantly . . . **you must be the photographer**!

Look around your world and find objects that look like letters. Do the branches of your maple tree look like the letter Y? How about the clock in your kitchen? Does it resemble the letter O?

You will need to collect photos of these letter-like objects to spell *your first name*. Note that you can not use letters that were originally made for text purposes. eg. you **cannot** use the **S** from a *Stop Sign*.

Make sure you use the composition skills gained in this course to help you frame your shot (eg. white space, visual tension). Here's an example using the creator of this on-line course, ADLC. Can you see how *each photo* represents *each letter* in our company name?

Letter A	Letter D	Letter L	Letter C

Insert all the photos in correct order (to spell your name) into *one a word or pdf document*. After it is saved, submit the file for marking. Have fun!

Since every student's name will be a different length, the photos will be marked as a group. Your name photos will be marked based on:

- visual tension   /5

- balance   /5

- white space   /5
- point of view   /5

- creativity, originality and how effective your letter photos work together to create your *name*   /5

        This assignment is out of 25 marks and is worth 10% of your final course grade.

When you have completed the assignment, save it. You are now ready to submit this assignment for marking. Click on the *Add submission* icon. Next drag your file into the **File Submission** section and **Save** your submissions.