

## 3.1 Poetry Response

<p>My Response to _____</p> <p>By _____</p> <p>(Write the title and author of the poem you chose here)</p>	
<b>Emotions</b>	<p><i>Describe the emotions did you felt as you read the poem?</i></p> <p><i>Refer to specific words, phrases and lines which created these emotions.</i></p>
<b>Opinion</b>	<p><i>What is the poet's "BIG" idea(s)? Do you agree?</i></p> <p><i>Why or why not?</i></p> <p><i>How does the title give clues to theme?</i></p>
<b>Imagery &amp; Other Techniques</b>	<p><i>Jot down the specific words, phrases and lines which painted a picture in your head.</i></p> <p><i>What figures of speech made these come to life for you?</i></p>
<b>Sound and Format</b>	<p><i>When you read the poem out loud, what did you notice about the sound (the rhythm and the rhyme)?</i></p> <p><i>What do you notice about the way the poem organized (how the words are placed on the page)?</i></p>

	<i>How do these features connect to the poem's meaning or what the poet is expressing?</i>
<b>Personal Connection</b>	<i>How does the big idea in the poem connect with your personal life?</i>
<b>Question</b>	<i>What would you ask this poet about the poem, if you had the chance?</i>
<b>Real Life</b>	<i>What do you think the poet is saying about human nature; how people are connected through their reactions and emotions to experiences?</i>

### 3.1 Poetry Response Rubric

Value	Ideas and Impressions	Presentation
<b>Excellent</b>	<input type="checkbox"/> Your respond to the poem <i>perceptively</i> . <input type="checkbox"/> You refer to <i>specific</i> details in the poem <i>effectively</i> .	<input type="checkbox"/> You have communicated your ideas <i>effectively</i> .
<b>Proficient</b>	<input type="checkbox"/> Your respond to the poem <i>thoughtfully</i> . <input type="checkbox"/> You refer to <i>specific</i> details in the poem.	<input type="checkbox"/> You have communicated your ideas <i>adequately</i> .
<b>Satisfactory</b>	<input type="checkbox"/> Your respond to the poem <i>appropriately</i> . <input type="checkbox"/> You refer to <i>general</i> details in the poem <i>appropriately</i> .	<input type="checkbox"/> You have communicated your ideas <i>satisfactorily</i> .
<b>Limited</b>	<input type="checkbox"/> Your response to the poem is <i>frequently ineffective</i> . <input type="checkbox"/> You refer to <i>general</i> details in the poem <i>ineffectively</i> .	<input type="checkbox"/> You have communicated your ideas <i>weakly</i> .
<b>Redo</b>	Your attempt to respond <b>does not address the assignment</b> . You need to <b>contact your teacher</b> so we can discuss your work and your resubmission.	
<b>TOTAL:</b> <b>/15</b> <b>=      %</b>	<b>/15</b>	<b>/5</b>
<b>Assessment</b>	<b>Areas of strength:</b>	
	<b>Might I suggest:</b>	