

## 4.2 Shooting Script for pp. \_\_\_\_ - \_\_\_\_ in “Lord, What Fools!”

(A brief example for a portion of a scene has been done for you below, using *A Midsummer Night's Dream*)

**Note:** You must script an entire scene of the play, not merely one line, as in the example.

Remember to add commercial breaks throughout the scene, not just at the end!

Lines from Script Provide the specific lines from the script for the scene you plan to shoot. Be sure to identify each speaker clearly.	Camera Angle High, low, close-up, long, medium shot	Camera Movement Zoom in/out, tracking/follow shot, or none	Notes for Actors What is motivating the character at this moment? Make recommendations to help the actors capture their characters.
<i>Demetrius: If she cannot entreat, I can compel. (p. 153)</i>	<i>High angle shot to emphasize that Demetrius is shorter than Lysander.</i>	<i>Tracking: follow Demetrius as he steps up to challenge Lysander.</i>	<i>Demetrius, you are trying to impress Helena by defending her honour. The fact that you're smaller than Lysander will have comic effect.</i>

**Add pages as needed or use the provided template found online in your ELA 10-1 Moodle course.**

4.2 Shooting Script Rubric		
Value	Ideas and Impressions	Presentation
<b>Excellent</b>	<input type="checkbox"/> Your understanding of the plot and character development in the scene is <i>insightful</i> . <input type="checkbox"/> <i>Perceptive</i> use of commercials for demographic.	<input type="checkbox"/> Your script engages the audience <i>effectively</i> . <input type="checkbox"/> You apply the conventions of the shooting script <i>effectively</i> .
<b>Proficient</b>	<input type="checkbox"/> Your understanding of the plot and character development in the scene is <i>thoughtful</i> . <input type="checkbox"/> <i>Considerate</i> use of commercials for demographic.	<input type="checkbox"/> Your script engages the audience <i>clearly</i> . <input type="checkbox"/> You apply the conventions of the shooting script <i>clearly</i> .
<b>Satisfactory</b>	<input type="checkbox"/> Your understanding of the plot and character development in the scene is <i>appropriate</i> . <input type="checkbox"/> <i>Suitable</i> use of commercials for demographic.	<input type="checkbox"/> Your script <i>engages</i> the audience. <input type="checkbox"/> You <i>apply</i> the conventions of the shooting script.
<b>Limited</b>	<input type="checkbox"/> Your understanding of the plot and character development in the scene is <i>a bit superficial</i> . We need more depth of thought here. <input type="checkbox"/> <i>Superficial</i> use of commercials for demographic.	<input type="checkbox"/> Your script <i>partially</i> engages the audience. <input type="checkbox"/> You <i>applied some</i> of the conventions of the shooting script.
<b>Redo</b>	Your attempt to respond <b>does not address the assignment</b> . You need to <b>contact your teacher</b> so we can discuss your work and your resubmission.	
<b>TOTAL:</b> /30 = %	/15	/15
<b>Assessment</b>	<b>Areas of strength:</b>	
	<b>Might I suggest:</b>	