# 4.2 Shooting Script for Fools!”

**pp.** **-**

**in “Lord, What**

**(A brief example for a portion of a scene has been done for you below, using *A Midsummer Night’s Dream*)**

Note: You must script an entire scene of the play, not merely one line, as in the example.

Remember to add commercial breaks throughout the scene, not just at the end!

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| **Lines from Script Provide** the specific lines from the script for the scene you plan to shoot. Be sure to identify each speaker clearly. | **Camera Angle** High, low, close-up, long, medium shot | **Camera Movement**  Zoom in/out, tracking/follow shot, or none | **Notes for Actors** What is motivating the character at this moment? Make recommendations to help the actors capture their characters. |
| *Demetrius: If she cannot entreat, I can compel. (p. 153)* | *High angle shot to emphasize that Demetrius is shorter than Lysander.* | *Tracking: follow Demetrius as he steps up to challenge Lysander.* | *Demetrius, you are trying to impress Helena by defending her honour. The fact that you’re smaller than Lysander will have comic effect.* |
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Add pages as needed or use the provided template found online in your ELA 10-1 Moodle course.

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| **4.2 Shooting Script Rubric** | | | |
| **Value** | **Ideas and Impressions** | **Presentation** | |
|  | ❏ Your understanding of the plot and character development in the scene is *insightful.*  ❏ *Perceptive* use of commercials for  demographic. | ❏ | Your script engages the audience |
|  |  | *effectively*. |
| **Excellent** |  |  |
|  | ❏ | You apply the conventions of the shooting |
|  |  | script *effectively*. |
|  | ❏ Your understanding of the plot and character development in the scene is *thoughtful.*  ❏ *Considerate* use of commercials for  demographic. | ❏ | Your script engages the audience *clearly*. |
| **Proficient** | ❏ | You apply the conventions of the shooting |
|  |  | script *clearly*. |
|  | ❏ Your understanding of the plot and character development in the scene is *appropriate.*  ❏ *Suitable* use of commercials for  demographic. | ❏ | Your script *engages* the audience. |
| **Satisfactory** | ❏ | You *apply* the conventions of the shooting |
|  |  | script. |
|  | ❏ Your understanding of the plot and character development in the scene is *a bit superficial.* We need more depth of thought here.  ❏ *Superficial* use of commercials for  demographic. | ❏ | Your script *partially* engages the audience. |
| **Limited** | ❏ | You *applied some* of the conventions of the |
|  |  | shooting script. |
| **Redo** | Your attempt to respond **does not address the assignment**. You need to **contact your teacher** so we can discuss your work and your resubmission. | | |
| **TOTAL:**  **/30**  **= %** | **/15** | **/15** | |
| **Assessment** | **Areas of strength:** | | |
| **Might I suggest:** | | |