## **4.1 Smart Chart for important scene in “Lord, What Fools!” (Final Draft)**

Complete a polished, final draft of your 4.1 Smart Chart here.

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| **Scene # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | |
| **Read** | *As you read the text, jot down any confusing passages or questions you might have. No questions? Make predictions!* | |
| **Self-**  **Translate** | *What big ideas does the author have the characters tell you through their actions and reactions to events and each other?* | |
| **Tricky Word and Page #** | **Definition** | **What do I think now?** |
| *Re-read and identify any words and/or phrases are interrupting your understanding the author’s big idea.*  *Once you know what the tricky word(s) mean, in the* What do I think now? *column, explain what the sentence means.* | | |
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| **Reflect** | *How has your understanding changed in relation to the author’s big ideas?*  *How does the big idea connect with your personal life?* | |
| **If I wrote this scene, I would name it . . . because . . .** | | |

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**Self- Translate**

**Tricky Word and Page #**

**Definition What do I think now?**

**Reflect**

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| --- | --- | --- | --- | --- | --- |
| **4.1 SMART Chart Rubric** | | | | | |
| **Value** | **Ideas and Impressions** | **Presentation** | | | |
| **Excellent** | * Your main ideas are *thoughtful*. * You *clearly* and *concisely* develop details to reveal the topic. * You make *insightful* connections to the text under study. | * You apply the conventions of this type of organizer *effectively*. * You demonstrate *confident* control of sentence construction, usage, grammar, and mechanics. | | | |
| **Proficient** | * Your main ideas are *relevant*. * You *fully* develop details to reveal the topic. * You make *perceptive* connections to the text under study. | * You apply the conventions of this type of organizer *adequately*. * You demonstrate *control* of correct sentence construction, usage, grammar, and mechanics. | | | |
| **Satisfactory** | * Your main ideas are *appropriate*. * You *partially* develop details to reveal the topic. * You make *clear* connections to the text under study. | * You *apply* the conventions of this type of organizer. * You demonstrate control of *basic* sentence construction, usage, grammar, and mechanics. | | | |
| **Limited** | * Your main ideas are related *unclearly*. * You *state* details rather than developing them for a purpose. * You make *superficial* connections to the text under study. | * You apply the conventions of of this type of organizer *weakly*. * You demonstrate *faltering* control of sentence construction, usage, grammar, and mechanics. | | | |
| **Redo** | Your attempt to respond **does not address the assignment**. You need to **contact your teacher** so we can discuss your work and your resubmission. | | | | |
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| **TOTAL: /25**  **= %** | **/15** | **/10** | | | |
| **Assessment** | **Areas of strength:** | | | | |
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| **Might I suggest:** | | | | |
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