

“Lord, What Fools!” Shooting Script Planning Notes

1. Who will be interested in watching this program? (Be as specific as you can.) This group of people is referred to as the demographic or target audience.
2. In real life, what types of event(s) would appeal to this group of people?
3. How does this play appeal to this demographic?

Identify **two** scenes that would appeal to this demographic best. For each scene you identified, consider the following.

Consideration	Scene # _____	Scene # _____
Which characters appear in the scene?		
Who develops significantly? How so?		
Does this scene further the conflict/plot significantly? How so?		
Why does it have such strong appeal?		
What are the significant challenges you see in shooting this scene? Explain.		