

Glossary

The following terms are defined in Workbooks 1-3. At the end of Workbook 3, you need to review these terms as you prepare for Exam 1.

context: includes any element in a situation that influences the way we interpret text and create text

diary entry: a record of events, transactions, or observations kept daily or at frequent intervals

essential question: is one that does not have an easy answer

free verse poetry: verse whose meter is irregular in some respect or whose rhythm is not metrical

haiku poetry: an unrhymed verse form of Japanese origin having three lines containing usually five, seven, and five syllables respectively; usually has a seasonal reference

imagery: vivid or figurative language to represent objects, actions, or ideas

paraphrase: to put someone else's content into your own words

salutation: initial greeting in a letter

sonnet: a poem, properly expressive of a single, complete thought, idea, or sentiment, of 14 lines . . .

stanza: a division of a poem consisting of a series of lines arranged together in a usually recurring pattern of meter and rhyme

text: includes oral, print, visual, and multimedia forms

text creator: anyone who makes an oral, print, visual, and/or multimedia text may be referred to as a text creator

verbatim: to quote someone else's words or work exactly

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